









cá- ta mundi : do-na no-bis pa- cem.

Please leave this sheet ON THE BENCH OF THE PEW following Mass.

The "Ordinary" consists of the music of the Mass whose texts remain constant throughout the liturgical year, namely, the Kyrie ("Lord, have mercy"), the Gloria ("Glory to God in the highest," omitted during Advent and Lent), the Sanctus ("Holy, holy"), and the Agnus Dei ("Lamb of God"). The Credo (or Creed, "We believe...") is typically recited.

Other chants sung by the cantor or choir, such as the Introit, the Responsorial Psalm (or Gradual), the Alleluia, the Offertory chant, and the Communion chant, are called "Propers"; these prescribed texts vary with each Mass.

A "Kyriale" is a book containing music for the congregation. Whereas a full Kyriale would contain several settings of the Ordinary, this "Kyriale Brevis" ("short Kyriale") indicates our music for the current liturgical season only.

Kyrie (14th century) and Agnus Dei (13th century) from Mass XVII, for Sundays in Advent and Lent; Sanctus (13th century) from Mass XVIII, for weekdays in Advent and Lent and for the Requiem Mass, as found in the Kyriale, the Gregorian Missal and the Graduale Romanum. Memorial Acclamation by Arlene Oost-Zinner; ceciliaschola.org.

Please direct questions about sacred music at St. Peter Catholic Church to sacredmusic@q.com