

O Sapiaientia (AM 208)

II d

O Sa-pi-énti-a, \* quæ ex o-re Altíssimi pro-  
dí-sti, at-tíngens a fi-ne usque ad fi-nem, fórti-ter  
su-á-vi-ter disponénsque ómni-a: ve-ni ad docéndum  
nos vi-am prudénti-æ. E u o u a e.

The musical notation consists of four staves. The first staff begins with a large 'O' and the text 'Sa-pi-énti-a, \* quæ ex o-re Altíssimi pro-'. The second staff continues with 'dí-sti, at-tíngens a fi-ne usque ad fi-nem, fórti-ter'. The third staff continues with 'su-á-vi-ter disponénsque ómni-a: ve-ni ad docéndum'. The fourth staff concludes with 'nos vi-am prudénti-æ. E u o u a e.' The notation includes various note values, rests, and bar lines.

O Sapiaientia (AR 43)

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