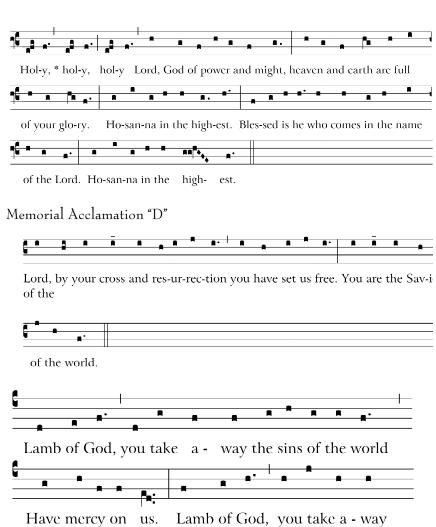
KYRIALE BREVIS • Sacred Music for the Ordinary of Mass January 2010 • Holy Family • Epiphany • Baptism of the Lord

Lori-a in excélsis De-o. Ét in terra pax homini-bus 
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bonæ voluntátis. Laudámus te. Benedícimus te. Adorá-mus te. Glori-ficámus te. Gráti-as ágimus tibi propter magnam glóri-am tu-am. Dómine Dé-us, Rex cæléstis, Dé-us Páter omnípotens. Dómine Fi-li unigénite Iesu Christe. Dó-mine Dé-us, Agnus Dé-i, Fí-li-us Patris. Qui tollis peccáta mundi, miserére nobis. Qui tollis peccáta mundi, suscipe deprecati-ó-nem nostram. Qui sedes ad \* \* \* \* \* \* \* \* déxteram Patris, miserére nobis. Quóni-am tu solus sanctus. Tu solus Dóminus. Tu solus Altíssimus, lesu Chri-ste. Cum Sancto Spí-ritu, in glóri-a De-i Pa- tris. A- men.

Gloria (10th century) from Mass XV; typesetting by Richard Chonak. Sanctus, Memorial Acclamation, and Agnus Dei by Arlene Oost-Zinner.



. the sins of the world: Have mercy on us. Lamb of God,



you take a - way the sins of the world, grant us peace.

Please leave this sheet ON THE BENCH OF THE PEW following Mass.

For information about sacred music at St. Peter Catholic Church, contact sacredmusic@q.com