

Kyrie B

compiled by Francis Koerber (includes added dotted punctum and horizontal episimas) visit www.MyOpus.com for compositions by the composer.

XVII. In Dominicis Adventus

I.

Ky - ri - e * e - - - lé - i - son .

Ky - ri - e e - - - lé - i - son . Ky - ri -

- e e - - - lé - i - son . Chri - ste

e - - - lé - i - son . Chri - ste e - - -

- lé - i - son . Chri - ste e - - - lé - i - son .

Ky - ri - e e - - - lé - i - son . Ky - ri - e

e - - - lé - i - son . Ky - ri - e *

** e - - - lé - i - son .

IV.

Ky - ri - e * e - - - lé - i - son. Ky - ri - e

e - - - lé - i - son. Ky - ri - e e - - - lé - i - son

Chri - ste e - - - lé - i - son. Chri - ste e - -

- lé - i - son. Chri - ste e - - - lé - i - son.

Ky - ri - e e - - - lé - i - son. Ky - ri - e

e - - - lé - i - son. Ky - ri - e *

e - - - lé - i - son.

The musical score is written for piano and voice. It consists of eight systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The lyrics are in Latin and are placed above the vocal line. The music is in a minor key and 4/4 time. The lyrics are: Ky - ri - e * e - - - lé - i - son. Ky - ri - e e - - - lé - i - son. Chri - ste e - - - lé - i - son. Chri - ste e - - - lé - i - son. Ky - ri - e e - - - lé - i - son. Ky - ri - e e - - - lé - i - son. Ky - ri - e * e - - - lé - i - son. The asterisk is placed above the second 'e' in the final system. The piano accompaniment features flowing sixteenth-note patterns in the right hand and sustained chords in the left hand.

San - ctus, * San - ctus, San - ctus

Dó - mi - nus De - us Sá - ba - oth . Ple - ni sunt

cœ - li et ter - ra gló - ri - a tu - a . Ho - sán -

na in ex - cël - sis . Be - ne - dí - ctus qui ve - nit in nó -

- mi - ne Dó - mi - ni . Ho - sán - na in ex - cël - sis .

A - gnus De - i, * qui tol - lis pec - cá - ta - mun - di :

V.

mi - se - ré - re no - bis. A - gnus De - i, * qui tol - lis

pec - cá - ta mun - di : mi - se - ré - re no - bis. A - gnus De - i, *

qui tol - lis pec - cá - ta mun - di : do - na no - bis pa - cem.