

Basilique Saint Sernin

Chants grégoriens pour l'ordinaire de la messe

L'Église reconnaît dans le chant grégorien le chant propre de la liturgie romaine; c'est donc lui qui, dans les actions liturgiques, toutes choses égales d'ailleurs, doit occuper la première place...

CONSTITUTION SUR LA SAINTE LITURGIE
SACROSANCTUM CONCILIO, n.116

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1 Ordo Missae

Rites d'ouverture

La signe de la Croix

The musical notation consists of two staves. The first staff begins with a large capital letter 'I' and contains the text 'n nómi-ne Patris, et Fí-li- i, et Spí-ri-tus Sancti.' The second staff begins with a small capital letter 'R' and contains the text 'Amen.'

Salutation

The musical notation consists of three staves. The first staff begins with a large capital letter 'G' and contains the text 'ráti- a Dómi-ni nostri Je-su Christi, et cá-ri-'. The second staff continues with 'tas De- i, et communi-cá-ti- o Sancti Spí-ri-tus sit'. The third staff concludes with 'cum ómni-bus vo-bis. R̄ Et cum spí-ri-tu tu- o.'

KYRIE XVI

XI-XIII s.

III | | | |

K Y-ri- e * e-lé- i-son. *bis* Christe e-lé- i-son. *bis*

 | | | | |

Ký-ri- e e-lé- i-son. Ký-ri- e e-lé- i-son.

Autres mélodies pp. 10, 13, 17, 21, 24

GLORIA

Voir mélodies pp. 10, 14, 17, 21.

Liturgie de la Parole**Après la première lecture**

V erbum Dómi-ni. R γ De-o grá-ti- as.

Après la deuxième lecture

V erbum Dómi-ni. R γ De-o grá-ti- as.

ALLELUIA

VI | | | |

A l-le-lú-ia, alle-lú-ia, allelú-ia.

Pendant Carême

IA

L Aus ti-bi, Christe, Rex aetérnae gló-ri-ae.

Avant l'Evangile

D

Ominus vo-bíscum. R^y Et cum spí-ri-tu tu-o.

Lécti- o sancti Evangéli-i se-cúndum N.

R^y Gló-ri- a ti-bi, Dómi-ne.

Après l'Evangile

V

erbum Dómi-ni R^y Laus ti-bi, Christe.

CREDO

Voir Credo I (p.26) ou Credo III (p.29)

Prière universelle

K Y-ri- e e-lé- i-son R^y Ký-ri- e e-léi-son

U t nos exaudí-re digné-ris. R^y Te rogámus, audi

nos.

Liturgie Eucharistique**Dialogue à la préface**

D Ominus vo-bíscum. R^y Et cum spí-ri-tu tu-

o. ¶ Sursum corda. R^y Habé-mus ad Dómi-num.

¶ Grá-ti- as agá-mus Dómi-no De-o nostro. R^y Di-gnum

et justum est.

SANCTUS XVIII

XIII s.

S anctus, * Sanctus, Sanctus, Dóminus De-us Sába-

oth Ple-ni sunt cæ-li et terra, gló-ri- a tu-a. Ho-sánnna

in excélsis. Bene-dictus qui ve-nit in nómi-ne Domi-ni.

Ho-sánnna in excél-sis.

Autres mélodies pp. 12, 15, 19, 23, 24

Anamnèse

IV

M ysté-ri- um ff-de- i R/ Mortem tu- am annunti- á-

mus Dó-mi-ne, et tu- am re-surrecti- ónem confi-témur,

do-nec vé-ni- as.

Rite de la Communion

Pater noster

The musical notation consists of six staves of Gregorian chant in common time. The first staff begins with a large capital letter 'P'. The lyrics are written below each staff, corresponding to the musical notes. The notation uses black square neumes on four-line red staves.

P a-ter noster, qui es in cae-lis: Sancti-fi-cé-tur nomen
tu-um: advén-i at regnum tu-um: fi- at vo-lúntas
tu-a, sic-ut in cae-lo et in terra. Panem nostrum
co-ti-di- ánum da no-bis hódi- e; et dimítte no-bis
dé-bi-ta nostra, si-cut et nos dimít-timus de-bi-tó-ri-bus
nostris. et ne nos indú-cas in tenta-ti- ón-em; sed
lí-be-ra nos a ma-lo.

