

# SANCTUS

GEORGE OLDROYD  
arr. Bruce Larsen/Jacob Flaherty

♩ = 95 *Andante con moto.*

Ho - - - ly, , Ho - - - ly, ,

Ho - - - ly, , Ho - - - ly, ,

This system contains measures 1 through 6. The music is in 4/4 time with a key signature of one sharp (F#). The vocal line features a melodic line with a fermata over the final note of each phrase. The piano accompaniment consists of a steady bass line with chords.

7 Ho - - - ly, Lord God of Hosts. \_\_\_\_\_ ,

Ho - - - ly, Lord God of Hosts. \_\_\_\_\_

Ho - - - ly, Lord God of Hosts. \_\_\_\_\_

This system contains measures 7 through 12. It begins with a measure rest. The vocal line continues with the same melodic pattern as the first system. The piano accompaniment provides harmonic support with chords and a consistent bass line.

13 , ♩ = 120 *Piu mosso.*

Hea - ven and earth are full of your glo - ry. Ho

This system contains measures 13 through 16. The tempo changes to *Piu mosso* at 120 beats per minute. The music is in 4/4 time. The vocal line has a more active melodic line. The piano accompaniment features a more rhythmic bass line.

Ho -

17 san - - na, Ho - san - - na in the high - est.

san - - na, Ho - san - - na

*poco rit.*

This system contains measures 17 through 20. The tempo is marked *poco rit.* (ritardando). The vocal line features a melodic line with a fermata over the final note. The piano accompaniment has a more active bass line with chords.

22 **Andante** **Piu mosso.**

Bless - ed\_ is He who comes in the Name of the Lord. Ho

Bless - ed\_ is He who comes in the Name of the Lord. Ho -

28 **rit.**

san - na, Ho - san - na in the high - est.

san - na, Ho - san - na