

# ALLELUIA (Easter Day and the Octave)

Verses from the *Lectionary for Mass*

**BRIAN MICHAEL PAGE**

Antiphon adapted from O FILII ET FILIAE; Chant, Mode II, Paris, 1623

Verses set to Psalm Tone 2D; arr. BMP

## INTRODUCTION

*Pomposo*

TRUMPET I  
TRUMPET II

ORGAN

## INTONATION

CANTOR

TRUMPET I  
TRUMPET II

TIMPANI

ORGAN

*f* Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia!

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# ANTIPHON 1

DESCANT MELODY

TRUMPET I  
TRUMPET II

TIMPANI

ORGAN

Al-le - lu - ia, al - le - lu - ia, al - le - lu - ia!

*f* *dim.*

Detailed description: This musical score is for Antiphon 1. It consists of four staves. The top staff is the Descant Melody in G minor, marked *f*. The second staff is for Trumpet I and Trumpet II, also marked *f*. The third staff is for Timpani, marked *f*. The fourth staff is for Organ, marked *f* and ending with a *dim.* (diminuendo) marking. The lyrics are 'Al-le - lu - ia, al - le - lu - ia, al - le - lu - ia!'.

*Verse 1 = Easter Sunday / Verse 2 = Second Sunday (Octave) of Easter*

E. Christ, our paschal lamb has been sac - ri - ficed;  
2. You be - lieve in me, Thomas, because you have seen me, says the Lord;

Detailed description: This block contains the vocal and piano accompaniment for the first two verses. The vocal line is in G minor. Verse 1: 'E. Christ, our paschal lamb has been sac - ri - ficed;'. Verse 2: '2. You be - lieve in me, Thomas, because you have seen me, says the Lord;'. The piano accompaniment consists of a simple harmonic accompaniment in the right hand and a bass line in the left hand.

E. let us then feast with joy in the  
2. blessed are they who have not seen me, but still be -

Detailed description: This block contains the vocal and piano accompaniment for the next two verses. Verse 1: 'E. let us then feast with joy in the'. Verse 2: '2. blessed are they who have not seen me, but still be -'. The piano accompaniment continues with a simple harmonic accompaniment in the right hand and a bass line in the left hand.

*Tempo Primo*

E. Lord. \_\_\_\_\_  
2. lieve. \_\_\_\_\_

TPT. I  
TPT. II

TIMPANI

FINAL ANTIPHON

Detailed description: This section of the score is for the first part of the 'FINAL ANTIPHON'. It features a vocal line at the top with two parts: 'E. Lord.' and '2. lieve.'. Below the vocal line are staves for TPT. I and TPT. II, TIMPANI, and a grand staff for piano. The music is in 3/8 time and begins with a forte (*f*) dynamic. The piano accompaniment consists of chords and moving lines in both hands. The woodwinds play a melodic line with some trills. The timpani part has a rhythmic pattern of eighth notes.

*Slowing* \_\_\_\_\_

Al - le - lu - ia, al - le - lu - ia. \_\_\_\_\_

DESCANT  
MELODY

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. \_\_\_\_\_

TPT. I  
TPT. II

TIMPANI

FULL  
ORGAN

Detailed description: This section continues the 'FINAL ANTIPHON' with a 'Slowing' instruction. It features a vocal line with the text 'Al - le - lu - ia, al - le - lu - ia. \_\_\_\_\_' and a 'DESCANT MELODY' line below it. The instrumental parts include TPT. I and TPT. II, TIMPANI, and a grand staff for 'FULL ORGAN'. The music is in 3/8 time and begins with a fortissimo (*ff*) dynamic. The organ part features a rhythmic pattern of eighth notes. The woodwinds play a melodic line with some trills. The timpani part has a rhythmic pattern of eighth notes.

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(Parts for B-flat Trumpets I and II)

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## INTRODUCTION

## INTONATION

Musical notation for the Introduction and Intonation sections for Trumpets I and II. The key signature is one flat (B-flat), and the time signature is 3/8. The Introduction section is marked *ff* (fortissimo) and the Intonation section is marked *f* (forte). The Intonation section includes a fingering '5' above the notes.

## ANTIPHON 1

Musical notation for Antiphon 1, consisting of two staves. The first staff is for Trumpet I and the second for Trumpet II. The key signature is one flat and the time signature is 3/8.

## VERSE

To final antiphon (forward)

Musical notation for the Verse section, consisting of two staves. The key signature changes to three flats (C major) and the time signature is 3/8. The section is marked *f* (forte).

## FINAL ANTIPHON

Musical notation for the Final Antiphon section, consisting of two staves. The key signature is one flat and the time signature is 3/8. The section is marked *ff* (fortissimo) and *fff* (fortississimo). A *Slowing* instruction is placed above the final notes.

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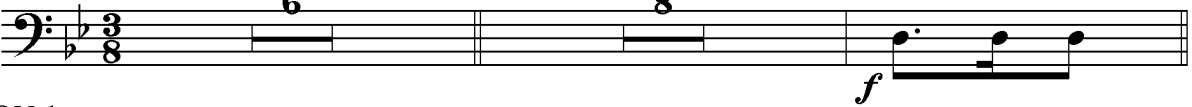
## (Part for Timpani)


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**INTRODUCTION**                      **INTONATION**

6    8

TIMPANI 

ANTIPHON 1 

VERSE  *to Final Antiphon (ahead)* *tr*

FINAL ANTIPHON  *ff* *fff* *Slowing* *tr*

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### ALLELUIA



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

*Music: Brian Michael Page, b. 1964, © 1995, 2011 Christus Vincit Music.  
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