R^y Quia tu-um est regnum, et po-tésta..., et gló-ri- a in
saecu-la.

La Signe de Paix

P AX Dómi-ni sit semper vo-bíscum. R^y Et cum
spí-ri-tu tu-o.

AGNUS DEI XVIII

XII s.

Agnus De-i, * qui tol-lis peccá-ta mundi :
mi-se-ré-re no-bis. Agnus De-i, * qui tol-lis pec-cá-ta mundi : mi-se-ré-re no-bis. Agnus De-i, *



qui tol-lis peccá-ta mundi : dona no-bis pa-cem.

Autres mélodies pp. 12, 16, 20, 23, 25

Bénédiction

D

Ominus vo-biscum. R/ Et cum spí-ri-tu tu-o.

Bene-dí-cat vos omnípo-tens De-us, Pa-ter, et Fí-li- us, et

Spí-ri-tus Sanctus. R/ Amen.

Envoi

I

-te, missa est. R/ De-o grá- ti- as.

Pour le jour de Pâques, l'octave et le jour de Pentecôte:

I

-te, missa est, alle-lú-ia, alle- lú- ia.
Deo gra-ti- as...

2 KYRIALE

I. Au temps pascal

(Lux et origo)

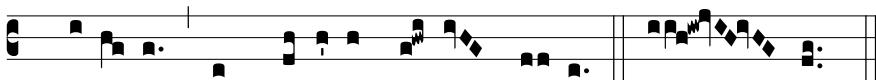
VIII X s.

K Y- ri- e * e- lé- i-son. bis Chri- ste
 e- lé- i-son. bis Ký- ri- e e- lé- i-son.
 Ký- ri- e * e- lé- i-son.

IV X s.

G lóri- a in excél-sis De- o. Et in ter- ra pax
 ho mí-ni-bus bonae vo-luntá- tis. Laudámus te. Bene-dí-
 ci- mus te. Ado-rámus te. Glo-ri-fi-cá mus te.
 Grá-ti- as á-gimus ti- bi propter magnam gló-ri-am

tu- am. Dó-mi-ne De- us, Rex cae-lé-stis, De- us Pa- ter
omní-pot-ens. Dómi-ne Fi- li uni-gén-i-te, Je-su Chri-
ste. Dó- mi-ne De- us, A gnus De- i, Fí- li- us Pa-
tris. Qui tol-lis peccá-ta mundi, mi-se-ré-re no- bis.
Qui tol-lis peccá-ta mundi, súsci-pe depre-ca- ti- ónem
nostram. Qui sedes ad déx- teram Pa-tris, mi-se-ré-re
no- bis. Quó-ni- am tu so-lus Sanctus. Tu so-lus Dó- mi-
nus. Tu so-lus Al-tíssimus, Je-su Chri-ste. Cum Sancto



IV X s.
S anctus, * Sanctus, Sanctus Dóminus De- us

Musical notation for the Sanctus section, featuring a single melodic line on four-line red staves. The notation uses black square neumes on a four-line staff. The text "Sába- oth. Ple-ni sunt cae- li et ter-ra, gló- ri- a" is written below the staff.

tu- a. Ho-sánna in ex-cél- is. Be-ne-dictus qui ve-nit

Musical notation for the Sanctus section, featuring a single melodic line on four-line red staves. The notation uses black square neumes on a four-line staff. The text "in nó- mi-ne Do mi-ni. Ho- sánna in excél- sis." is written below the staff.

X s.
A gnus De- i, * qui tol-lis peccá-ta mun-di :

Musical notation for the Agnus Dei section, featuring a single melodic line on four-line red staves. The notation uses black square neumes on a four-line staff. The text "mi-se-ré- re no- bis. Agnus De- i, * qui tol-" is written below the staff.

lis peccá-ta mun-di : mi-se-ré- re no- bis.
Agnus De-i, * qui tol-lis peccá-ta mun-di :
dona no- bis pa- cem.

