Bene cantat, bis orat.
To sing well is to pray twice.

The St David of Wales Parish Choir rehearses Thursdays 7:30 - 9:00 and Sunday 10:00 for the 11:00 - noon Mass, as well as announced Feast Days (usually 6:00 for 7:00 PM Mass). Beginners as well as experienced singers are welcome; if interested in joining please contact Richard Mix after a service or at RichardMix@hotmail.com.

April 9 Easter Sunday Handel: *But Thanks be unto God & Hallelujah (Messiah)*

Handel's oratorio *Messiah* (1742) is divided into three parts: the foretelling & Nativity of Christ (typically performed before Christmas), His life (concluding with the 'Hallelujah chorus'), and a meditation on the Resurrection (from which today's offertory is drawn).

April 16 Quasimodo Philips: *Surgens Jesus**

Peter Philips published this work in 1612: "The risen Jesus, our Lord, standing in the midst of his disciples, said: Peace be with you. Alleluia. The disciples were glad when they saw the Lord. Alleluia." (after Jn 20:19)

April 23 Bleib bei uns Praetorius: *Bleib bei uns*

Michael Praetorius (1571-1621) is the composer of "Lo how a Rose" and lived in Thuringia, near what later became the East German border. "Abide with us, Lord, for it is towards evening: Let Thy light shine upon our time as well, that we might wish to ever praise Thy Name." *(after Luke 24:29)*

April 30 Virgil Thomson: *My shepherd will supply+*

The hymntune RESIGNATION originated as folksong, appearing in recognizable form in *A Compilation of Genuine Church Music* (1832). Virgil Thomson's harmonization (1937) uses Isaac Watt's paraphrase of Psalm 23.

May 7 Byrd: *I will not leave you comfortless*

William Byrd (c.1540-1623) published this setting of John 14:18; 16:22 (the Magnificat antiphon for Pentecost) in part two of his *Gradualia* (two vols. 1605, 1607) comprising propers for major Feasts and Votive Masses.

May 14 Tallis: *If ye love me **

Like his pupil William Byrd, Thomas Tallis (c.1505-1585) was a Catholic recusant whose music was prized by Elizabeth I. *If ye love me,* setting John 14:15-16, is his most famous English anthem.

May 21 Ascension Sunday Philips: *Ascendit Deus+*

Peter Philips' (1561-1628) was a choirboy at St Paul's in London, later moving to Catholic Flanders. Today's anthem (published in 1612) combines two Psalms: "God is gone up with a merry shout, and the Lord with the sound of the trumpet. (Ps. 47/XLVI) The Lord hath prepared his throne in heaven. (Ps. 103/CII)"