

Bonus Est Dominus

3016

Giovanni Perluigi da Palestrina (1525-1594)

Bó - nus est Dó - mi - nus

Bó - nus est Dó - - mi - nus

Bó - nus est Dó - mi - nus spe - rán -

The musical score consists of three staves, each representing a different voice part: Soprano (top), Alto (middle), and Bass (bottom). The music is written in common time with a treble clef for the soprano and alto parts, and a bass clef for the bass part. The lyrics are written below each staff, corresponding to the notes. The soprano and alto parts begin with eighth-note patterns, while the bass part begins with quarter notes.

mae quae - rén - - - - - ti íl - - lum.
 mae _____ quae- rén - ti íl - - - - - lum.
 mae _____ quae - rén - - - - - ti íl - - lum.