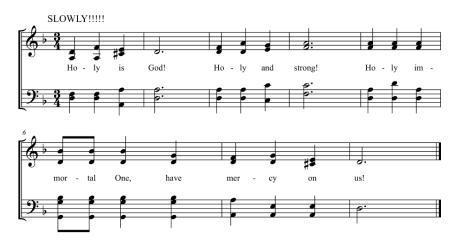


## The Reproaches (divided into Choirs 1 and 2)

- 1 and 2 My people, what *have I* **done to you?** How have I offended you? An*swer* **me**.
- I led you out of Egypt, from slav'ry to freedom, but you led your Savior to the cross.
- 2 My people, what *have I* **done to you?** How have I offended you? An*swer* **me**.



1 and 2 For forty years I led you safely through the **desert.**I fed you with manna from **heaven.**I brought you to a land of **plenty**;
but you led your Savior to the **cross**.

## **REPEAT "HOLY IS GOD" AS ABOVE**

1 and 2 What more could *I have* **done for you?**I planted you as my fairest vine, but you yielded on *ly* **bitterness**.
When I was thirsty you gave me vine *gar to* **drink**, and you pierced your Savior with *a* **lance**.

## **REPEAT "HOLY IS GOD" AS ABOVE**

*Italics*: one or two syllables before accent **Bold**: sing on final accent of phrase (or in second measure, last three notes)

## PART II



- For your sake I scourged your captors and their *firstborn* **sons**, but you brought your scourges down *on* **me**.
- 2 My people, what *have I* **done to you?** How have I offended you? An*swer* **me**.
- I led you from slavery to freedom and drowned your captors *in the* **sea**, but you handed me over to your *high* **priests**.
- 2 My people, what *have I* **done to you?** How have I offended you? An*swer* **me**.
- I opened the *sea be***fore you**, but you opened my side with *a* **spear**.
- 2 My people, what *have I* **done to you?** How have I offended you? An*swer* **me**.
- I led you on your way in a pi*llar of* **cloud,** but you led me to Pi*late's* **court.**
- 2 My people, what *have I* **done to you?** How have I offended you? An*swer* **me**.

*Italies*: one or two syllables before accent **Bold**: sing on final accent of phrase (or in second measure, last three notes)

Text: Missal/Sacramentary Psalm Tone: Fr. Samuel Weber, OSB

"Hagios" music: Bruce Ludwick, Jr., 2009