

Christ Be Near At Either Hand

Garten

Harmonization: Francis Koerber

$\text{♩} = 70$

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by '4'). The key signature is one flat. The music features eighth-note patterns and some sixteenth-note figures. The lyrics for the first stanza are:

1. Christ, be near at ei - ther hand, Christ, be hind, be - fore me stand;
2. Christ, be in my heart and mind, Christ, with in my soul en- shrined;
3. Christ my life and on - ly way, Christ my lan - tern night and day;

5

The musical score continues with two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by '4'). The key signature changes to no sharps or flats. The music includes eighth-note patterns and sixteenth-note figures. The lyrics for the second stanza are:

Christ, with me where e'er I go, Christ, a round, a bove, be - low.
Christ, con-trol my way - ward heart; Christ a bide and ne'er de - part.
Christ, be my un - chang - ing friend, Guide and shep - herd to the end.