

# A few examples of Musescore Typesetting

## Gloria

from a New Mass for Congregations

Carrol T. Andrews

Priest All

Glo - ry to God in the high - est and peace to his peo - ple on earth. Lord God,

6 heav - en - ly king, al - might - ty God and fath - er. We wor - ship you, we

10 give you thanks, we praise you for your glo - ry. Lord, Je - sus Christ, on - ly

15 son of the Fa - ther, Lord God, lamb of God, you take aw - ay the sin of the world. Have

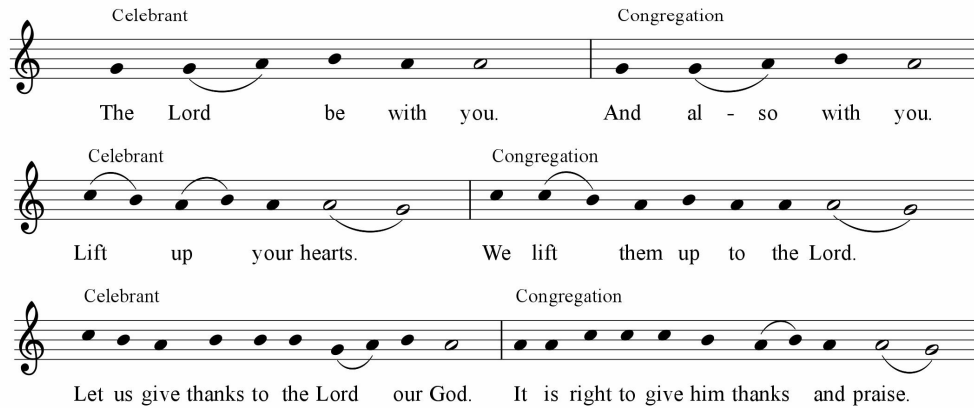
22 mer - cy on us. You are seat - ed at the right hand of the fa - ther. Re - cieve our

30 prayer. For you al - one are the ho - ly one, you a - lone are the lord.

36 For you a - lone are the mo - st high, Je - sus Christ with the Ho - ly Spir - it in the glo - ry of

41 God the Fa - ther A - men

## Preface Dialog



The musical score for the Preface Dialog is written on three staves. The first staff shows the Celebrant singing "The Lord be with you." and the Congregation responding "And al - so with you." The second staff shows the Celebrant singing "Lift up your hearts." and the Congregation responding "We lift them up to the Lord." The third staff shows the Celebrant singing "Let us give thanks to the Lord our God." and the Congregation responding "It is right to give him thanks and praise."

Celebrant Congregation

The Lord be with you. And al - so with you.

Celebrant Congregation

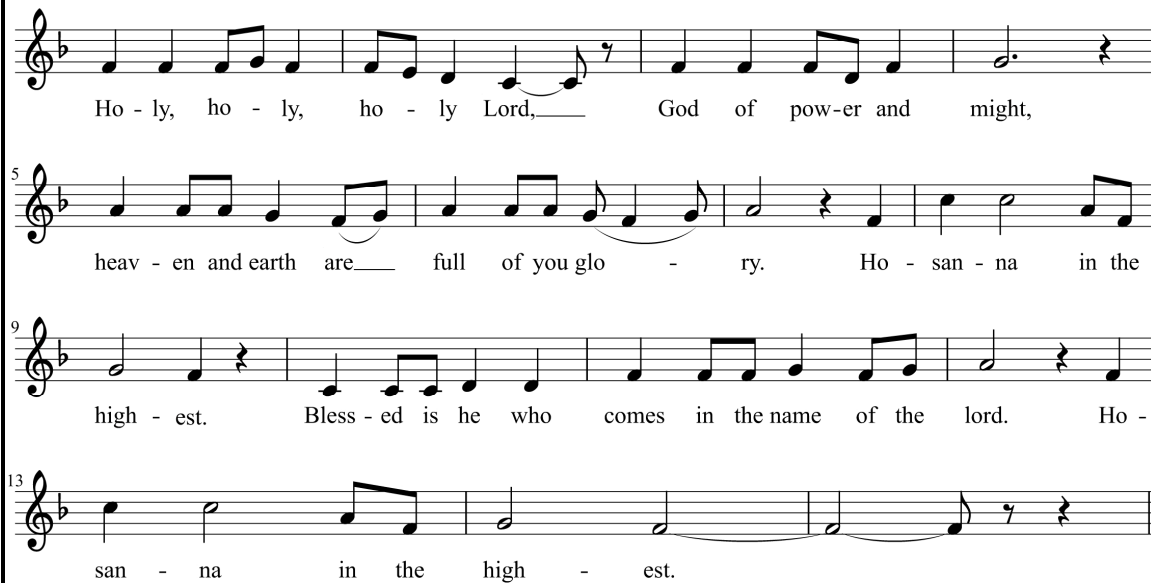
Lift up your hearts. We lift them up to the Lord.

