

Responsorial Psalm

Ash Wednesday (ABC)

Ps. 51:3-4, 5-6ab, 12-13, 14 and 17

Music: Charles H. Giffen

Miserére, Dómine, quia peccávimus.

Response

Be mer - ci - ful, O LORD, for we have sinned.

The musical notation for the response is written on two staves, treble and bass. It is in a 4/4 time signature with a key signature of one flat (B-flat). The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the notes.

Verse 1

Have mercy on me, O God, in your goodness; in the greatness of your com - pas - sion

The first line of Verse 1 is written on two staves. It begins with a treble staff and a bass staff, both in a 4/4 time signature with a key signature of one flat. The melody is in the treble staff, and the bass staff provides harmonic support. The lyrics are written below the notes.

wipe out my of - fense. Thoroughly wash me from my guilt and of my sin cleanse me.

The second line of Verse 1 continues the melody on two staves. The lyrics are written below the notes.

Verse 2

For I ac - knowledge my of - fense, and my sin is be - fore me always:

The musical notation for Verse 2 is written on two staves. It continues the melody from the previous lines. The lyrics are written below the notes.

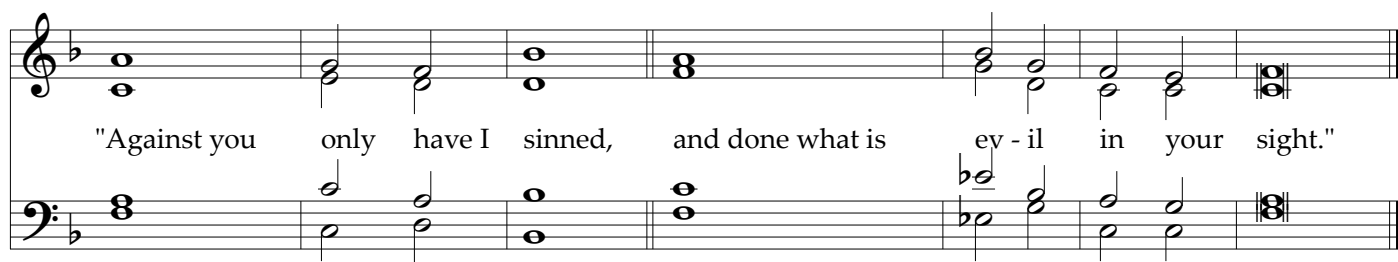
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Psalm text: Lectionary for Mass for Use in the Dioceses of the United States, second typical edition,

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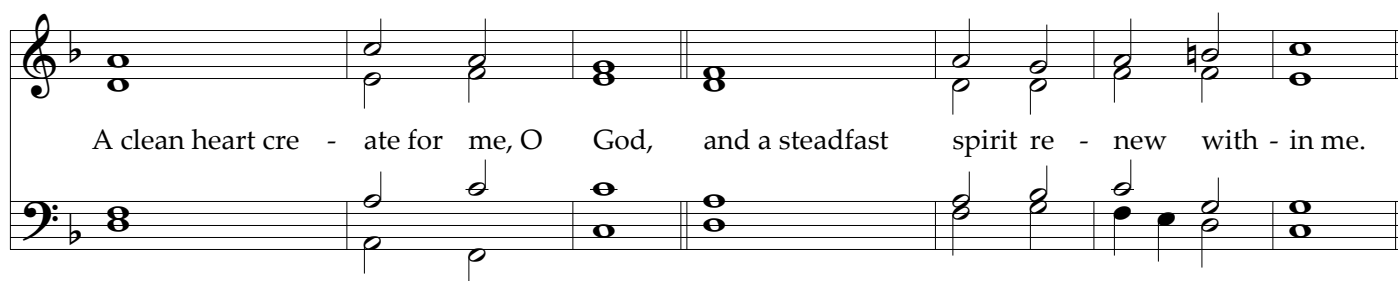
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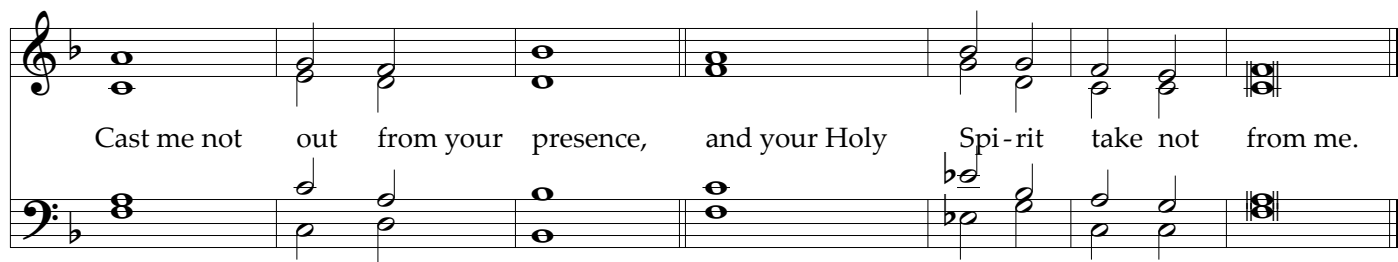
"Against you only have I sinned, and done what is ev - il in your sight."

