

ALLELUIA (Easter III to Pentecost)

Verses from the *Lectionary for Mass*

BRIAN MICHAEL PAGE

Antiphon adapted from O FILII ET FILIAE; Chant, Mode II, Paris, 1623

Verses set to Psalm Tone 2D; arr. BMP

INTRODUCTION

ff *dim.*

INTONATION

Al-le-lu - ia, al - le - lu - ia, al-le-lu - ia! _____

mf *cresc.*

ANTIPHON

Al-le-lu - ia, al - le - lu - ia, al-le-lu - ia! _____

f *dim.*

Descant

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Verse number indicates the numbered Sunday of Easter. Letter indicates the year(s) in the three-year cycle. If there is no letter, the verse number is for all three years.

Chant		3rd Sunday	4th and 5th Sunday
3AB. Lord Je - sus, open the Scriptures to us;			
3C. Christ is risen, creator of all;			
4. I am the Good Shepherd,			says the Lord;
5A. I am the Way, the Truth, and the Life			says the Lord;
5B. Re - main in me as I remain in you,			says the Lord.
5C. I give you a new commandment,			says the Lord:

Tempo Primo to Final Antiphon (next page)

3AB. make our hearts burn while you speak to us. _____			
3C. he has shown pity on all people. _____			
4. I know my sheep and mine know me. _____			
5A. no one comes to the Father, ex - cept through me. _____			
5B. Whoever remains in me will bear much fruit. _____			
5C. love one another as I have loved you.			

Verses 6 and 7 are numbered Sundays of Easter.
 A = Ascension / P = Pentecost (Vigil and Sunday)

Chant

	<i>except Pentecost</i>	<i>Pentecost</i>
6. Who - ev - er loves me will keep my word, says the Lord,		
A. Go and teach all nations, says the Lord;		
7. I will not leave you orphans, says the Lord.		
P. Come Ho - ly Spirit, fill the hearts of the		faith - ful

mf

Tempo Primo *continue below*

6. and my Father will love him and we will come to him. ___
 A. I am with you always, until the end of the world. ___
 7. I will come back to you, and your hearts will re - jice. ___
 P. and kindle in them the fire of your love. ___

cresc.

FINAL ANTIPHON

Slowing _____

Al - le - lu - ia, al - le - lu - ia. _____

DESCANT MELODY


ff Al - le - lu - ia, al - le - lu - ia, *fff* al - le - lu - ia. _____

FULL ORGAN

ff *fff*

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ALLELUIA



Al-le-lu - ia, al - le - lu - ia, al-le-lu - ia!

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Adapted from O FILII ET FILIAE, Chant, Mode II, Paris, 1623.*