

O BONE JESU

Anon.

*O good Jesus,
O most sweet Jesus,
O most pious Jesus,
O Jesus, O Jesus, O Jesus!
Have mercy on us, have mercy on us!*

Michelangelo Grancini
1605-1668



S
O bo - ne Je - su, o dul - cis - si - me Je - su, o pi - is - si - me

A
O bo - ne Je - su, o dul - cis - si - me Je - su, o pi - is - si - me

B
O bo - ne Je - su, o dul - cis - si - me Je - su, o pi - is - si - me

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Je - su, o Je - su, o Je - su, o Je - su! Mi - se -

Je - su, o Je - su, o Je - su, o Je - su! Mi - se -

Je - su, o Je - su, o Je - su, o Je - su! Mi - se - re -

The first system consists of four staves. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in bass clef. The lyrics are: "Je - su, o Je - su, o Je - su, o Je - su! Mi - se -" for the first two staves, and "Je - su, o Je - su, o Je - su, o Je - su! Mi - se - re -" for the third staff. The piano accompaniment features a steady bass line and chords in the right hand.

re - re no - bis, mi - se - re - - - re no - - - - bis!

re - re no - bis, mi - se - - - re - no - - - - bis!

- - re - no - bis, mi - se - re - - - re no - - - - bis.

The second system consists of four staves. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in bass clef. The lyrics are: "re - re no - bis, mi - se - re - - - re no - - - - bis!" for the first staff, "re - re no - bis, mi - se - - - re - no - - - - bis!" for the second staff, and "- - re - no - bis, mi - se - re - - - re no - - - - bis." for the third staff. The piano accompaniment continues with a steady bass line and chords in the right hand.