

O Sacred Heart, O Love Divine

Words and Music by Theodore A. Metcalf

Music by Theodore A. Metcalf

$\text{♩} = 120$

Choir

mp

O Sa-cred Heart, O

Piano

mp

6 Love di-vine! Do keep us near to Thee; And make our love so

Pno.

Pno.

10

like to Thine, That we may ho - ly be.

Heart of Je - sus hear!

2
O

Pno.

Pno.

15

heart of Love di - vine!

Lis-ten to our pray'r,

Make us al - ways

Pno.

Pno.

Heart of Love, O

Heart of Love, O

lis-ten to our pray'r,

Make us al - ways

Heart of Love di - vine!

Lis-ten to our pray'r,

Make us al-ways,<

Pno.

Thine.

al - ways Thine.

Pno.

Thine.

Pno.

O Tem - ple pure! O House of gold! Our

O wound - ed Heart, O Font of tears! O

Pno.

Pno.

heav - en here be - low! (be - low!) What sweet de-lights, what
 throne of grief and pain! (and pain!) Where - on for the e -

Pno.

Pno.

wealth un - told From Thee do ev - er flow
 ter - nal years, Thy love for men doth reign

ev - er do flow.
 for men doth reign,

Pno.

33 Heart of Je - sus hear!

O heart of Love di -

Pno.

f

Heart of Je - sus hear!

O Heart of Love, O

Heart of Je - sus hear!

O Heart of Love di -

Heart of Je - sus hear!

O Heart of Love di -

mf

36 vine!

Lis - ten to our pray'r,

Pno.

Heart of Love, O

lis - ten to our pray'r,

vine!

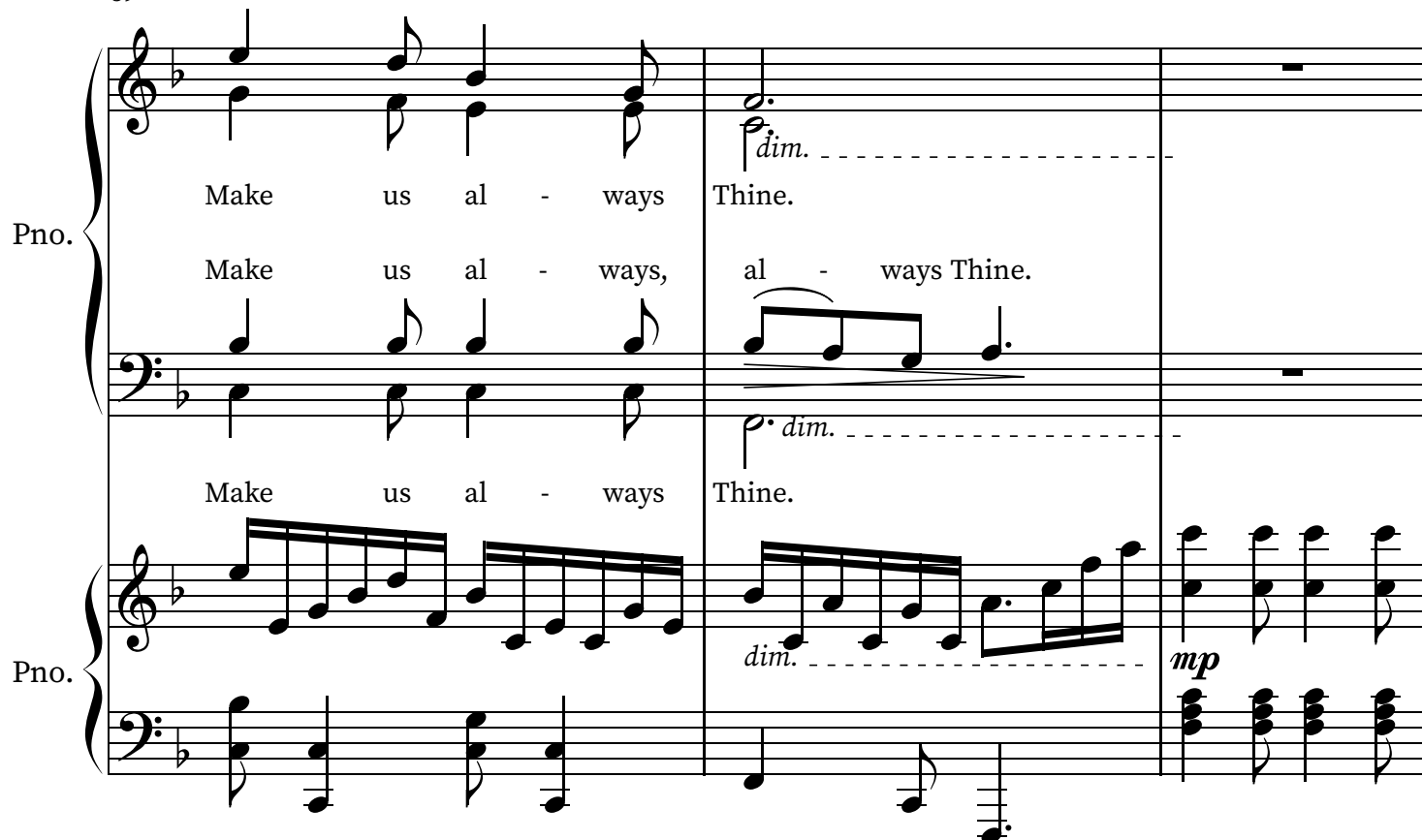
Lis - ten to our pray'r,

vine!

Lis - ten to our pray'r,

39 Make us al - ways Thine.

Piano accompaniment for measures 39-41. The score is written for two systems of piano (Pno.) parts, each with a grand staff (treble and bass clef). The key signature is one flat (B-flat major or D minor). The first system (measures 39-41) features a vocal line with the lyrics "Make us al - ways Thine." and a piano accompaniment. The piano accompaniment consists of a right hand with a melody and a left hand with a bass line. The second system (measures 42-44) continues the piano accompaniment. The third system (measures 45-47) features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The dynamics include *dim.* (diminuendo) and *mp* (mezzo-piano).



42

Piano accompaniment for measures 42-44. The score is written for two systems of piano (Pno.) parts, each with a grand staff (treble and bass clef). The key signature is one flat (B-flat major or D minor). The first system (measures 42-44) features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The dynamics include *mp* (mezzo-piano). The second system (measures 45-47) continues the piano accompaniment. The third system (measures 48-50) features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The dynamics include *mp* (mezzo-piano).



Pno. grate - ful hearts, for - get - ful hearts, The hearts of men have been, To

mp

Un - grate - ful hearts, for-get-ful hearts

Pno. *p*

Pno. wound Thy side with cru - el darts, which they have made by sin.

They have made by sin.

Pno.

Pno.

Heart of Je - sus hear! O Heart of Love di -

Pno.

Heart of Je - sus hear!

Pno.

vine! Lis - ten to our pray'r,

Pno.

Heart of Love di - vine! Lis - ten to our

Pno.

Make us al - ways Thine. O

pray'r, al - ways thine.

Pno.

Je - sus, Make us al - ways thine.

rit. - - - - -