

Lord Have Mercy • From the Roman Missal Edition III • Latin Melody Setting

Accompaniment: Noel Jones, AAGO • www.basicchant.com NOTE: The Latin melody is original. The English setting here matches the Latin Melody unlike the RME III version.

Latin

Ky - ri - e, — e - le - i - son. Ky - ri - e, — e - le - i - son.

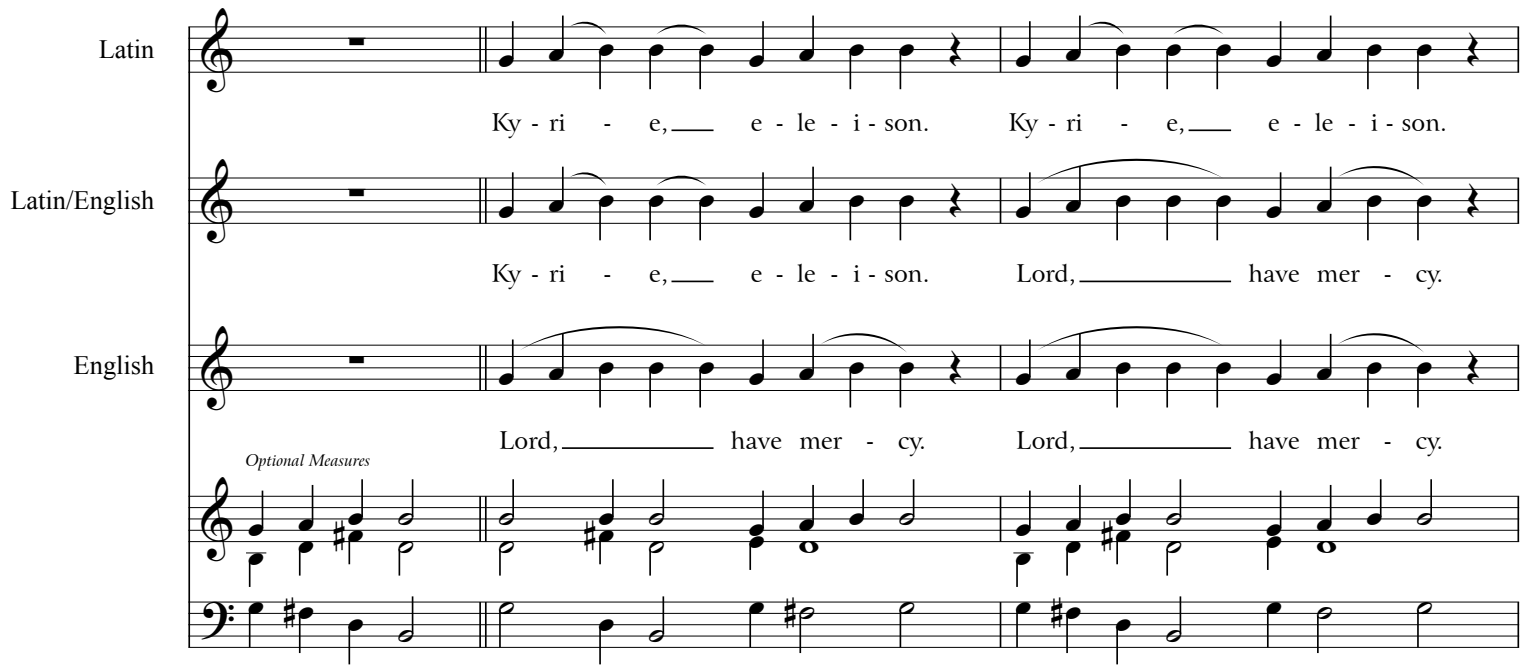
Latin/English

Ky - ri - e, — e - le - i - son. Lord, — have mer - cy.

English

Lord, — have mer - cy. Lord, — have mer - cy.