VIII. Aux fêtes

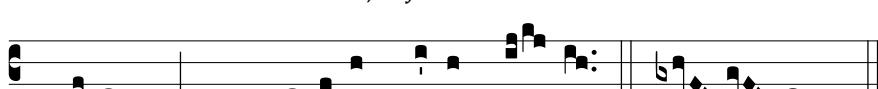
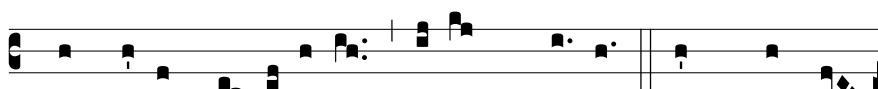
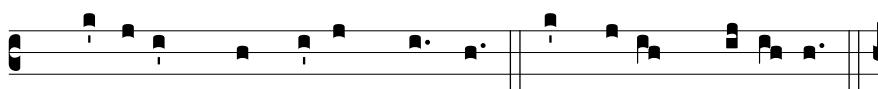
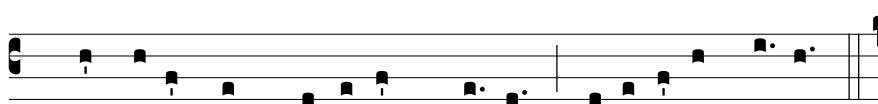
(De angelis)

XV-XVI s.

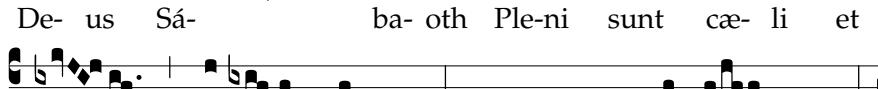
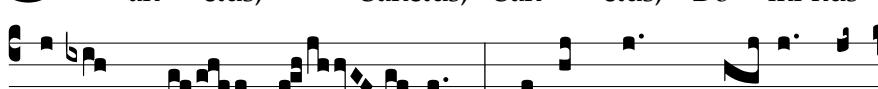
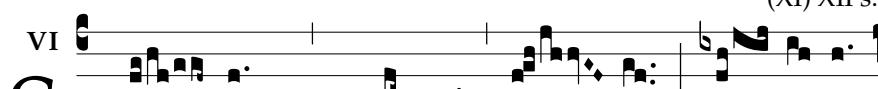
V
K Y-ri- e * e- lé- i-son. bis
Christe e- lé- i-son. bis Ký-ri- e
e- lé- i-son. Ký-ri- e * **
e- lé- i-son.

XVI s.

V
G lóri- a in excélsis De- o. Et in terra pax
homíni-bus bonae vo-luntá- tis. Laudá- mus te. Bene-
dí-cimus te. Ado-rá- mus te. Glo-ri-fi-cámus te.
Grá-ti- as á-gimus ti- bi propter magnam gló-ri- am
tu- am. Dómi-ne De- us, Rex caelé-stis, De- us Pa-ter om-
ní-pot-ens. Dómi-ne Fi- li uni-gén-i-te, Je-su Chri-ste.
Dómi-ne De- us, Agnus De- i, Fí-li- us Pa- tris. Qui
tol-lis peccá-ta mun- di, mi-se-ré- re no-bis. Qui tol-lis

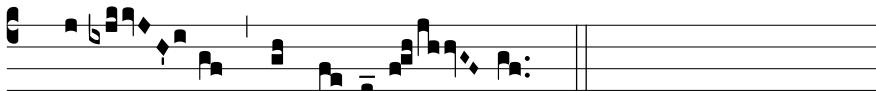


(XI) XII s.



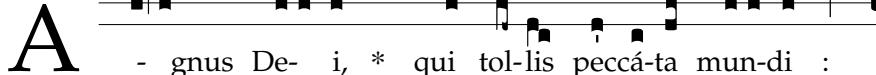
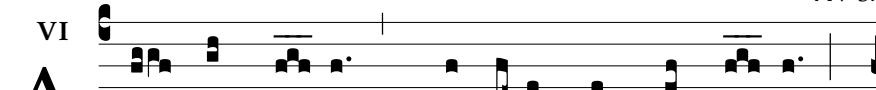


Bene-dic-tus qui ve-nit in nómí-ne Do-mi-ni.

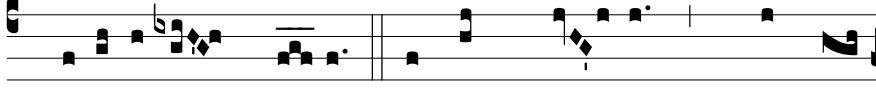


Ho-sán-na in excél-sis.

