

Credo (recto-tono, with organ accompaniment)

Credo_in_unum_Deum, Patrem_omnipotentem, factorem_cæli_et_terræ, visibilium_omnium,_et_invisibilium.

The first system consists of a vocal line on a single staff and an organ accompaniment on two staves. The vocal line begins with a whole note on G4, followed by a whole rest, and then a whole note on G4. The organ accompaniment features a series of chords: a G4 chord, a G4 chord with a flat, a G4 chord with a flat, and a G4 chord with a flat.

Et_in_unum_Dominum_Jesum_Christum, Filium_Dei_unigenitum. Et_ex_Patre_natum_ante_omnia_sæcula.

The second system continues the vocal line and organ accompaniment. The vocal line has a whole note on G4, a whole rest, and another whole note on G4. The organ accompaniment includes chords in G major, G minor, and G minor.

Deum_de_Deo, lumen_de lumine, Deum_verum_de Deo_vero. Genitum,_non_factum,_consubstantialem_Patri:

The third system shows the vocal line with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The organ accompaniment provides harmonic support with chords in G major and G minor.

per_quem_omnia_facta_sunt. Qui_propter_nos_homines, et_propter_nostram_salutem

The fourth system features the vocal line with a whole note on G4, a whole rest, and another whole note on G4. The organ accompaniment includes chords in G major, G major with a sharp, and G major with a sharp.

descendit_de_cœlis. Et_incarnatus_est_de_Spiritu_Sancto ex_Maria Virgine: et_homo_factus_est.

The fifth system concludes the vocal line with a whole note on G4, a whole rest, and another whole note on G4. The organ accompaniment includes chords in G major, G major with a flat, G major with a sharp, and G major with a sharp.

Crucifixus etiam pro nobis: sub Pontio Pilato passus et sepultus est.

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line contains three measures, each with a single half note. The piano accompaniment provides harmonic support with chords in the right hand and bass notes in the left hand. The key signature has one flat (B-flat), and the time signature is common time (C).

Et resurrexit tertia die, secundum Scripturas. Et ascendit in cœlum: sedet ad dexteram Patris.

The second system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line contains three measures, each with a single half note. The piano accompaniment provides harmonic support with chords in the right hand and bass notes in the left hand. The key signature has one flat (B-flat), and the time signature is common time (C).

Et iterum venturus est cum gloria iudicare vivos, et mortuos: cujus regni non erit finis.

The third system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line contains three measures, each with a single half note. The piano accompaniment provides harmonic support with chords in the right hand and bass notes in the left hand. The key signature has one flat (B-flat), and the time signature is common time (C).

Et in Spiritum Sanctum Dominum et vivificantem: qui ex Patre Filioque procedit. Qui cum Patre et Filio

The fourth system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line contains four measures, each with a single half note. The piano accompaniment provides harmonic support with chords in the right hand and bass notes in the left hand. The key signature has one flat (B-flat), and the time signature is common time (C).

simul adoratur, et conglorificatur: qui locutus est per prophetas. Et unam sanctam catholicam

The fifth system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line contains three measures, each with a single half note. The piano accompaniment provides harmonic support with chords in the right hand and bass notes in the left hand. The key signature has one flat (B-flat), and the time signature is common time (C).

et apostolicam Ecclesiam. Confiteor unum baptisma in remissionem peccatorum.

Et expecto resurrectionem mortuorum. Et vitam venturi sæculi. Amen.

Manual Registration: Swell String(s) & Celeste(s) 8', + Flute 8' and/or 4' if needed.
Great Flute & String 8'

Play entire accompaniment on Manuals only, coupling the above in the Swell to the Great only in needed.

Pedal Registration: Principal 8', Flute 4'

Hold Pedal G20 throughout for congregation to hold pitch while accompaniment modulates.

(Balance the above according to the organ and acoustic for best results.)