

6. Sanctus

from the *Jubilee Mass*

Jonathan David Eason

Andante con moto ♩ = 76

mp

The piano introduction consists of four measures in 3/4 time, marked *mp*. The right hand features a rhythmic pattern of eighth notes with a triplet feel, while the left hand provides a steady accompaniment of quarter notes.

mf

Ho - - - ly, ho - - - ly, ho - - - ly

mf

The vocal entry begins at measure 5, marked *mf*. The vocal line is accompanied by piano accompaniment, also marked *mf*. The lyrics are "Ho - - - ly, ho - - - ly, ho - - - ly".

mf

The piano accompaniment continues from measure 5, marked *mf*. It features a consistent eighth-note pattern in the right hand and a more varied bass line in the left hand.

f

Lord God of power and might!

f

The vocal line continues at measure 9, marked *f*. The lyrics are "Lord God of power and might!". The piano accompaniment also continues, marked *f*.

f

The piano accompaniment continues from measure 9, marked *f*. It features a consistent eighth-note pattern in the right hand and a more varied bass line in the left hand.

13 *rit.*
 Heav'n and earth are full of your glo - - - - ry:
rit.

17 *a tempo* *rit.*
 Ho - san - - - na in the high - - - - est.
a tempo *rit.*

21 *ad lib. with altos in tenor octave*
 Bles - - - - sed is he who comes, who
mp *Pref. tenor only*
p *leggiero*

25

comes in the Name, in the Name of the LORD.

f *poco rit.*

29

mp a tempo

Bles - - - - sed is he who comes, who

mp a tempo

29

mp a tempo

33

f

comes in the Name, in the Name of the LORD.

f

33

f

37 *poco allarg.* **f**

Ho - san - - - na in the high - est, Ho -

poco allarg. **f**

poco allarg. **f**

41 *rit.* **mf**

san - - - na! Ho - san - - - na in the high - - - -

rit. **mf**

rit. **mf**

45 *cresc.*

est, Ho - san - - - na in the high - - - -

cresc.

cresc.

49 *mp* *p*
est! The high - - - - est, the
mp *p*
mp *leggiero*
Sostenuto pedal

53 *ppp*
high - - - - est.
ppp *sva*
53 *smorz.* *ppp*