

I Believe in One God • From the Roman Missal Edition III

Accompaniment: Noel Jones, AAGO • www.basicchant.com NOTE: The Latin melody is original. The English setting here matches the Latin Melody unlike the RME III version.

I be - lieve in one God, the Fa - ther al - might - y, mak - er of heav - en and earth, of all — things

Optional Measures

The first system of the hymn features a treble and bass clef staff. The treble staff contains a melodic line with a key signature of one flat (Bb) and a common time signature. The lyrics are written below the treble staff. The bass staff provides a harmonic accompaniment with chords and some melodic lines. A bracket under the first few measures of the bass staff is labeled "Optional Measures".

vis - i - ble and in - vis - i - ble. I be - lieve in one Lord Je - sus Christ,

The second system continues the melody and accompaniment. The treble staff has the lyrics "vis - i - ble and in - vis - i - ble. I be - lieve in one Lord Je - sus Christ,". The bass staff continues with chords and a melodic line.

the — On - ly Be - got - ten Son of God, born of the Fa - ther be - fore all ag - es. God from God,

The third system continues the melody and accompaniment. The treble staff has the lyrics "the — On - ly Be - got - ten Son of God, born of the Fa - ther be - fore all ag - es. God from God,". The bass staff continues with chords and a melodic line.

Light from Light, — true God from true God, be - got - ten, not made, con - sub - stan - tial with the Fa - ther;

The fourth system continues the melody and accompaniment. The treble staff has the lyrics "Light from Light, — true God from true God, be - got - ten, not made, con - sub - stan - tial with the Fa - ther;". The bass staff continues with chords and a melodic line.

through him all — things were made, For us men and for our sal - va - tion he came down from heav - en,

The fifth system continues the melody and accompaniment. The treble staff has the lyrics "through him all — things were made, For us men and for our sal - va - tion he came down from heav - en,". The bass staff continues with chords and a melodic line.

and by the Ho - ly Spir - it was in - car - nate of — the Vir - gin Mar - y, and — be - came man.

The sixth system continues the melody and accompaniment. The treble staff has the lyrics "and by the Ho - ly Spir - it was in - car - nate of — the Vir - gin Mar - y, and — be - came man,". The bass staff continues with chords and a melodic line.

For our sake he was cru - ci - fied un - der Pon - tius Pi - late, he — suf - fered death and was bur - ied,

The seventh system continues the melody and accompaniment. The treble staff has the lyrics "For our sake he was cru - ci - fied un - der Pon - tius Pi - late, he — suf - fered death and was bur - ied,". The bass staff continues with chords and a melodic line.

and rose a-gain on the third day in ac-cord-ance with the Scrip-tures. He as-cend-ed in - to heav-en

and is seat - ed at the right hand of the Fa - ther. He will come a - gain in glo - ry

to judge the liv-ing and the dead and his king-dom will have no end. I be-lieve in the Ho-ly Spir-it,

the Lord, the giv - er of life, who pro - ceeds from the Fa - ther and the Son,

who with the Fa - ther and the Son is a - dored and glo - ri - fied,

who has spo-ken through the proph-ets. I be-lieve in one, ho-ly, cath-o - lic and ap - os - tol - ic Church.

I con-fess one Bap-tism for the for-give-ness of sins and I look for-ward to the res-ur-rec-tion of the dead

and the life of the world to come. A - - - - - men.