

# Sunday Vespers II - Advent Week 1

## PSALMODY

ANTIPHON 1:

Re - joice\_\_\_\_\_ great - ly,\* daugh - ter of\_\_\_\_ Si - on,

shout with glad - ness,daugh-ter of\_\_\_\_ Je - ru - sa - lem,\_\_\_\_ al - le - lu - ia.

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4 The Lórd's re - ve - lá - tion to my Má - ster: + 'Sít on my ríght: \*

6 your fóes I will pút be - neath your féet.' The Lórd will wíeld from Sí - on +

8 your scép - tre of pówer: \* rúle in the mídst of all your fóes.

10 A prínce from the dáy of your bírth + on the hó - ly móun - tains; \*

12 from the wómb be - fore the dáwn I be - góbt you. The Lórd has sworn an óath he will not chánge. +

A musical score for two voices. The top voice (Soprano) starts with a dotted half note followed by an eighth-note pattern. The bottom voice (Bass) begins with a dotted half note. Both voices continue with a steady eighth-note pattern. Measures end with vertical bar lines and repeat signs.

14 You are a príest for év - er,\* a príest like Mel - chí - ze - dek of óld.

A musical score for two voices. The top voice (Soprano) has a steady eighth-note pattern. The bottom voice (Bass) starts with a dotted half note, followed by eighth notes. Measures end with vertical bar lines and repeat signs.

16 The Má - ster stánd-ing at your ríght hand \* will shat - ter kíngs in the dáy of his wráth.

A musical score for two voices. The top voice (Soprano) has a steady eighth-note pattern. The bottom voice (Bass) starts with a dotted half note, followed by eighth notes. Measures end with vertical bar lines and repeat signs.

18 He shall drínk from the stréam by the wáy- side \* and thérre-fore he shall líft up his héad.

A musical score for two voices. The top voice (Soprano) has a steady eighth-note pattern. The bottom voice (Bass) starts with a dotted half note, followed by eighth notes. Measures end with vertical bar lines and repeat signs.

20 Glo - ry be to the Fa - ther, and to the Son,\* and to the Ho - ly Spi - rit.

A musical score for two voices. The top voice (Soprano) has a steady eighth-note pattern. The bottom voice (Bass) starts with a dotted half note, followed by eighth notes. Measures end with vertical bar lines and repeat signs.

22 As it was in the be - gin-ning, is now, and ev - er shall be,\* world with-out end. A - men.

A musical score for two voices. The top voice (Soprano) has a steady eighth-note pattern. The bottom voice (Bass) starts with a dotted half note, followed by eighth notes. Measures end with vertical bar lines and repeat signs.