

O BONE JESU

Michelangelo Grancini
1605-1668

Anon.

*O good Jesus,
O most sweet Jesus,
O most pious Jesus,
O Jesus, O Jesus, O Jesus!
Have mercy on us, have mercy on us!*



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B

O bo - ne Je - su, o dul - cis - si - me Je - su, o pi - is - si - me

O bo - ne Je - su, o dul - cis - si - me Je - su, o pi - is - si - me

O bo - ne Je - su, o dul - cis - si - me Je - su, o pi - is - si - me

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Je - su, o Je - su, o Je - su, o Je - su! Mi-se -

Je - su, o Je - su, o Je - su, o Je - su! Mi-se -

Je - su, o Je - su, o Je - su, o Je - su! Mi-se-re -

Musical score for the first system, featuring vocal staves and piano accompaniment. The key signature is B-flat major (two flats). The first system includes a vocal line with lyrics, a vocal line with lyrics, a vocal line with lyrics, and a piano accompaniment. The lyrics are: "Je - su, o Je - su, o Je - su, o Je - su! Mi-se -" repeated in the first three staves, and "Mi-se-re -" in the fourth staff.

re - re no - bis, mi - se - re - - - re no - - - - bis!

re - re no - bis, mi - se - re - - re - no - - - bis!

- - re - no - bis, mi - se - re - - re no - - - bis.

Musical score for the second system, featuring vocal staves and piano accompaniment. The key signature is B-flat major (two flats). The second system includes a vocal line with lyrics, a vocal line with lyrics, a vocal line with lyrics, and a piano accompaniment. The lyrics are: "re - re no - bis, mi - se - re - - - re no - - - - bis!" repeated in the first three staves, and "- - re - no - bis, mi - se - re - - re no - - - bis." in the fourth staff.