

O MAGNUM MYSTERIUM

Christmas Matins

Tomás Luis de Victoria
1548-1611

*O great mystery and wondrous sacrament,
that the animals should witness the birth of the Lord in the manger.
Hail, Mary, full of grace, the Lord is with you.
Blessed are you, O Virgin,
whose womb was deemed worthy to bear the Lord Jesus Christ.*

The musical score is written for Soprano (A), Tenor (T), Bass (B), and keyboard. The key signature is one flat (B-flat), and the time signature is common time (C). The score begins with a dynamic marking of *l* (piano). The vocal parts enter with the lyrics "O má - gnum my - sté - ri - um, et ad - mi - rá - bi -". The keyboard accompaniment provides harmonic support, with the right hand playing a melodic line and the left hand providing a bass line. The score is presented in a standard musical notation format with staves and lyrics.

6

le sa - cra - mén - - - - - tum, O

et ad - mi - rá - bi - le sa - cra - mén - - - - - tum, O

O má - gnum my -

O

6

11

má - gnum my - - - - sté - - - ri - um et ad - mi -

má - gnum my - sté - - - ri - um et ad - mi - rá - bi - le sa - cra - mén -

sté - ri - um, et ad - mi - rá - bi - le sa - cra - mén - - - - -

má - gnum my - sté - ri - um, et ad - mi - rá - bi - le sa - cra -

11

16

rá - bi - le, et ad - mi - rá - bi - le sa - cra - mén - tum,
 - - tum, et ad - mi - rá - bi - le sa - cra - mén - tum,
 - - tum, et ad - mi - rá - bi - le sa - cra - mén - tum, ut a - ni - má - li -
 mén - tum, et ad - mi - rá - bi - le sa - cra - mén - tum, ut a - ni - má - li -

21

ut a - ni - má - li - a vi - dé - rent Dó - mi - num ná - tum, vi - dé - rent
 ut a - ni - má - li - a vi - dé - rent Dó - mi - num ná - tum, vi - dé - rent
 a, ut a - ni - má - li - a vi - dé - rent Dó - mi - num ná - - - tum, vi - dé - rent
 a vi - dé - rent Dó - mi - num ná - tum,

26



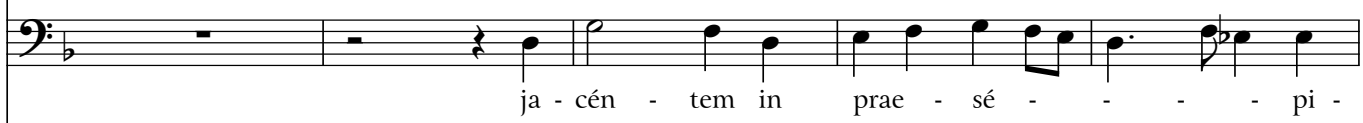
Dó - mi - num ná - - - - tum, ja - cén -



Dó - mi - num ná - - - - tum, ja - cén - - - - tem, ja -



Dó - mi - num ná - tum, ja - cén - tem in prae - sé - - - -

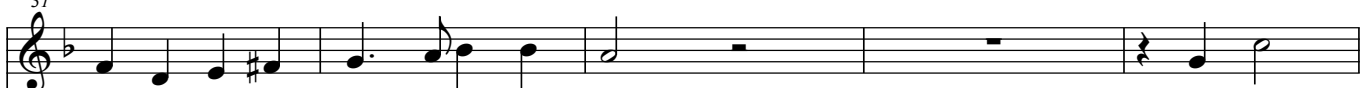


ja - cén - tem in prae - sé - - - - pi -

26



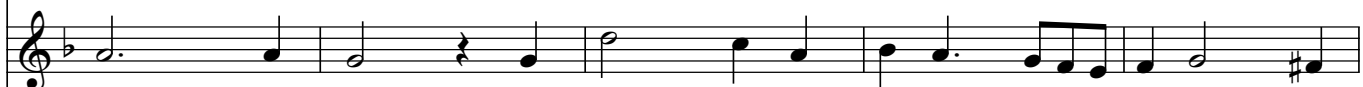
31



tem in prae - sé - - pi - o, ja - cén -



cén - tem in prae - sé - - - - pi - o ja - cén - tem in



- - - pi - o, ja - cén - tem in prae - sé - - - - pi -



o, ja - cén - tem in prae - sé - - - - pi -

31



36

tem in prae - sé - - - - pi - o. O be -
prae - - - - sé - - - - pi - o. O be -
o, in prae - sé - - - - pi - o. O be -
o, in prae - sé - - - - pi - o, O be -

41

á - ta Vír - - - - go, cú - jus vís - ce-ra
á - ta Vír - - - - go cú - jus vís - ce-
á - ta Vír - - - - go cú - jus vís - ce-ra mé -
á - ta Vír - - - - go, cú - jus vís - ce-ra

46

me - - - ru - é - runt por - tá - re Dó - - - - mi - num Jé -
 ra me - - - ru - é - runt por - tá - re Dó - - - - mi - num, Jé -
 - - - ru - é - - - runt por - tá - re Dó - mi - num
 me - - - ru - é - - - runt Jé -

51

- sum Chrí - - - - stum. Al - le - lú - ia, al -
 - - - - - sum Chrí - stum. Al - le - lú - ia, al -
 Jé - - - - - sum Chrí - stum. Al - le - lú - ia, al -
 - - - - - sum Chrí - - - - stum.

56

le - lú - ia, al - le - lú - ia, al - - le - lú -
le - lú - ia, al - le - lú - ia, al - le - lú -
le - lú - ia, al - le - lú - ia, al - - le - lú -
al - le - lú - ia, al - le - lú -

Detailed description: This block contains the first system of a musical score, measures 56 through 60. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass line. The music is in a 4/4 time signature with a key signature of one flat (B-flat). The lyrics are 'le - lú - ia, al - le - lú - ia, al - - le - lú -' repeated across the vocal parts. The bass line provides a harmonic foundation with a steady rhythm.

56

Detailed description: This block shows the piano accompaniment for measures 56 through 60. It consists of two staves: the right hand (treble clef) and the left hand (bass clef). The right hand plays a melodic line with some grace notes and rests, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

61

ia, al - le - - - - lú - - - ia, al -
ia, al - le - lú - ia, al - le - - lú - ia, al -
ia, al - le - lú - - ia, al - le - - lú - ia, al -
ia, al - le lú - - ia, al - le - - lú - ia, al -

Detailed description: This block contains the second system of the musical score, measures 61 through 65. It features the same four staves as the first system: three vocal staves and one bass line. The lyrics continue with 'ia, al - le - - - - lú - - - ia, al -' and are repeated across the vocal parts. The musical notation and bass line continue from the previous system.

61

Detailed description: This block shows the piano accompaniment for measures 61 through 65. It consists of two staves: the right hand (treble clef) and the left hand (bass clef). The right hand continues the melodic line with grace notes and rests, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

66

le - lú - ia, al - le - - - lú - - -

le - lú - ia, al - le - - - lú - - - - ia, al -

le - lú - ia, al - le - - - lú - - - - ia, al -

le - lú - ia, al - le - - - - lú - - - - -

71

ia.

le - - - - lú - - - - - ia.

le - - - - lú - - - - - ia.

ia, al - le - - - - lú - - - - ia.