XV s.



Agnus De-i, * qui tol-lis peccá-ta mun-di :



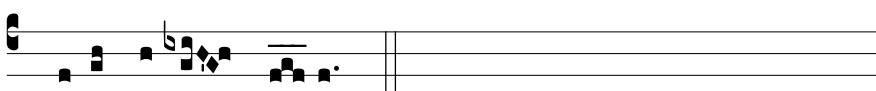
mi-se-ré-re no-bis. Agnus De-i, * qui tol-



lis peccá-ta mun-di : mi-se-ré-re no-bis. A-



gnus De-i, * qui tol-lis peccá-ta mun-di :



dona no-bis pa-cem.

IX. Aux fêtes de la Sainte Vierge

(Cum jubilo)

XII s.

I

Y- ri- e * e-lé- i-son. Ký-ri- e e-lé- i-son.

Ký- ri- e e-lé- i-son. Chri-ste e- lé-i-son.

Chri- ste e-lé- i-son. Chri-ste e- lé-i-son.

Ký-ri- e e- lé-i-son. Ký- ri- e e-lé- i-son.

Ký-ri- e *

**

e-lé- i-son.

XI s.

VII

G ló- ri- a in excél-sis De- o. Et in ter-ra

pax homí- ni-bus bonæ vo-luntá- tis. Laudá- mus te.

Bene- dí-cimus te. Ado- rá- mus te. Glo-ri-fi-cá-

mus te. Grá-ti- as á-gimus ti- bi propter magnam

gló- ri- am tu- am. Dómi-ne De- us, Rex cæ- léstis,

De- us Pa-ter omní-pot-ens. Dómi-ne Fi-li uni-gén-i-te,

Je-su Chri- ste. Dó- mi-ne De- us, Agnus De- i,

Fí-li- us Pa-tris. Qui tol-lis peccá-ta mundi, mi-se-ré-re

no-bis. Qui tol-lis peccá-ta mundi, sú- sci-pe depre-

ca-ti- ó-nem nostram. Qui sedes ad déxte-ram Patris,
 mi-se-ré- re no-bis. Quó-ni- am tu so-lus Sanctus. Tu
 so-lus Dóminus. Tu so-lus Altíssimus, Je-su Chri- ste.
 Cum Sancto Spí-ri-tu in gló-ri- a De- i Pa- tris.
 A- men.

XIV s.

San- ctus, * San-ctus, San- ctus, Dóminus
 De- us Sá- ba- oth Ple-ni sunt cæ-li et ter- ra, gló-
 ri- a tu- a. Ho-sán-na in excél- sis. Be- ne-dictus

qui ve- nit in nό- mi-ne Do- mi-ni. Ho-

sánna in ex- cél- sis.

(X) XIII s.

V

Agnus De- i, * qui tol- lis peccá-ta mun-

di : mi-se- ré-re no- bis. Agnus De- i, *

qui tol- lis peccá-ta mundi : mi-se- ré-re no- bis.

Agnus De- i, * qui tol- lis peccá-ta mun- di :

do-na no-bis pa- cem.

XI. Aux dimanches ordinaires

(Orbis factor)

(X) XIV-XVI s.

I

Y-ri- e * e- lé- i-son. bis Chri-ste
e- lé- i-son. bis Ký-ri- e e- lé- i-son. Ký-
ri- e e- lé- i-son.

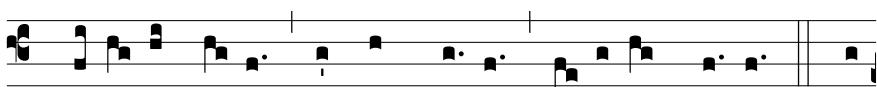
X s.

II

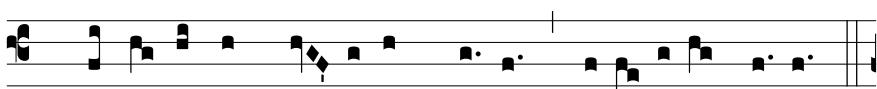
lóri- a in excélsis De- o. Et in terra pax homí-
ni- bus bonæ vo-luntá- tis. Laudámus te. Bene-dí- cimus
te. Ado-rámus te. Glo-ri-fi-cámus te. Grá-ti-
á-gimus ti-bi propter magnam gló-ri- am tu- am.



