

Ave Maria

Nous voyons que les hommes

arr. Pierre-Louis Dietsch
(1808 - 1865)

Jacob Arcadelt
(1505 (?) - 1568 (?))

Soprano

Alto

Tenor

Bass

A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus

A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus

A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus

A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus

Detailed description: This block contains the first system of a four-part vocal setting of 'Ave Maria'. It features four staves: Soprano (treble clef), Alto (treble clef), Tenor (treble clef with an 8 below it), and Bass (bass clef). The music is in a minor key (one flat) and common time. The lyrics are: 'A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus'. The vocal lines are harmonized in parallel motion, with the Soprano and Alto parts having a melodic line and the Tenor and Bass parts providing a harmonic accompaniment.

6

te - cum, a - ve Ma - ri - a. Be - ne - di - cta tu,

te - cum, a - ve Ma - ri - a. Be - ne - di - cta tu,

te - cum, a - ve Ma - ri - a. Be - ne - di - cta tu,

te - cum, a - ve Ma - ri - a. Be - ne - di - cta tu,

Detailed description: This block contains the second system of the four-part vocal setting. It begins with a measure rest marked '6'. The lyrics are: 'te - cum, a - ve Ma - ri - a. Be - ne - di - cta tu,'. The vocal lines continue with the same harmonic structure as the first system, with the Soprano and Alto parts leading the melody and the Tenor and Bass parts providing accompaniment. The Tenor part has an 8 below it.

11

be - ne - di - cta tu in mu - li - e - ri - bus et be - ne - di - ctus fru - ctus

be - ne - di - cta tu in mu - li - e - ri - bus et be - ne - di - ctus fru - ctus

be - ne - di - cta tu in mu - li - e - ri - bus et be - ne - di - ctus fru - ctus

be - ne - di - cta tu in mu - li - e - ri - bus et be - ne - di - ctus fru - ctus

16

ven - tris tu - i Je - sus. San - cta Ma - ri - a,

ven - tris tu - i Je - sus. San - cta Ma - ri - a,

ven - tris tu - i Je - sus. San - cta Ma - ri - a,

ven - tris tu - i Je - sus. San - cta Ma - ri - a,

21

o - ra, o - ra pro no - bis, san - cta Ma - ri - a,

o - ra, o - ra pro no - bis, san - cta Ma - ri - a,

o - ra, o - ra pro no - bis, san - cta Ma - ri - a,

o - ra, o - ra pro no - bis, san - cta Ma - ri - a,

26

o - ra, o - ra pro no - bis, san - cta Ma - ri - a, o - ra, o -

o - ra, o - ra pro no - bis, san - cta Ma - ri - a, o - ra, o -

o - ra, o - ra pro no - bis, san - cta Ma - ri - a, o - ra, o -

o - ra, o - ra pro no - bis, san - cta Ma - ri - a, o - ra, o -

31

ra pro no - bis. A - - men.

ra pro no - bis. A - - men.

ra pro no - bis. A - - men.

ra pro no - bis. A - - men.

The 3-part madrigal *Nous voyons que les hommes* first appeared in 1554, in *Tiers livre de chansons, nouvellement mises en musique à quatre* by Le Roy & Ballard in Paris. Pierre Louis Philippe Dietsch revised its metre, added barlines and wrote the bass line, publishing this *Ave Maria* in 1842.