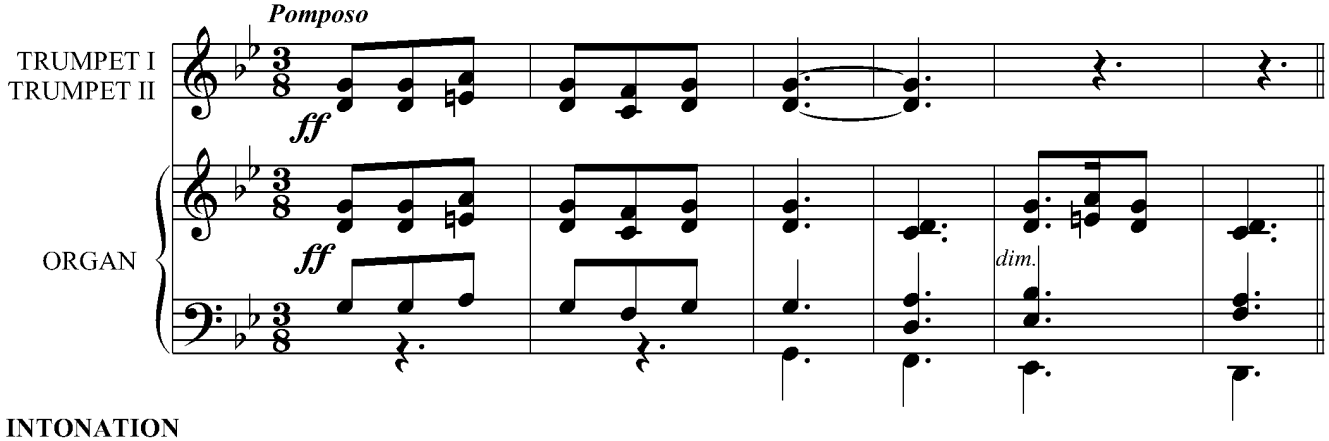
ALLELUIA (Easter Day and the Octave)