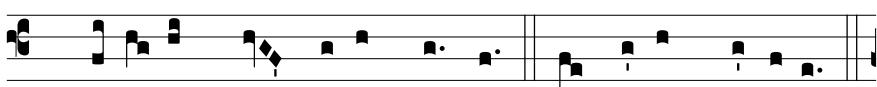
Dómi-ne De- us, Rex cæ-lé-stis, De-us Pa-ter omní-pot-
ens. Dómi-ne Fi- li uni-gén-i-te, Je-su Chri-ste.



Dómi-ne De- us, Agnus De- i, Fí- li- us Pa-tris. Qui
tol-lis peccá-ta mun-di, mi-se-ré-re no-bis. Qui tol-lis
peccá-ta mun-di, súsci-pe depre-ca-ti- ó-nem nostram.



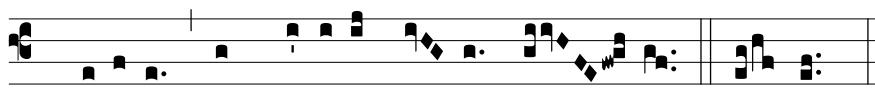
Qui se-des ad déx- te-ram Pa-tris, mi-se-ré-re no-bis.



Quó-ni- am tu so-lus Sanctus. Tu so-lus Dóminus.



Tu so-lus Altíssimus, Je-su Chri-ste. Cum Sancto



Spí-ri-tu in gló-ri- a De- i Pa- tris. A- men.

XI s.



anctus, * Sanctus, Sanctus, Dóminus Deus Sá-

ba- oth Ple-ni sunt cæ- li et ter- ra, gló- ri- a

tu- a. Ho-sánna in ex- célsis. Bene-dictus qui

ve-nit in nó- mi-ne Do mi-ni. Ho-sánna

in ex- célsis.

XIV s.



gnus De- i, * qui tol-lis pec-cá- ta mundi :

mi-se-ré-re no-bis. Agnus De-i, * qui tol- lis

peccá-ta mun-di : mi-se-ré-re no-bis. Agnus De-i, *

qui tol-lis pec-cá-ta mundi : dona no-bis pa-cem.

XVII. Aux dimanches de l'Avent et du Carême

XIV s.

K VI Y-ri- e * e- lé- i-son. bis Christe e-

lé- i-son. bis Ký-ri- e e- lé- i-son. Ký-ri-

e * ** e- lé- i-son.

XI s.

S V an- ctus, * San-ctus, San-ctus, Dóminus De- us

Sá- ba- oth Ple-ni sunt cæ- li et ter- ra, gló-ri-

a tu- a. Ho- sánna in excél- sis. Be-ne-dictus
 qui ve-nit in nó mi-ne Domi-ni. Ho- sánna in
 excél- sis.
 XIII s.
 V A - gnus De- i, * qui tol- lis peccá- ta mundi :
 mi-se-ré-re no- bis. Agnus De- i, * qui tol- lis peccá-
 ta mundi : mi-se-ré-re no- bis. A gnus De- i, *
 qui tol- lis peccá- ta mundi : dona no-bis pa- cem.

XVIII. Aux fériés de l'Avent et du Carême

(*Deus genitor alme*)

IV XI s.
K Y- ri- e * e-lé- i-son. *bis* Christe e- lé- i-son. *bis*
 Ký- ri- e e-lé- i-son. Ký- ri- e e- lé- i-son.

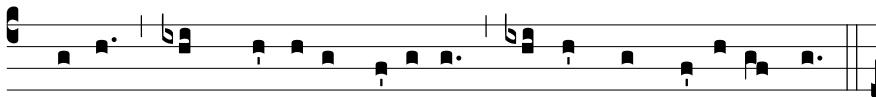
SANCTUS XVIII p. 6

AGNUS DEI XVIII p. 8

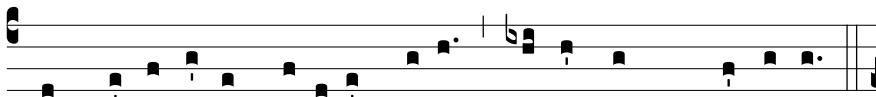
Credo I

The image shows a page of Gregorian chant notation for the Sanctus. The music is written on four-line red staves. The first staff begins with a large soprano C, followed by the text "redo in unum De- um, Patrem omnipo-téntem," with a fermata over the final note. The second staff continues with "factó-rem cæli et terræ, vi-si-bí-li-um ómni- um et". The third staff concludes with "in vi-si-bí-li-um. Et in unum Dóminus Je-sum". The notation uses black square neumes on the red staves. Roman numerals IV and XI are at the top left, and "s." is at the top right. The page number 11 is at the bottom right.

