

## Musical Choice Template for the Sacrament of Marriage

| Song Category   | Assigned by the Rite Itself  | Equivalent <sup>1</sup>   |
|---|--|---|
| Prelude Song <sup>2</sup> or Music <sup>2</sup>         |  |   |
| Entrance Antiphon and Psalm                             | <p>1 Psalm 20:3, 5<br/>The Lord send you help from his holy Temple<br/>and watch over you from Mount Zion;<br/>may the Lord grant what your hearts have longed for<br/>and crown your future with success.<br/><i>—Psalm 37:3-7a, 16, 18, 23-26 or Psalm 65:2-3, 5-13</i></p> <p>2 Psalm 90:14, 17<br/>Fill us with your love at dawn<br/>and gladden all our days.<br/>Let your splendor be on us, Lord,<br/>and bless the work of our hands.<br/><i>—Psalm 37:3-7a, 16, 18, 23-26 or Psalm 34:1-11</i></p> <p>3 Psalm 145:2, 9<br/>Lord, I will bless you day after day<br/>and praise your name for ever,<br/>for you are kind to all you have made,<br/>full of mercy to all your creatures.<br/><i>—Psalm 145</i></p> | <p>See:</p> <p>Wedding chants in the Simple Gradual</p> <p>Music for the Sacrament of Marriage in the Psallite Project Sorted by Type</p> |
| Glory to God <sup>3</sup>                               |  |   |
| Opening Prayer/Collect                                  |  |   |
| First Reading   |  |   |
| Responsorial Psalm                                      |  |   |
| Second Reading  |  |   |
| Alleluia <sup>4</sup>                                   |  |   |
| Gospel  |  |   |
| Acclamation after the Reception of Consent <sup>5</sup> |  |   |
| Hymn or Canticle of Praise after the Exchange of Rings  |  |   |
| Preparation of the Gifts <sup>6</sup>                   |  |   |
| Prayer over the Gifts                                   |  |   |

<sup>1</sup> Ideally well known to a mixed assembly (account for language and cultural and denominational differences).

<sup>2</sup> Not required.

<sup>3</sup> Required except on Sundays of Advent and Lent.

<sup>4</sup> Ideally well known to a mixed assembly (account for language and cultural and denominational differences).

<sup>5</sup> Can be and, in some sense *ought* to be, the same as the Great Amen.

<sup>6</sup> May be a piece sung by a special group.

|   |   |  |
|---|---|--|
| Preface and Eucharistic Prayer                        |   |  |
| Holy / Memorial Acclamation / Great Amen <sup>7</sup> |   |  |
| Our Father and Nuptial Blessing <sup>8</sup>          |   |  |
| Acclamation of Assent <sup>9</sup>                    |   |  |
| Lamb of God Litany <sup>10</sup>                      |   |  |
| Communion Antiphon and Psalm <sup>11</sup>            | <p>1 See Ephesians 5:25, 27<br/>Christ loved the Church<br/>and for her gave himself,<br/>to make her his bride,<br/>holy and spotless.<br/>—<i>Psalm 103 or Psalm 128</i></p> <p>2 John 13:34<br/>Thus says the Lord:<br/>I give a new commandment:<br/>love one another<br/>as I have loved you.<br/>—<i>Psalm 119:1-16 or Psalm 103</i></p> <p>3 Psalm 34:1, 9<br/>At all times I will bless the Lord<br/>and songs of praise shall be on my lips.<br/>Taste and see how gracious the Lord is;<br/>blessed are all whose trust is in God.<br/>—<i>Psalm 34</i></p> |  |
| Song of Praise after Communion <sup>12</sup>          |   |  |
| Prayer after Communion                                |   |  |
| Recessional Song <sup>13</sup> or Music <sup>13</sup> |   |  |

<sup>7</sup> Ideally well known to a mixed assembly (account for language and cultural and denominational differences).

<sup>8</sup> Ideally well known to a mixed assembly (account for language and cultural and denominational differences).

<sup>9</sup> Can be and, in some sense *ought* to be, the same as the Great Amen.

<sup>10</sup> Ideally well known to a mixed assembly (account for language and cultural and denominational differences).

<sup>11</sup> The text for the communion song ought to quote or at least allude to the text of the gospel of the day or even to one of the other readings. The communion song may also be any version of Psalm 34 (I will bless the Lord), with or without antiphon “Taste and see . . .” (“Alleluia” may be used as the antiphon outside of Lent), or Psalm 23 with the antiphon “I am the living bread . . .” (add “alleluia” outside of Lent) or the *Magnificat* with the antiphon “My soul glorifies his holy name” or the hymn “Ubi Caritas est vera.”

<sup>12</sup> Not required; traditionally this has been some form of hymn of praise such as the “Te Deum Laudamus,” “Te decet laus,” or “Te laudamus Domine” or their vernacular equivalents (for chant versions of these, see *By Flowing Waters*, 652–657). If the *Magnificat* is not sung as the communion canticle, it may be sung as the song of praise.

<sup>13</sup> Not required.