

Regina coeli

For Unison 2-part or 4-part Chorus

Melchiorre Mauro-Cottone

Moderato - Con Anima

Edited and arr. by N. A. M.

Chanters (Soprano or Tenor)

First system of the musical score. It features a vocal line for Chanters (Soprano or Tenor) and a piano accompaniment for Organ and Man. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is Moderato - Con Anima. The vocal line begins with a *mf* dynamic and the lyrics "Re - gi - na coe - li, Re - gi - na coe - li". The piano accompaniment includes a *mf* dynamic marking for the Organ and a *Man.* marking for the Man.

Second system of the musical score. The vocal line continues with the lyrics "lae - tá - re." and features a *Man.* marking. The piano accompaniment continues with the Organ and Man parts.

CHORUS

Piu Vivo $\text{♩} = 112$

Chorus section of the musical score. It features four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The tempo is *Piu Vivo* with a quarter note equal to 112 beats. The key signature is one flat. The lyrics are "Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia." The vocal parts include *mf* and *rall.* markings. The piano accompaniment for the Organ includes *ff* and *rall.* markings. The section concludes with a *Ped.* (pedal) marking.

Unison or Semi Chorus S. and A. or T. and B.

Qui - a quem me - ru - i - sti,

p

(♩ = 76).

Alti

Qui - a quem me - ru - i - sti,

p

Man.

qui - a quem me - ru - i - sti por - ta - re.

p

pp rall.

p

pp rall.

CHORUS (♩ = 112)
Allegro molto

S. A. T. B.

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

f

rall.

f

rall.

ff

rall.

Ped.

Poco più lento Unison or Semi-Chorus

S. and A. or T. and B.

Re - sur - re - xit,

Re-sur-re-xit, si - cut di - xit, Re-sur - re - xit

Poco più lento

mf legatissimo

Man.

piu piano

si - cut — di - xit, si - cut di - xit.

L. H.

R. H.

p piu piano

Allegro moderato (♩ = 112)

CHORUS

S.

A.

rall.

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

T.

B.

Allegro moderato (♩ = 112)

rall.

Ped.

$\text{♩} = 76$ Unison, two-part or semi-chorus ad lib.

Andante Religioso

A Cappella

S. De - - um
A. 0 - ra pro no - bis De - um, o - ra pro
T. pp
B. pp
Acc. ad lib. 0 - ra pro no - bis De - um, o - ra pro

no - bis De - um. Organ ad lib.
no-bis De - - um,

0 - ra, o - ra pro no - bis De um.

CHORUS ($\text{♩} = 112$)

Allegro

rall. assai

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

Allegro ($\text{♩} = 112$)

rall. assai

ff