

Anima Christi

Prayer after Holy Communion

14th Century text by unknown author

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Soprano

Alto

Tenor

Bass

Soul of Christ, san - cti - fy me.

Soul of Christ, san - cti - fy me.

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Soul of Christ, san - cti - fy me.

Detailed description: This block contains the first system of a four-part vocal setting. It features four staves: Soprano (treble clef), Alto (treble clef), Tenor (treble clef with an 8va marking), and Bass (bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: 'Soul of Christ, san - cti - fy me.' The Soprano part has a melodic line with a long note on 'me'. The Alto part has a more active line. The Tenor part has a long note on 'me' with an 8va marking. The Bass part has a simple, steady line.

5

S.

A.

T.

B.

Bo - dy of Christ, save me, save me. Blood of

Bo - dy of Christ, save me. Blood of

Bo - dy of Christ, save me. Blood of

Bo - dy of Christ, save me. Blood of

Detailed description: This block contains the second system of the vocal setting, starting at measure 5. It features four staves: Soprano (treble clef), Alto (treble clef), Tenor (treble clef with an 8va marking), and Bass (bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: 'Bo - dy of Christ, save me, save me. Blood of'. The Soprano part has a melodic line with a long note on 'me'. The Alto part has a more active line. The Tenor part has a long note on 'me' with an 8va marking. The Bass part has a simple, steady line.

10

S. Christ, i - ne - bri - ate me. Wa - ter from the

A. Christ, i - ne - bri - ate me, i - ne - bri -

T. 8 Christ, i - ne - bri - ate me. Wa - ter from the side of Christ,

B. Christ, i - ne - bri - ate me.

15

S. side of Christ, wa - ter from the side of Christ, wash

A. ate me. Wa - ter from the side of Christ,

T. 8 wa - ter from the side of Christ,

B. Wa - ter from the side of Christ, wash me.

19

S. me. Pas - sion of Christ, streng - then

A. wash me. Pas - sion of Christ, streng - then

T. 8 wash me. Pas - sion of Christ, streng - then me.

B. Pas - sion of Christ, streng - then

23

S. me. O good Je - sus, hear me.

A. me. O good Je - sus, hear me. Wi -

T. O good Je - sus hear me.

B. me. O good Je - sus hear me.,

28

S. Wi - thin Thy wounds hide me. Let me

A. thin Thy wounds hide me, hide me.

T. Wi - thin Thy wounds hide me, hide me.

B. Wi - thin Thy wounds hide me, hide me.

33

S. ne - ver be se - pa - ra - ted from Thee.

A. Let me ne - ver be se - pa - ra - ted from Thee.

T. Let me ne - ver be se - pa - ra - ted from Thee.

B. Let me ne - ver be se - pa - ra - ted from Thee.

37

S. From the wic - ked foe, de - fend me, de - fend me.

A. From the wic - ked foe, de - fend me, de - fend me.

T. From the wic - ked foe, de - fend _____ me.

B. From the wic - ked foe, de - fend _____ me. In the

41

S. In the hour of my death, call _____ me, and bid me

A. In the hour of my death, call _____ me, _____ and

T. In the hour of my death, call _____ me, and _____

B. hour of my death, call _____ me, and bid me

45

S. come _____ to Thee. That with Thy saints, that

A. bid me come to Thee. That with Thy

T. bid me come _____ to Thee. _____ That with Thy saints, that _____

B. come to Thee. That with Thy saints, that

49

S. with Thy saints, that with Thy saints, I may praise Thee.

A. saints, that with Thy saints, I may praise Thee.

T. with Thy saints, that with Thy saints, I may praise Thee,

B. with Thy saints, I may praise Thee.

53

S. For - e - ver, for - e - ver and

A. For - e - ver and e

T. For - e - ver, and

B. For - e - ver, for - e - ver and

57

S. e - ver. A - men, A - men.

A. - ver. A - men, A - men.

T. e - ver. A - men, A - men.

B. e - ver. A - men, A - men.