

6. Sanctus

from the *Jubilee Mass*

Jonathan David Eason

Andante con moto ♩ = 76

mp

Measures 1-4 of the piano introduction. The music is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a rhythmic pattern of eighth notes with slurs, while the left hand provides a steady accompaniment of quarter notes.

mf

Ho - - - ly, ho - - - ly, ho - - - ly

mf

Measures 5-8. The vocal line enters with the lyrics "Ho - - - ly, ho - - - ly, ho - - - ly". The piano accompaniment continues with the same rhythmic pattern as the introduction.

mf

Measures 5-8. The piano accompaniment continues with the same rhythmic pattern as the introduction, supporting the vocal line.

f

Lord God of power and might!

f

Measures 9-12. The vocal line enters with the lyrics "Lord God of power and might!". The piano accompaniment continues with the same rhythmic pattern.

f

Measures 9-12. The piano accompaniment continues with the same rhythmic pattern, supporting the vocal line.

13 *rit.*

Heav'n and earth are full of your glo - - - - ry:

rit.

17 *a tempo* *rit.*

Ho - san - - - na in the high - - - - est.

a tempo *rit.*

21 *ad lib. with altos in tenor octave*

Bles - - - - - sed is he who comes, who

mp *Pref. tenor only*

21 *p* *leggiero*

25

comes in the Name, in the Name of the LORD.

f *poco rit.*

29

mp a tempo

Bles - - - - sed is he who comes, who

mp a tempo

29

mp a tempo

33

f

comes in the Name, in the Name of the LORD.

f

33

f

37 *poco allarg.* **f**

Ho - san - - - na in the high - est, Ho -

poco allarg. **f**

poco allarg. **f**

41 *rit.* **mf**

san - - - na! Ho - san - - - na in the high - - - -

rit. **mf**

rit. **mf**

45 *cresc.*

est, Ho - san - - - na in the high - - - -

cresc.

cresc.

49 *mp* *p*
est! The high - - - - est, the
mp *p*
mp *leggiero*
Sostenuto pedal

53 *ppp*
high - - - - est.
ppp *sva*
53 *smorz.* *ppp*