

# Crux Fidelis

*Hymn for Good Friday*  
SATB

Fortunatus

Richard Rice

Crux fi - dé - lis, in - ter o - mnes Ar - bor u - na

The first system of music features a treble and bass clef with a common time signature. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are: "Crux fi - dé - lis, in - ter o - mnes Ar - bor u - na".

nó - bi - lis: Nul - la sil - va ta - lem pro - fert,

The second system continues the melody and accompaniment. The lyrics are: "nó - bi - lis: Nul - la sil - va ta - lem pro - fert,".

Fron - de, flo - re, ger - mi - ne: Dul - ce li - gnum,

The third system continues the melody and accompaniment. The lyrics are: "Fron - de, flo - re, ger - mi - ne: Dul - ce li - gnum,".

dul - ces cla - vos, Dul - ce pon - dus sú - sti - nent.

The fourth system concludes the piece with a double bar line. The lyrics are: "dul - ces cla - vos, Dul - ce pon - dus sú - sti - nent.".

O faithful Cross, incomparable Tree, the noblest of all;  
No forest hath ere put forth the likes of thine own leaves, thy flowers, thy fruits;  
Sweet the wood, sweet the nails, to support so sweet a burden!

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