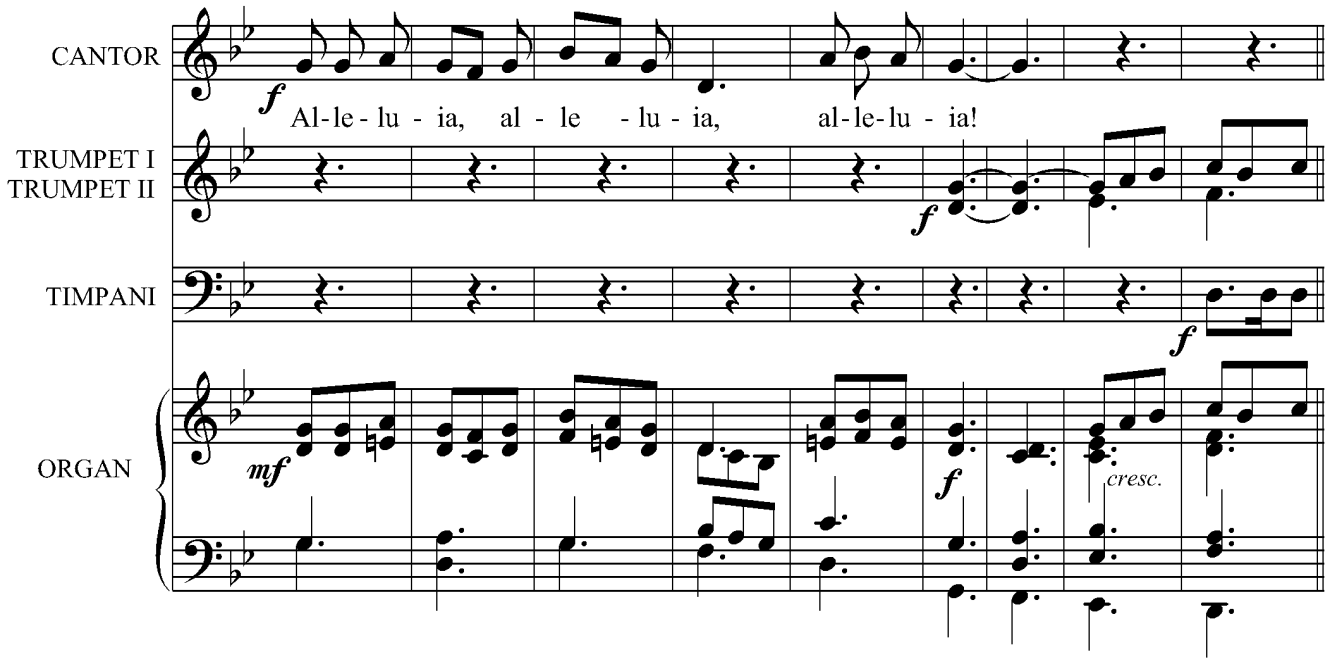
Verses from the *Lectionary for Mass*

BRIAN MICHAEL PAGE
Antiphon adapted from O FILII ET FILIAE; Chant, Mode II, Paris, 1623
Verses set to Psalm Tone 2D; arr. BMP

