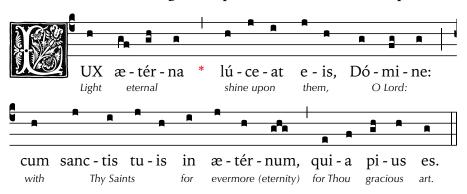
Communion Antiphon

You are invited to sing each repeat of the Communion antiphon.



7рм Only

Communion Anthem

Pie Jesu Domine, dona eis | O tender Lord Jesus, grant them eternal requiem.

Communion Hymn

Sung to Tallis' THIRD MODE MELODY

Lord Jesus Christ, most glorious King, deliver mercif'lly All faithfully departed souls from hell's deep agony. O save them from the lion's mouth and never-ending spite, Lest hell engulf them and they fall into its endless night!

May holy Michæl lead them to Thy bright eternity, Which once You vowed to Abraham and his posterity. We offer, Lord this sacrifice, our lowly prayers and praise; Accept them for the souls we keep in memory this day!

Now let them pass from death into Thine immortality, **3** Which once You vowed to Abraham and his posterity. Lord Jesus Christ, most glorious King, deliver mercif'lly All faithfully departed souls from hell's deep agony!

Final Commendation

Chanted at the end of Mass, before the Recessional Hymn

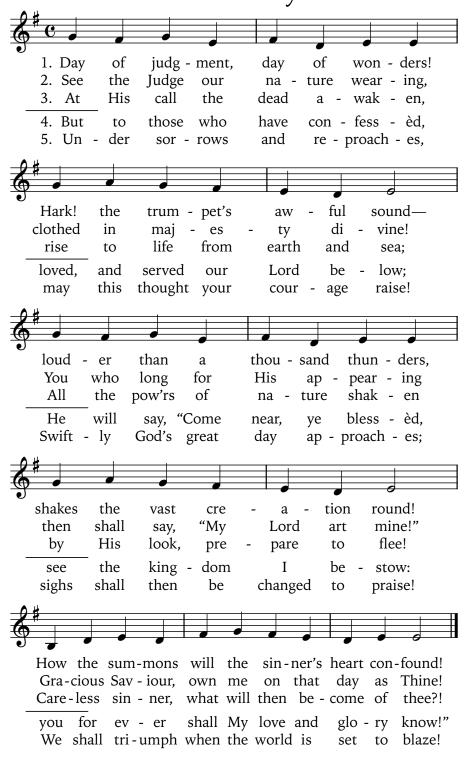
In paradisum deducant te Angeli: in tuo adventu suscipiant te Martyres, et perducant te in civitatem sanctam Jerusalem.

Chorus Angelorum te suscipiat, et cum Lazaro quondam paupere æternam habeas requiem.

May the Angels lead you into paradise: may the martyrs receive you at your coming, and lead you into the holy city, Ierusalem.

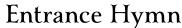
May the choir of Angels receive you, and with Lazarus, who once was poor, may you have everlasting rest.

Recessional Hymn



Entrance Hymn: Text: 4 Esd 2: 34, 35, Introit for Funeral / All Souls, Requiem æternam, & Ps. 65 adapt. by Luke Massery (© 2020), alt. JJR. (www.AntiphonRenewal.com) Tune: PICARDY • Psalm: 23 by JJR ©2023 based on the Dies Iræ, a traditional requiem chant. • Gospel Acclamation: Responsorial setting of the optional Requiem tract, De Profundis, as set by JJR ©2023. • Offertory Hymn: Holy God, Forget Thine Anger, Text: ¥1-3 Kathleen Pluth; ©2005 CanticaNOVA Publications. Duplication restricted. Used with permission. § 4 Luke Massery, alt. IJR. Tune: Pange Lingua Gloriosi • Communion Chant: Lux Æterna (trad.) tr. The Parish Book of Chant. • Communion Hymn: Domine lesu Christe, Textual trope of the traditional Requiem Offertory ©2016 Aristotle A. Esguerra; Tune: THIRD MODE MELODY • Mass Setting: Missa XVIII (trad.) [Mysterium Fidei – ICEL.] • Final Commendation: In Paradisum (trad.) tr. The Parish Book of Chant. • Recessional Hymn: Dies Iræ (trope), Text: John Newton (1774) alt. JIR., Tune: JUDGMENT DAY • Notes: All hymn tunes and texts are in the public domain or are permitted freeusage, unless otherwise indicated. Other music has been shared under CreativeCommons (CC) licenses, does not command a royalty fee, or was composed by James J. Richardson. • Musical engravings & worship aid design by JR. • Contact: music@stjohncatholic.com.

Commemoration of all the Faithful Departed ('All Souls')





The Entrance Antiphon will be chanted immediately following the Entrance Hymn.

Dómine: et lux perpetua luceat

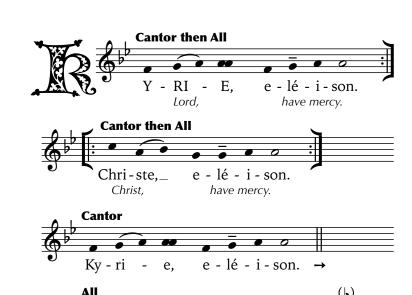
Requiem æternam dona eis | Eternal rest grant unto them, O Lord: and let perpetual light shine upon them.

Te decet hymnus, Deus, in Sion; et tibi reddetur votum in Ierusalem.

It is fitting, O God, to sing a hymn unto You on Mount Zion; and our vows shall be carried out for You in Jerusalem.

A CONTRACTOR OF THE PROPERTY O

Mass readings begin on page 1170 of the pew missals.

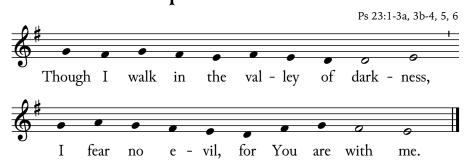


Responsorial Psalm

Lord,

e - lé - i - son.

have mercy.



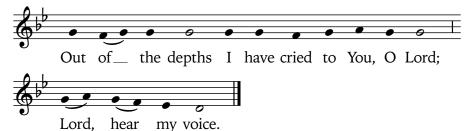
The LORD is my shepherd; I shall not want. In verdant pastures He gives me repose; beside restful waters He leads me; He refreshes my soul.

He guides me in right paths for His name's sake. Even though I walk in the dark valley I fear no evil; for You are at my side with Your rod and Your staff that give me courage.

You spread the table before me in the sight of my foes; You anoint my head with oil; my cup overflows.

Only goodness and kindness follow me all the days of my life; and I shall dwell in the house of the LORD for years to come. A responsorial setting of a traditional 'Tract' will be sung as our Gospel Acclamation. This is identical in format to the Responsorial Psalm.

Please remain seated until the priest rises to process to the ambo.



Offertory Hymn

