

Ecce Deus Adiuvat Me

16th Sunday

Sw: Strings 8

Gt: Principal 8, Flute 4

Ch: Principal 8, Strings 8

Pd: Principal 16, 8

Arthur Dobrucki

Andante Ch.

Sw.

8

14

17 *Ecce Deus...* Gt. Ch. Sw.

The musical score is written for piano and includes parts for strings, guitar, and choir. It is in the key of A major (three sharps) and 3/4 time. The tempo is marked 'Andante'. The score is divided into four systems. The first system (measures 1-7) features a choir part with a melodic line and a string part with a rhythmic accompaniment. The second system (measures 8-13) continues the choir and string parts. The third system (measures 14-16) shows a change in the string part's rhythm and the introduction of a guitar part. The fourth system (measures 17-19) begins with the text 'Ecce Deus...' and features a guitar part, a choir part, and a string part. The score concludes with a double bar line and repeat signs.

20 R.H. Optional Bells et Dominus...

23 R.H. Optional Bells Sw.

26 aver tema...

29

33

36 in ve...

40 protector meus...

44

46