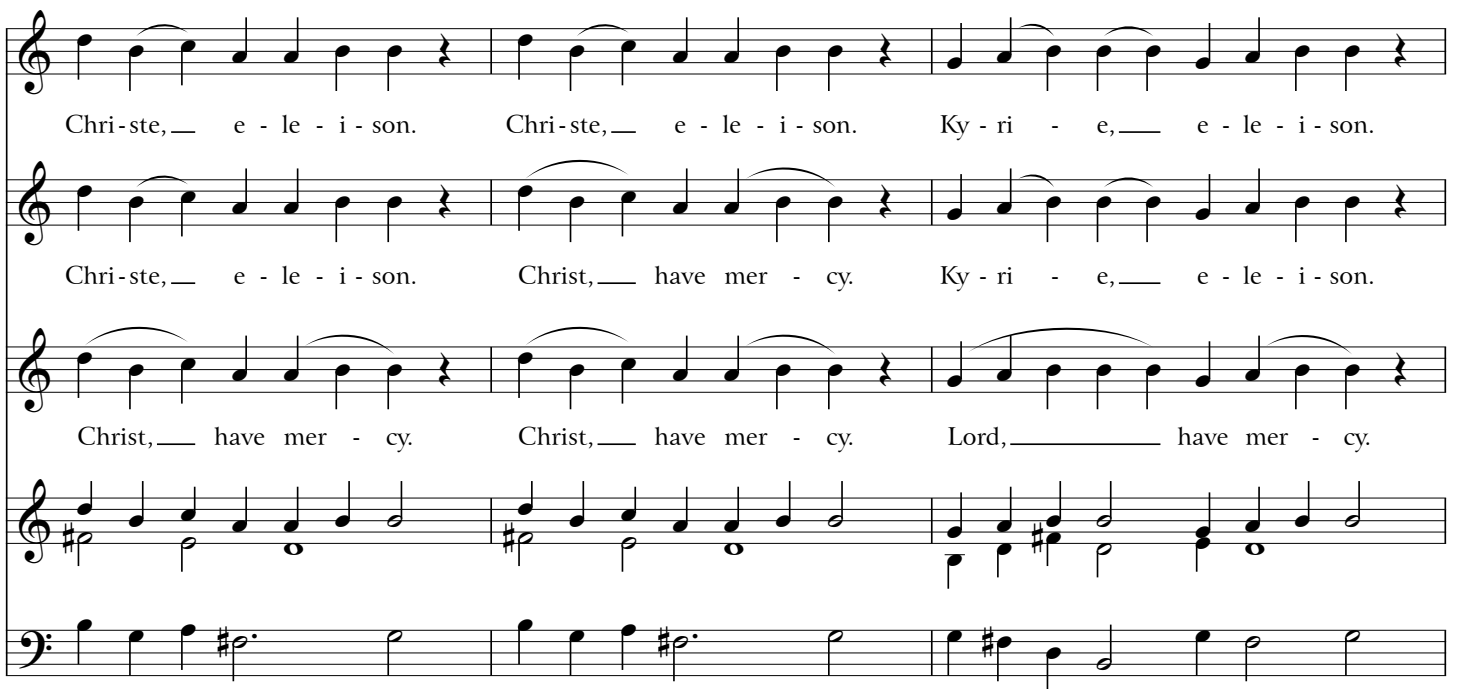
Optional Measures



Chri - ste, — e - le - i - son. Chri - ste, — e - le - i - son. Ky - ri - e, — e - le - i - son.

Chri - ste, — e - le - i - son. Christ, — have mer - cy. Ky - ri - e, — e - le - i - son.

Christ, — have mer - cy. Christ, — have mer - cy. Lord, — have mer - cy.



Ky - ri - e, e - le - i - son. OR Ky - ri - e e - le - i - son.

Ky - ri - e, e - le - i - son. OR Lord, have mer - - - - cy.

Lord, have mer - cy. OR Lord, have mer - - - - cy.

The musical score consists of five staves. The first three staves are vocal lines in treble clef, each with lyrics underneath. The fourth staff is a piano accompaniment in treble clef, and the fifth staff is a bass line in bass clef. The music is in a 4/4 time signature and features a key signature of one sharp (F#). The lyrics are: "Ky - ri - e, e - le - i - son. OR Ky - ri - e e - le - i - son." on the first staff; "Ky - ri - e, e - le - i - son. OR Lord, have mer - - - - cy." on the second staff; and "Lord, have mer - cy. OR Lord, have mer - - - - cy." on the third staff. The piano accompaniment and bass line provide harmonic support for the vocal lines.