INTRODUCTION

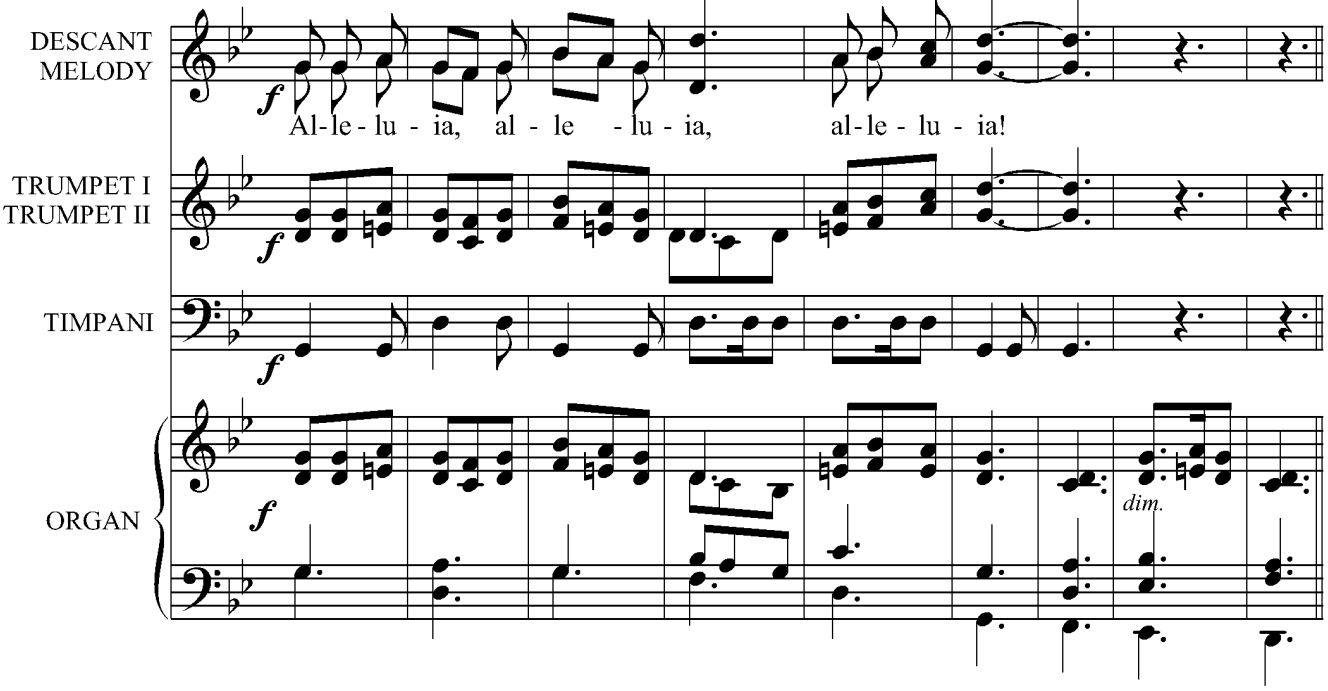


INTONATION

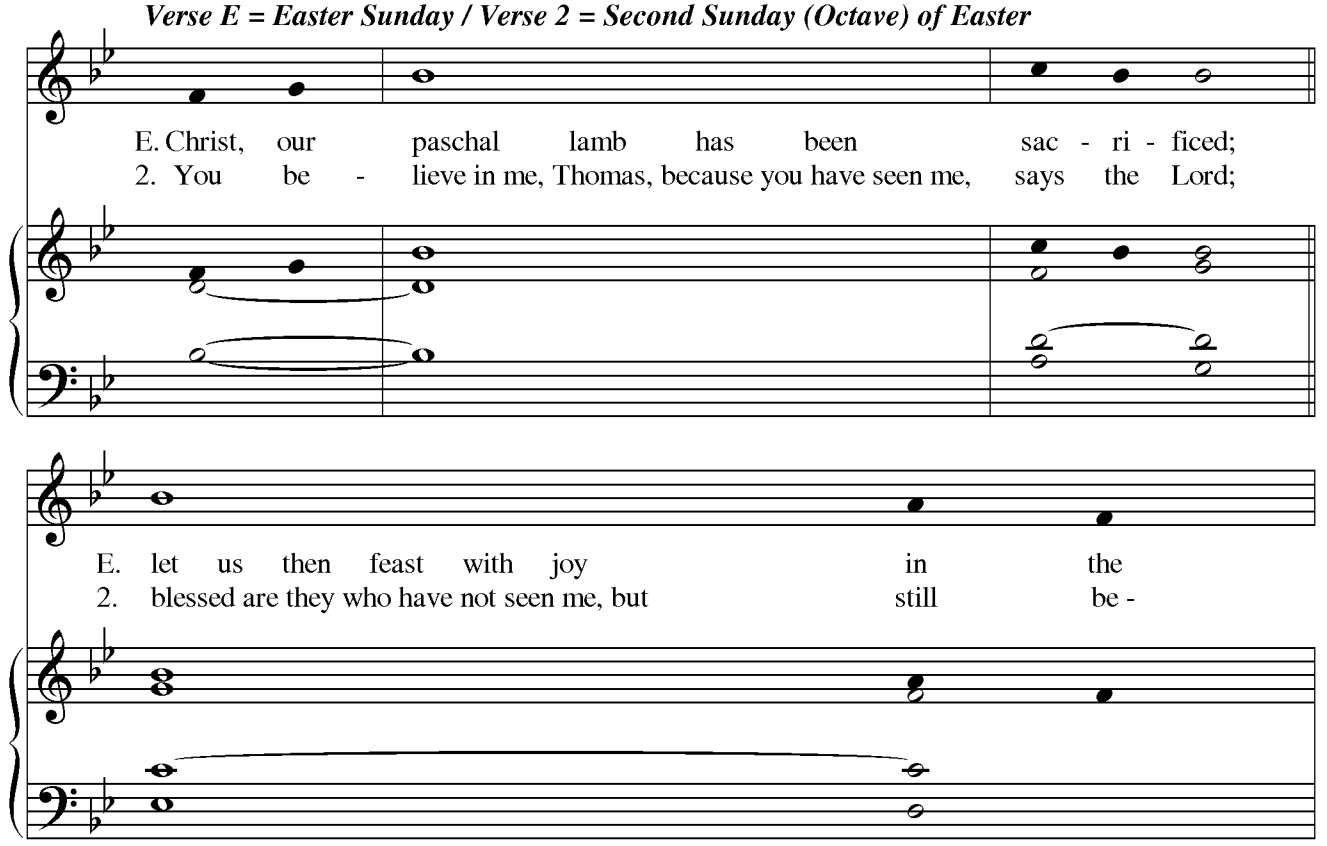


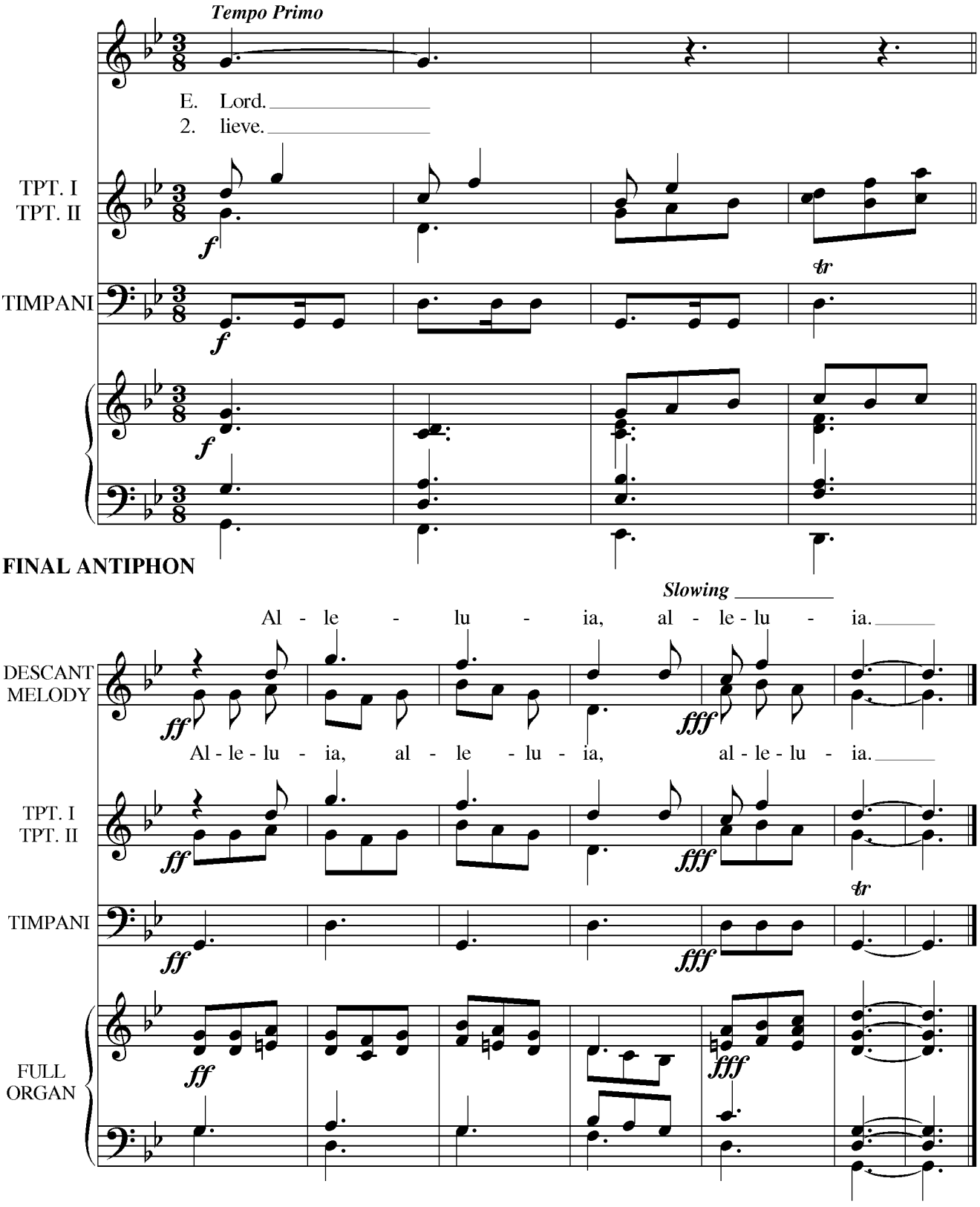
Text © 1969, 1981, 1997 ICEL. All rights reserved. Used by permission.
Music copyright © 1995, 2011 Christus Vincit Music. All rights reserved.

