

Tota pulchra es, amica mea

Tota pulchra es, amica mea,
et macula non est in te.
You are altogether beautiful, my love;
there is no flaw in you.

Royal MS 1070, "Anne Boleyn's Songbook"
Song of Solomon 4:7

Jean Mouton 1455-1522
Edited and arranged by
Charles H. Giffen (b. 1940)

The musical score is arranged in two systems. The first system features four staves for Mezzo-Soprano, Alto, Tenor, and Bass. The second system features four staves for Mz (Mezzo-Soprano), A (Alto), T (Tenor), and B (Bass). The music is in C major and 4/4 time. The lyrics are written below the notes, with some words split across measures. The score includes various musical notations such as whole, half, quarter, and eighth notes, rests, and slurs. The lyrics for the first system are: 'To - ta pul - chra'. The lyrics for the second system are: 'es pul - chra es, a - mi-ca me - -', 'es pul - chra es, a - mi-ca', 'es pul - chra es, a - mi - ca me - a,', and 'es pul - - - chra es, a - mi - ca me - a,'.

Mezzo-Soprano
To - ta pul - chra

Alto
To - ta pul - chra

Tenor
To - ta pul - chra

Bass
To - ta pul - chra

Mz
es pul - chra es, a - mi-ca me - -

A
es pul - chra es, a - mi-ca

T
es pul - chra es, a - mi - ca me - a,

B
es pul - - - chra es, a - mi - ca me - a,

Originally for men's voices with considerable crossing of parts, this has been arranged by the editor for MzATB voices, transposed up a fifth, with some part swapping to facilitate placement of vocal ranges.

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Mz a, _____ me - - - - a, et _____

A me - - a, me - - - - a,

T 8 _____ me - - - - a, et _____

B _____ me - - - - a, et _____

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Mz _____ ma - cu - - - - la, et ma - cu - la _____

A _____ et ma - - - cu - - - la _____

T 8 _____ ma - cu - - - - la, et ma - cu - la non _____

B _____ ma - cu - - - - la, et ma - cu - la non est in

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Mz non est in te. _____

A _____ non est in te. _____

T 8 _____ est _____ in te. _____

B te, non est _____ in _____ te. _____