

# Eugen Gunst: Gregorianik-Fragment

Eugen Gunst (1877-1950)

**Maestoso** ♩ = 70

**1**

Tenor

Tenor

Bass

Bass

**2**

<sup>3</sup>

T.

T.

B.

B.

2

4

3

4

T.  $\frac{15}{4}$   $\frac{8}{4}$

T.  $\frac{15}{4}$   $\frac{8}{4}$

B.  $\frac{15}{4}$   $\frac{8}{4}$

B.  $\frac{15}{4}$   $\frac{8}{4}$

6

5

6

7

T.  $\frac{9}{4}$   $\frac{9}{4}$

T.  $\frac{9}{4}$   $\frac{9}{4}$

B.  $\frac{9}{4}$   $\frac{9}{4}$

B.  $\frac{9}{4}$   $\frac{9}{4}$

9

8

9

T.  $\frac{9}{4}$   $\frac{10}{4}$   $\frac{7}{4}$

T.  $\frac{9}{4}$   $\frac{10}{4}$   $\frac{7}{4}$

B.  $\frac{9}{4}$   $\frac{10}{4}$   $\frac{7}{4}$

B.  $\frac{9}{4}$   $\frac{10}{4}$   $\frac{7}{4}$

11

Musical score for measures 11-15. The score consists of four staves: two Treble (T) and two Bass (B). The time signature is 7/4 for measures 11-14 and 15/4 for measures 14-15. The music features a melodic line in the upper staves and a bass line in the lower staves. Measure 14 includes a double bar line and a repeat sign.

13

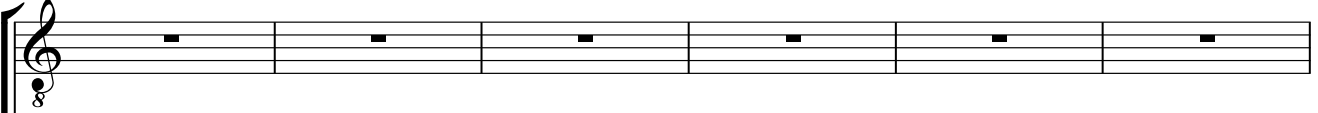
Musical score for measures 13-15. The score consists of four staves: two Treble (T) and two Bass (B). The time signature is 15/4. The music features a melodic line in the upper staves and a bass line in the lower staves. Measures 13-15 contain melodic lines in the upper staves and bass lines in the lower staves.

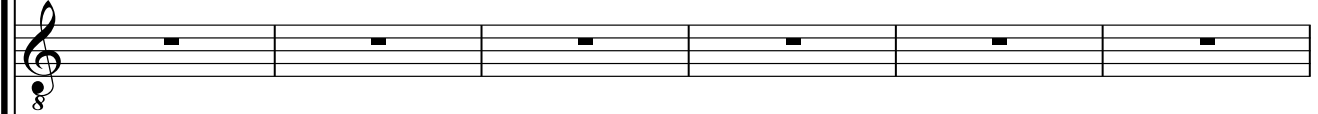
17

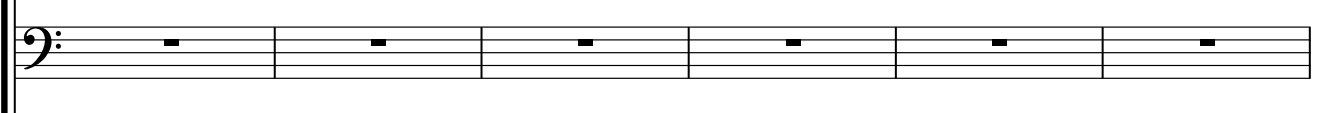
Musical score for measures 17-24. The score consists of four staves: two Treble (T) and two Bass (B). The time signature is 15/4. All staves contain rests for measures 17-24.

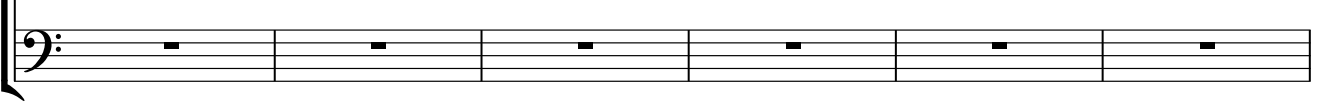
4

25

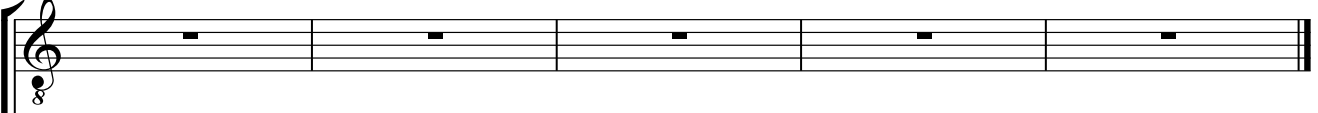
T. 

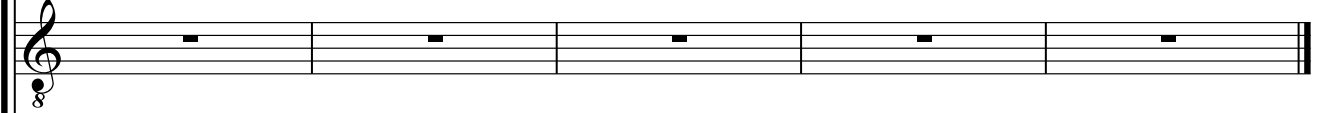
T. 

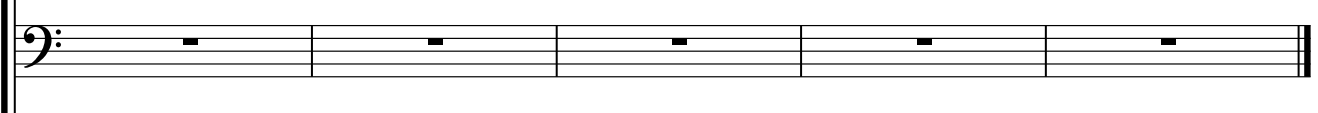
B. 

B. 

31

T. 

T. 

B. 

B. 