Christum, Fí-li- um De- i uni-gé-ni-tum. Et ex Patre
na-tum ante ómni- a saécu-la. De- um de De- o,
lumen de lúmi-ne, De- um ve-rum de De- o ve-ro.
Gé-ni-tum, non factum, consubstanti- á-lem Patri: per
quem ómni- a facta sunt. Qui propter nos hómi-nes
et propter nostram sa-lú-tem descéndit de cæ- lis.
Et incarná-tus est de Spí-ri-tu Sancto ex Ma-rí- a
Vírgi-ne: Et homo factus est. Cru-ci-fí-xus ét-i- am pro



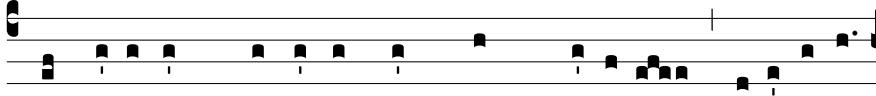
no-bis: sub Pónti-o Pi-lá-to passus, et sepúltus est.



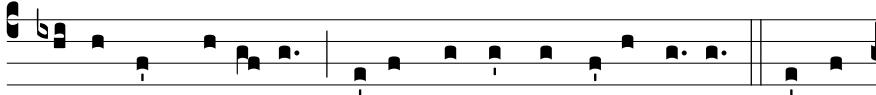
Et re-surré-xit térti-a di-e, se-cúndum Scriptú-ras.



Et ascéndit in cæ-lum: sedet ad déxter-am Patris.



Et í-ter-um ventú-rus est cum gló-ri-a judi-cá-re



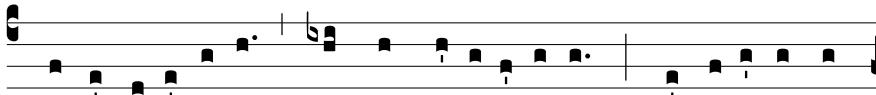
vi-vos et mórtu-os: cu-jus regni non e-rit fi-nis. Et in



Spí-ri-tum Sanctum, Dómi-num et vi-vi-fi-cántem: qui



ex Patre Fi-li-óque pro-cé-dit. Qui cum Patre et Fí-li-o



simul ado-rá-tur et conglo-ri-fi-cá-tur: qui locú-tus est

per Prophé-tas. Et unam sanctam cathó-li-cam et apo-
sto-li-cam Ecclé-si-am. Confí-te-or unum baptísma in
remissi-ónem pecca-tó-rum. Et exspécto re-surrecti-ónem
mortu-ó-rum. Et vi-tam ventú-ri sæ-cu-li. A- men.

Credo III

XVII s.

V
C redo in unum De- um, Patrem omnipo-téntem,
factó-rem cæ-li et terræ, vi-si-bí-li-um ó- mni-um et
in vi-si-bí-li-um. Et in unum Dóminum Je-sum

Christum, Fí-li- um De-i uni-gé-ni-tum. Et ex Patre
na- tum ante ómni- a sæ- cu-la. De- um de De-o,
lumen de lúmi-ne, De- um ve-rum de De-o ve-ro.
Gé-ni-tum, non fa- ctum, consubstanti- á-lem Patri:
per quem ómni- a fa-cta sunt. Qui propter nos
hómi-nes et propter nostram sa-lú-tem descéndit de
cæ-lis. Et incarná-tus est de Spí-ri-tu Sancto ex
Ma-rí- a Vírgi-ne: Et homo factus est. Cru- ci-fí- xus

é-ti-am pro no-bis: sub Pónti-o Pi-lá-to passus,
et sepúl-tus est. Et re-surré-xit térti-a di-e,
se-cúndum Scriptúras. Et ascéndit in cæ-lum: sedet
ad déxter-am Pa-tris. Et í-ter-um ventú-rus est
cum gló-ri-a judi-cá-re vi-vos et mórtu-os: cu-jus
regni non e-rit fi-nis. Et in Spí-ri-tum Sanctum,
Dóminum et vi-vi-fi-cántem: qui ex Patre Fi-li-óque
pro-cé-dit. Qui cum Patre et Fí-li-o simul ado-rá-tur

et conglo-ri-fi-cá-tur: qui locú-tus est per Prophé-tas.

