

Alma Redemptoris Mater

1

Re-dem - to - ris Ma - ter quae per - vi - a cae - li por -

Al - ma Re-dem - to - ris Ma - ter quae per - vi - a cae - li por -

8

Re - dem - to - ris Ma - ter quae per - vi -

Detailed description: This system contains the first three staves of the musical score. The top staff is the vocal line, starting with a treble clef and a key signature of two flats. The lyrics are 'Re-dem - to - ris Ma - ter quae per - vi - a cae - li por -'. The middle staff is the piano accompaniment, starting with a treble clef. The bottom staff is the basso continuo line, starting with a bass clef and a '8' time signature. The lyrics are 'Al - ma Re-dem - to - ris Ma - ter quae per - vi - a cae - li por -'.

8

ta ma - nes, et stel - la ma - ris, suc - cur - re ca - den - ti, sur - ge - re

ta ma - nes, et stel - la ma - ris, suc - cur - re ca - den - ti, sur - ge -

8

a cae - li por - ta ma - nes, et stel - la ma - ris, suc - cur - re ca - den - ti,

Detailed description: This system contains the next three staves of the musical score. The top staff is the vocal line, starting with a treble clef. The lyrics are 'ta ma - nes, et stel - la ma - ris, suc - cur - re ca - den - ti, sur - ge - re'. The middle staff is the piano accompaniment, starting with a treble clef. The bottom staff is the basso continuo line, starting with a bass clef and a '8' time signature. The lyrics are 'a cae - li por - ta ma - nes, et stel - la ma - ris, suc - cur - re ca - den - ti,'.

15

qui cur - rat po - pu - lo: Tu quae ge - nu - i - sti, na - tu - ra mi - ran - te,

re qui cur - rat po - pu - lo: Tu quae ge - nu - i - sti, na - tu - ra mi - ran - te,

8

sur - ge - re qui cur - rat po - pu - lo: Tu quae ge - nu - i - sti, na - tu -

Detailed description: This system contains the final three staves of the musical score. The top staff is the vocal line, starting with a treble clef. The lyrics are 'qui cur - rat po - pu - lo: Tu quae ge - nu - i - sti, na - tu - ra mi - ran - te,'. The middle staff is the piano accompaniment, starting with a treble clef. The bottom staff is the basso continuo line, starting with a bass clef and a '8' time signature. The lyrics are 'sur - ge - re qui cur - rat po - pu - lo: Tu quae ge - nu - i - sti, na - tu -'.

21 tu - um san - ctum Ge - ni - to - rem: Vir - go pri - us ac pos -
 tu - um san - ctum Ge - ni - to - rem: Vir - go pri - us ac pos -
 ra mi - ran - te, tu - um san - ctum Ge - ni - to - rem:

28 te - ri - us, Ga - bri - e - lis ab o - re, su - mens, il - lud A - ve,
 te - ri - us, Ga - bri - e - lis ab o - re, su - mens, il - lud A - ve,
 Vir - go pri - us ac pos - te - ri - us, Ga - bri - e - lis ab o - re, su - mens, il -

35 pec - ca - to - rum mi - se - re - re.
 pec - ca - to - rum mi - se - re - re.
 lud A - ve, pec - ca - to - rum mi - se - re - re.