

**Chant
Elevations
Offertories
for
Organ**

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Mark Winchester

*Adoro Te Devote
Conditor Alme Siderum
Divinum Mysterium
Jesu Dulcis Memoria
Pange Lingua*

Elevation ~ Offertory

on

Adoro Te Devote

Plainsong Mode V

Mark Winchester (ASCAP)

♩ = 60 *mp*

Organ

pp

The first system of the musical score is for the Organ. It consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a whole rest, followed by a repeat sign and a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. The middle staff is in bass clef with the same key signature and time signature, featuring a continuous eighth-note accompaniment: G3, A3, B3, C4, B3, A3, G3. The bottom staff is also in bass clef with the same key signature and time signature, containing a single whole note G3. The dynamic marking *pp* is placed above the middle staff, and *mp* is placed above the top staff.

3

The second system of the musical score continues from the first. The top staff has a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a whole note G4. The middle staff continues with the eighth-note accompaniment. The bottom staff has a whole note G3. A dynamic marking *pp* is present above the middle staff.

6

The third system of the musical score continues. The top staff has a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a whole note G4. The middle staff continues with the eighth-note accompaniment. The bottom staff has a whole note G3. A dynamic marking *pp* is present above the middle staff.

9

rit.

The fourth system of the musical score concludes the piece. The top staff has a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a whole note G4. The middle staff continues with the eighth-note accompaniment. The bottom staff has a whole note G3. A dynamic marking *pp* is present above the middle staff, and a *rit.* (ritardando) marking is placed above the bottom staff.

Elevation ~ Offertory

on
Conditor Alme Siderum

Plainsong Mode IV

Mark Winchester (ASCAP)

Organ

$\text{♩} = 60$ *mp*

pp

3 3 3 3 3 3 3 3

3

3 3 3 3 3 3 3 3 3 3 3 3

6

3 3 3 3 3 3 3 3

8 Repeat as needed

3 3 3 3 3 3 3 3

Elevation ~ Offertory on Divinum Mysterium

Mode V (11th cen.)

Mark Winchester (ASCAP)

Organ

$\text{♩} = 60$

mp

pp

pp

6

11

Repeat as needed

Elevation ~ Offertory

on

Jesu Dulcis Memoria

Plainsong Mode I

Mark Winchester (ASCAP)

♩ = 60

mp

Organ

pp

pp

4

7

Repeat as needed

9

Elevation ~ Offertory

on

Pange Lingua

Plainsong Mode III

Mark Winchester (ASCAP)

Organ

$\text{♩} = 60$

mp

pp

5

8

11

Repeat as needed