

# Alle- Psallite cum-luya

Medieval English Carol

Soprano  
Al - le, psal-li-te cum lu - ya, le - lu - ya.

Soprano  
Al - le - lu - ya. Al - le - psal-li-te cum lu -

Alto  
Al - le - lu - ya, al - le - lu - ya,

7  
S. Al - le, con-cre-pan- do psal-li-te cum lu - ya. Al - le

S. ya. Al - le - lu - ya, Al - le, con-cre- pan- do

A. al - le - lu - - - ya. al - le - lu -

13  
S. lu - ya, Al - le, cor-de vo - to De - o to - to psal-li-te cum

S. psal-li-te cum lu - ya. Al - le - lu - - - ya,

A. - - - ya. al - le - lu - - - -

19  
S. lu - - - ya. Al - le - - - lu -

S. Al - le, cor - de vo - to De - o to - to

A. ya, al - le - lu - - - -

23

S. - ya. al - le - lu - ya.

S. psal - li - te cum lu - ya, al - le - lu - ya.

A. - - ya, al - le - lu - ya.

Detailed description: This is a musical score for three voices: Soprano (S.), Soprano (S.), and Alto (A.). The music is written in a single system with three staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are in Latin. The Soprano 1 part starts with a rest followed by 'ya.' and then 'al - le - lu - ya.'. The Soprano 2 part starts with 'psal - li - te cum lu - ya,' and then 'al - le - lu - ya.'. The Alto part starts with a rest followed by 'ya,' and then 'al - le - lu - ya.'. The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and fermatas.