

Vir Erat In Terra

Offertory for the 21st Sunday after Pentecost (1962)
(27th Sunday, OF)

Job 1: 1; 2: 7

Richard Rice

Soprano
(or *Tenor*)

mp

Vir ___ e - rat in ter - ra nó - - mi-ne

Alto
(or *Bass*)

mp

Vir ___ e - rat in ter - ra nó - - mi-ne

Organ

mp

The first system of the musical score consists of three staves. The top staff is for Soprano (or Tenor), the middle for Alto (or Bass), and the bottom for Organ. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The vocal parts begin with a rest followed by the lyrics 'Vir ___ e - rat in ter - ra nó - - mi-ne'. The organ accompaniment features a melodic line in the right hand and a bass line in the left hand, both marked with a mezzo-piano (*mp*) dynamic.

mf

Job, sim - plex et re - ctus, ac ti - mens, ti - mens

mf

Job, sim - plex et re - ctus, ac ti - mens, ti - mens

The second system of the musical score continues with two vocal staves and an organ staff. The key signature and time signature remain the same. The vocal parts begin with a rest followed by the lyrics 'Job, sim - plex et re - ctus, ac ti - mens, ti - mens'. The organ accompaniment continues with a melodic line in the right hand and a bass line in the left hand, both marked with a mezzo-forte (*mf*) dynamic.

De - um: _____ quem Sa - tan pé - ti - it, pé - ti - it, ut ten -

De - um: _____ quem Sa - tan pé - ti - it, _____ ut ten -

tá - ret: _____ et da - ta est e - i pot - é - stas a

tá - ret: _____ et da - ta est e - i pot - é - stas a

f

Dó - mi - no in fa - cul - tá - te et in car - ne, car - ne

f

Dó - mi - no in fa - cul - tá - te et in car - ne, car - ne

f

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in bass clef with the same key signature. The music is marked with a forte (*f*) dynamic. The lyrics are: "Dó - mi - no in fa - cul - tá - te et in car - ne, car - ne". The piano part features a melodic line in the right hand and a bass line in the left hand, with a fermata over the final note of the first measure.

e - jus: per - di - dít - que _____ o - mnem sub - stán - ti - am i - psí - us et

e - jus: per - di - dít - que _____ o - mnem sub - stán - ti - am i - psí - us et

The second system of the musical score continues the vocal and piano parts. The vocal staves are in treble clef with a key signature of three sharps. The piano accompaniment is in bass clef with the same key signature. The music is marked with a forte (*f*) dynamic. The lyrics are: "e - jus: per - di - dít - que _____ o - mnem sub - stán - ti - am i - psí - us et". The piano part features a melodic line in the right hand and a bass line in the left hand, with a fermata over the final note of the first measure.

fi - li - os: car - nem quo - que e - jus gra - vi

fi - li - os: car - nem quo - que e - jus gra - vi

úl - ce - re vul - ne - rá - vit.

úl - ce - re vul - ne - rá - vit.

mf rit.

mf

mf rit. mp

There was a man in the land of Hus whose name was Job, a blameless, upright and God-fearing man; Satan asked to be allowed to tempt him, and the Lord gave him power over his possessions and his body; and so, he destroyed his possessions and his children, and he ravaged his flesh with horrible sores.