

Dona Nobis Pacem Alleluia

Missa Resurrexit 2013

Rich Cook

$\text{♩} = 60$ *affabilmente*

SOPRANO
pp *mf* *p*
Do - na no - bis pa - cem, pa - cem. Do - na no - bis pa -

ALTO
pp *mf* *p*
Do - na no - bis pa - cem, pa - cem. Do - na no - bis pa -

TENOR
pp *mf* *p*
Do - na no - bis pa - cem, pa - cem. Do - na no - bis pa -

BASS
pp *mf* *p*
Do - na no - bis pa - cem, pa - cem. Do - na no - bis pa -

Piano optional
 $\text{♩} = 60$
pp *mf* *p*

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2

8

cem. Do-na no - bis Do-na no - bis pa - cem Do - na no-bis

cem. Do-na no - bis Do-na no - bis pa - cem Do - na no-bis

cem. Do-na no - bis Do-na no - bis pa - cem Do - na no-bis

cem. Do-na no - bis Do-na no - bis pa-cem pa - cem. Do -

do - na no - bis pa - cem. Do - na no - bis pa - cem. Al - le -


Do-na no-bis pa - cem. Do - na no - bis pa - cem. Al - le -

do - na no - bis pa - cem. Do - na no - bis pa - cem. Al - le -

na no - bis pa-cem Do - na no - bis pa - cem. Al - le -

meno mosso **tempo primo**

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mf  3

22



-lu - ia al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

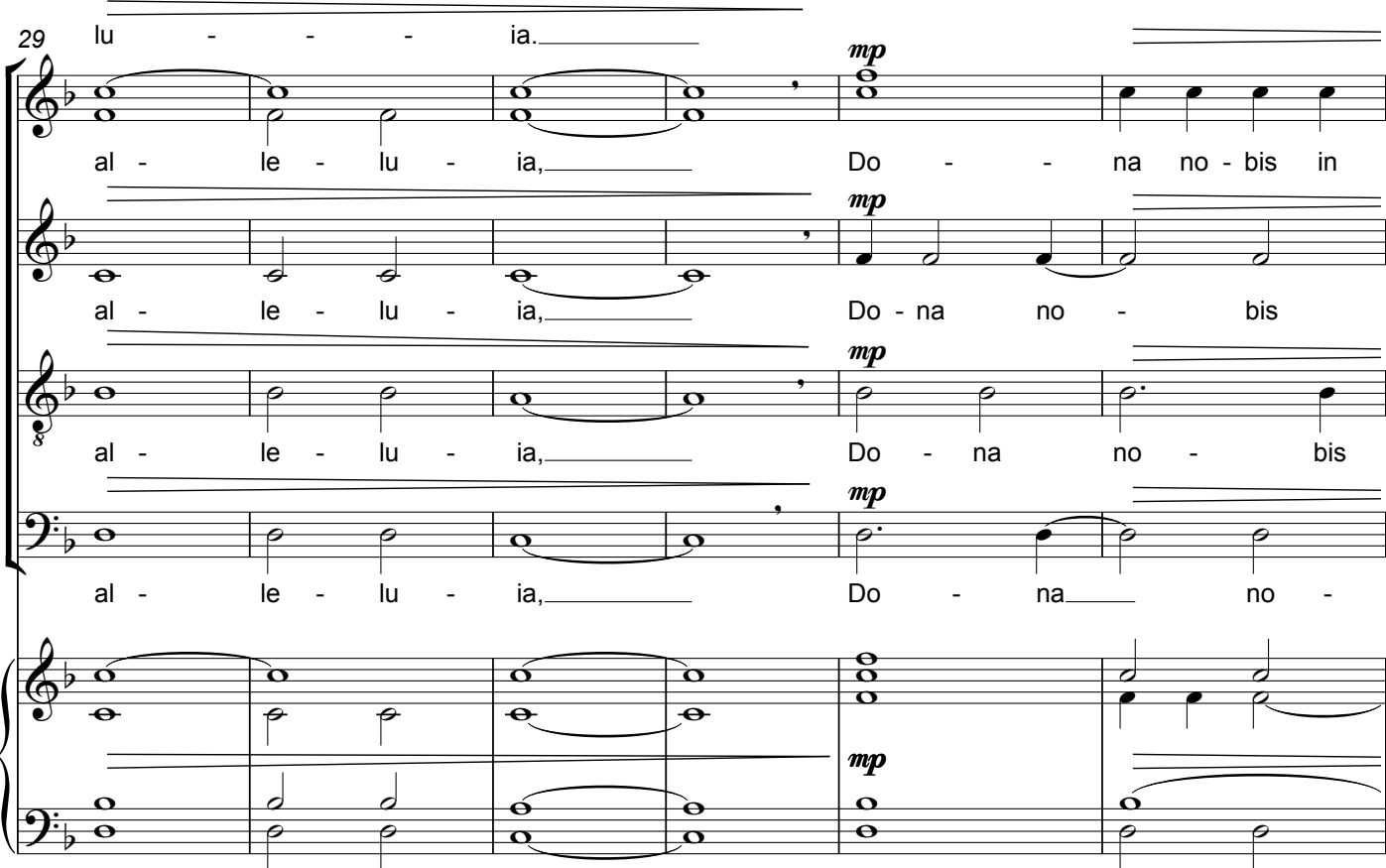
-lu - ia al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

-lu - ia al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

-lu - ia al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

The score for measures 22-28 features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a B-flat major key with a 4/4 time signature. The lyrics are 'al-le-lu-ia' repeated. The piano accompaniment consists of chords and moving lines in both hands. Dynamic markings include *mf* with hairpins.

29



lu - - - ia.

al - le - lu - ia, Do - - na no - bis in

al - le - lu - ia, Do - na no - bis

al - le - lu - ia, Do - na no - bis

al - le - lu - ia, Do - na no -

The score for measures 29-32 continues with the same four vocal staves and piano accompaniment. The lyrics are 'lu - - - ia.' followed by 'al-le-lu-ia, Do - - na no - bis in' and 'al-le-lu-ia, Do - na no - bis'. The piano accompaniment features sustained chords and melodic lines. Dynamic markings include *mp* with hairpins.

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4

35 *pp* **Ritard** al - le - lu - ia,

pa - - cem. *pp* Al - le - lu - ia

pa - cem *pp* Al - le - lu - ia

pa - cem. *pp* Al - le - lu - ia

bis pa - cem *pp* Al - le - lu - ia

Ritard

2'43.8"

TRANSLATION
Grant Us Peace
Alleluia, Alleluia