ANTIPHON 1



Verse E = Easter Sunday / Verse 2 = Second Sunday (Octave) of Easter

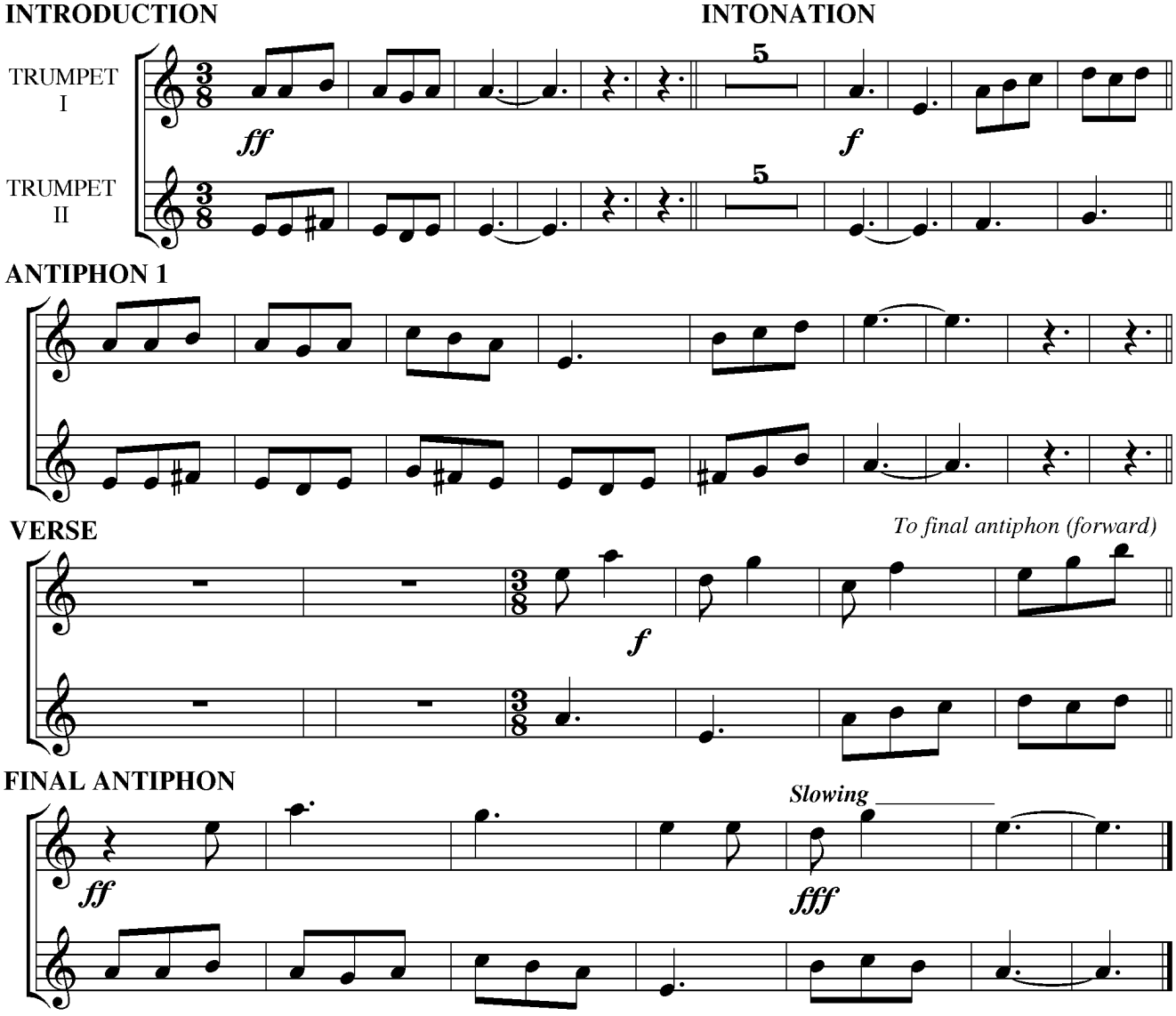



Tempo Primo
E. Lord.
2. lieve.
TPT. I
TPT. II
TIMPANI
FINAL ANTIPHON
Slowing
Al - le - lu - ia, al - le - lu - ia.
DESCANT MELODY
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.
FULL ORGAN