The musical notation is in G major (one sharp) and 8/8 time. It consists of a treble and bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The time signature is 8/8. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the staffs.

Verse 3

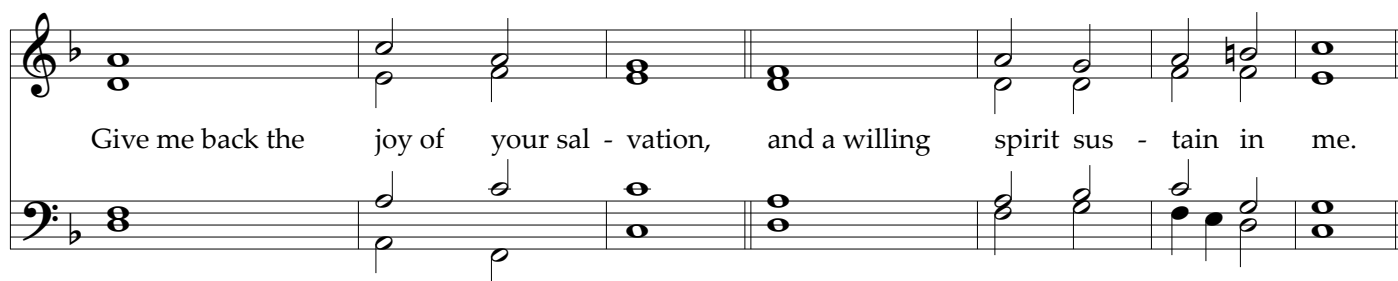
A clean heart cre - ate for me, O God, and a steadfast spirit re - new with - in me.

The musical notation is in G major (one sharp) and 8/8 time. It consists of a treble and bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The time signature is 8/8. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the staffs.



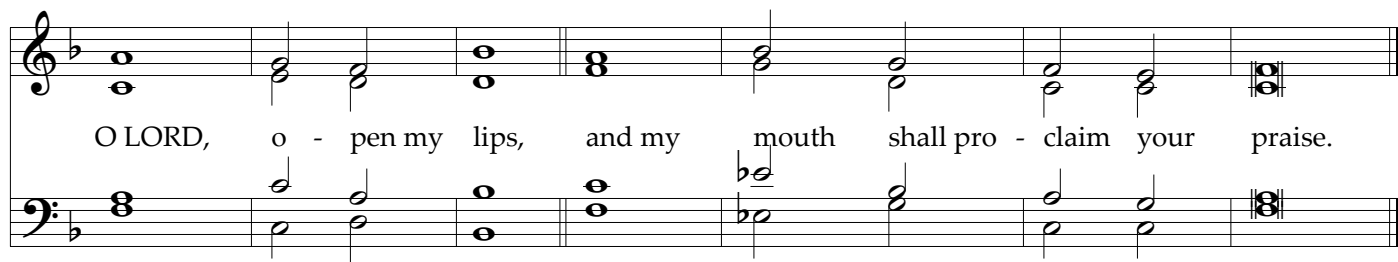
Cast me not out from your presence, and your Holy Spi-rit take not from me.

The musical notation is in G major (one sharp) and 8/8 time. It consists of a treble and bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The time signature is 8/8. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the staffs.

Verse 4

Give me back the joy of your sal - vation, and a willing spirit sus - tain in me.

The musical notation is in G major (one sharp) and 8/8 time. It consists of a treble and bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The time signature is 8/8. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the staffs.



O LORD, o - pen my lips, and my mouth shall pro - claim your praise.

The musical notation is in G major (one sharp) and 8/8 time. It consists of a treble and bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The time signature is 8/8. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the staffs.