Et unam sanctam cathó-li-cam et aposto-li-cam Ecclé-

si- am. Confí-te- or unum baptísma in remissi- ónem

pecca-tó-rum. Et exspécto re-surrecti- ónem mortu- ó-rum.

Et vi- tam ventú-ri sæ-cu-li. A- men.

3 Chants pour l'aspersion

Asperges me

Ps. 50, 9.3 XIII. s.

VII

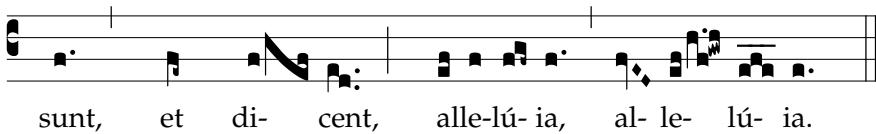
A sper- ges me, * Dó-mi-ne, hyssó-po, et mun-
 dá- bor: lavá- bis me, et su-per ni-vem de- al-
 bá- bor.

Vidi aquam (temps pascal)

Ezech. 47, 1.9 X. s.

VIII

V I-di a- quam * egre- di- én-tem de tem- plo,
 a lá- te-re de- xtro, alle- lú- ia: et o mnes, ad
 quos pervé-nit a- qua i-sta, sal- vi fa- cti



4 Antennes à la Vierge

Alma Redemptoris Mater

V A L- ma * Redemptó-ris Ma-ter, quæ pérvi- a cæ-li
porta manes, Et stella ma-ris, succúrre cadénti.

Súrge-re qui cu-rat pópu-lo: Tu quæ genu- ísti, na-tú-ra
mi-rante, tu-um sanctum Ge-ni-tó-rem: Virgo pri- us ac
posté-ri- us, Gabri- élis ab o-re sumens illud Ave,
pecca-tó-rum mi-se-ré-re.

Ave Regina Caelorum

VI

A - ve Re-gí-na cæ-ló-rum, * Ave Dómi-na Ange-
ló-rum: Salve radix, salve porta, Ex qua mundo
lux est orta: Gaude Virgo glo-ri- ó-sa, Su-per omnes
spe-ci- ó-sa: Va-le, o valde de-có-ra, Et pro no-bis
Christum exó- ra.

Regina caeli

VI

R Egí-na cæ-li * læ-tá-re, alle-lú-ia: Qui- a
quem me-ru- ísti portá-re, alle-lú-ia: Re-surré-xit, sic-ut



di-xit, alle-lú-ia: * Ora pro no-bis De-um, alle-lú-ia.

Salve Regina

V Alve Re-gí-na, * ma-ter mi-se-ri-córdi-æ, Vi-ta,
 dulcé-do, et spes nostra, salve. Ad te clamá-
 mus, éxsu-les, fí-li- i Hevæ. Ad te suspi-rámus,
 geméntes et flentes in hac lacrimá-rum valle. E-ia
 ergo, Advo-cá-ta nostra, il-los tu-os mi-se-ri-córdes
 ócu-los ad nos convér-te. Et Je-sum, bene-dictum

fructum ventris tu- i, no-bis post hoc exsí- li- um
 osténde. O cle- mens: O pi- a: O dulcis *
 Virgo Ma-rí- a.

Ave Maria

I
A-ve Ma- rí- a,* grá-ti- a plena, Dóminus te-cum,
 bene-dícta tu in mu- li- é-ri-bus, et bene-díctus fructus
 ventris tu- i Je-sus. Sancta Ma-rí- a, Ma-ter De- i,
 o-ra pro no-bis pecca-tó-ri-bus, nunc et in ho- ra mortis
 nostræ. Amen.