Celebrant Congregation

Let us give thanks to the Lord our God. It is right to give him thanks and praise.

## Holy, Holy, Holy

*People's Mass*



The musical score for "Holy, Holy, Holy" is written on four staves. The lyrics are: "Ho - ly, ho - ly, ho - ly Lord, God of pow-er and might, heav - en and earth are full of you glo - ry. Ho - san - na in the high - est. Bless - ed is he who comes in the name of the lord. Ho - san - na in the high - est." The score includes a 7-measure rest in the first staff and a 7-measure rest in the fourth staff.

Ho - ly, ho - ly, ho - ly Lord, God of pow-er and might,

5 heav - en and earth are full of you glo - ry. Ho - san - na in the

9 high - est. Bless - ed is he who comes in the name of the lord. Ho -

13 san - na in the high - est.

# Memorial Acclamation and Great Amen


Danish Amen Mass



Christ has died, Christ is ris - en, Christ wil come a - gain.  
A - men, A - men, A - Men

# Alleluia

Chant Mode VI

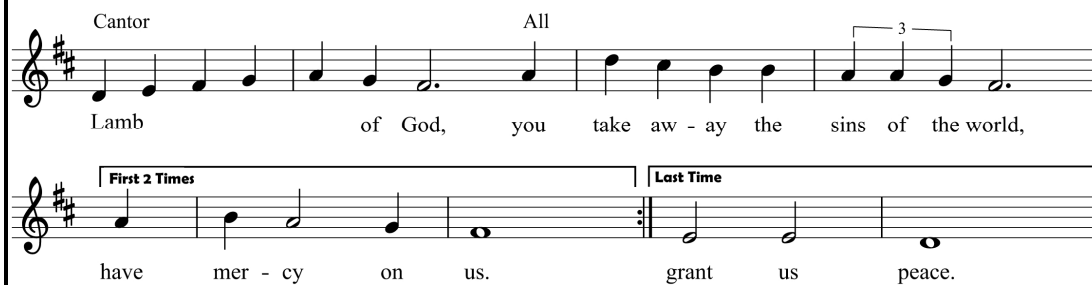


Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

# Agnus Dei

Holy Cross Mass

David Clark Isle



Cantor All  
Lamb of God, you take aw - ay the sins of the world,  
have mer - cy on us. grant us peace.

First 2 Times Last Time

## This is the Feast of Victory

This is the feast of vic - to - ry for our  
God. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

The image shows two staves of musical notation in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of lyrics, with a slur over the notes for 'feast of'. The second staff continues the melody for the second line of lyrics, starting with a measure rest marked with a '4'.

## Rejoice the Lord is King

1. Re joice the Lord is King! Your Lord and King a - dore; Mor -  
2. The Lord our Sav - ior reigns, The God of truth and love; When  
3. His king - dom can - not fail, He rules o'er earth and heav'n; The

tals give thanks and sing and tri - umph ev - er - more. Lift up your  
he has purged our sins, He took his seat a - bove.  
keys of death and hell are to our Je - sus giv'n.

heart! Lift up your voice re - joice a - gain I say re - joice!

The image shows three staves of musical notation in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of lyrics, with a measure rest marked with a '4'. The second staff continues the melody for the second line of lyrics, starting with a measure rest marked with a '6'. The third staff continues the melody for the third line of lyrics, starting with a measure rest marked with an '11'.