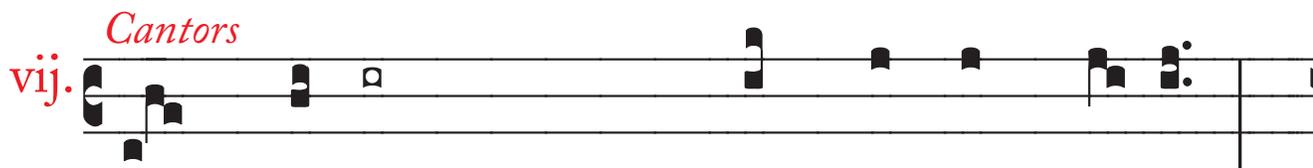


INTROIT *L'atétur cor*

*Ps. 105:3, 4, 1*

4th Sunday Ordinary Time

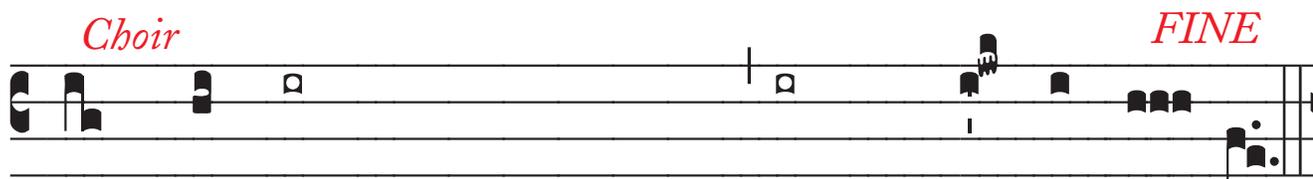
*vij. Cantors*



A musical staff with a treble clef and a common time signature. The notation includes a whole note, a half note, a quarter note, and a dotted quarter note, followed by a bar line.

**L**et the hearts of those who seek the Lord re - jice;

*Choir*



*FINE*

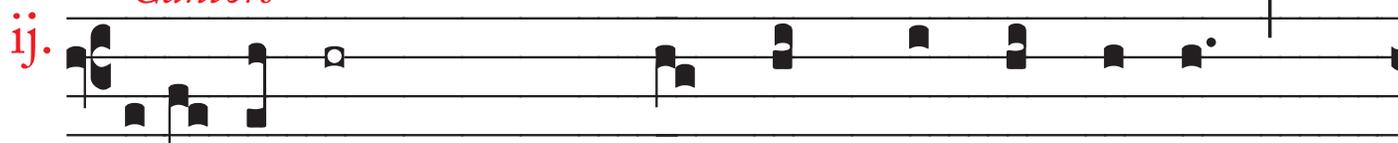
A musical staff with a treble clef and a common time signature. The notation includes a whole note, a half note, a quarter note, and a dotted quarter note, followed by a bar line.

seek the Lord and be strengthened; seek his face for e-ver-more.

OFFERTORY *Bonum est*

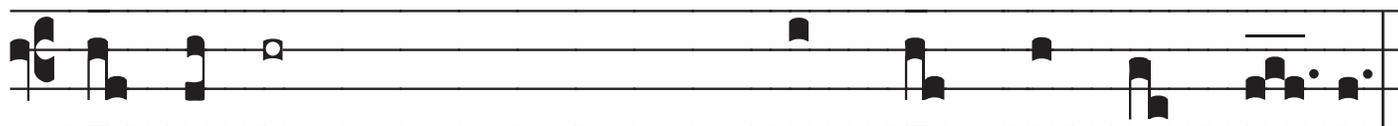
*Ps. 92:1*

*Cantors*



**I**t is good to give thanks un - to the Lord,

*Choir*



and to sing in honor of your name, O Most High.

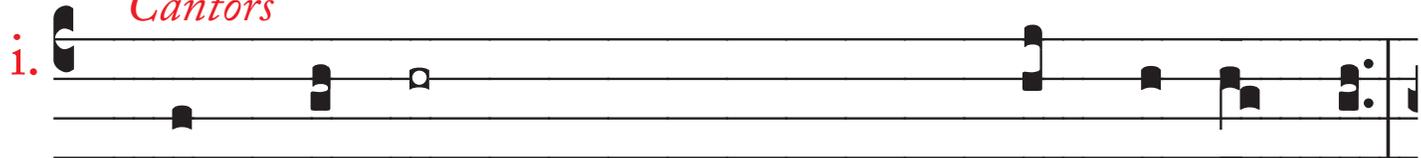
# Sunday, Year A

COMMUNION *Beáti mundo corde*

*Matt. 5:8, 9, 10*

*Cantors*

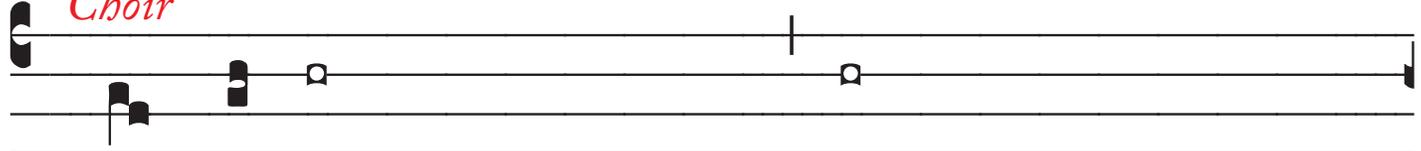
i.



A musical staff with a treble clef and a common time signature. The notation includes a series of notes and rests, with a repeat sign at the end.

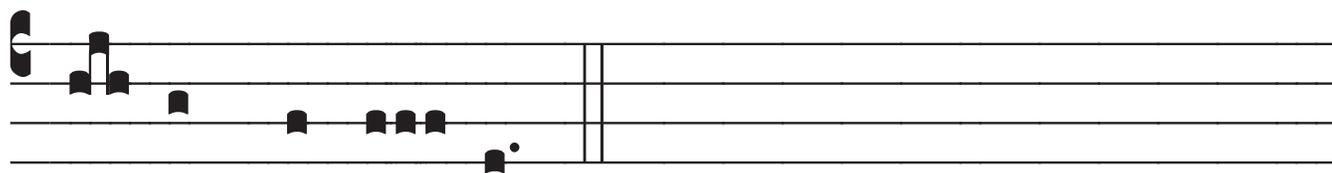
**B**les - sed are the pure in heart, for they shall see God;

*Choir*



A musical staff with a treble clef and a common time signature. The notation includes a series of notes and rests, with a repeat sign at the end.

blessed are the peacemakers, for they shall



A musical staff with a treble clef and a common time signature. The notation includes a series of notes and rests, ending with a double bar line.

be called sons of God.