ALLELUIA (Easter Day and the Octave)

(Parts for B-flat Trumpets I and II)

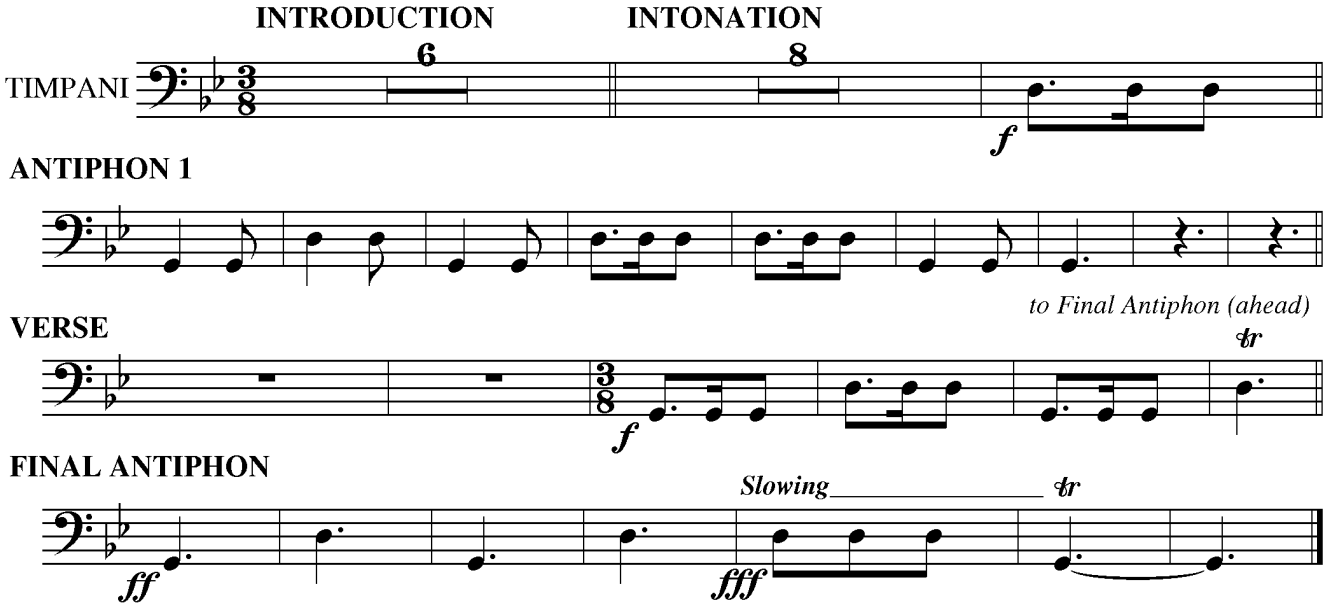
BRIAN MICHAEL PAGE
Adapted from O FILII ET FILIAE; Chant, Mode II, Paris, 1623



Music copyright © 1995, 2011 Christus Vincit Music. All rights reserved.

ALLELUIA (Easter Day and the Octave)
(Part for Timpani)

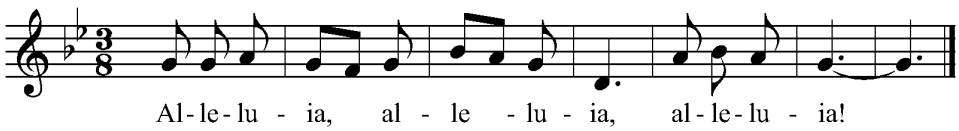
BRIAN MICHAEL PAGE
Adapted from O FILII ET FILIAE; Chant, Mode II, Paris, 1623



Music copyright © 1995, 2011 Christus Vincit Music. All rights reserved.

THE SECTION BELOW MAY BE COPIED FOR YOUR CONGREGATION.
PLEASE KEEP THE COPYRIGHT NOTICE INTACT.

ALLELUIA



Music: Brian Michael Page, b. 1964, © 1995, 2011 Christus Vincit Music.
Adapted from O FILII ET FILIAE, Chant, Mode II, Paris, 1623.