

Lauda Jerusalem

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Lau - da, Je - rú - sa - lem, Dó - mi - num, Lau - da De - um tu - um Si - on.

The first system of musical notation is for the vocal part, written in a single staff with a treble clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody consists of eighth and quarter notes, with some rests. The lyrics are written above the staff, aligned with the notes.

Ho - san - na, Ho - san - na, Ho - san - na Fí - li - o Da - vid!

The second system of musical notation continues the vocal melody. It features a mix of eighth and quarter notes, with some rests. The lyrics are written above the staff, aligned with the notes.

Ps. 147: 2. Quó - ni - am con - for - tá - vit se - ras por - tá - rum tu - á - rum: * be - ne - dí - xit fí - li - is tu - is in te.

The third system of musical notation is for the piano accompaniment, written in a grand staff (treble and bass clefs). The key signature has two flats, and the time signature is 4/4. The melody is composed of eighth and quarter notes, with some rests. The lyrics are written above the staff, aligned with the notes.

3. Qui pósuit fines tuos **pacem**: * et ádipe fruménti **sátiat** te.

4. Qui emíttit elóquium suum **terræ**: * velóciter currit **sermo** ejus.

5. Qui dat nivem sicut **lanam**: * nébulam sicut **cínerem** **spargit**.

6. Mittit crystállum suam sicut buccéllas: * ante fáciem frígoris ejus quis **sustinébit**?

7. Emíttet verbum suum, et liquefáciet **ea**: * flabit spíritus ejus, et **fluent** aquæ.

8. Qui annúntiat verbum suum **Jacob**: * justítias, et judícia **sua** **Israël**.

9. Non fecit táliter omni natióni: * et judícia sua non manifestávit **eis**.