

Gloria (*Missa "Dominator Deus"*)

G Lóri-a in excélsis De-o. Èt in terra pax homini-bus
bonæ voluntátis. Laudámus te. Benedícimus te. Adorá-
mus te. Glori-ficámus te. Gráti-as ágimus tibi propter
magnam glóri-am tu-am. Dómine Dé-us, Rex cæléstis,
Dé-us Páter omnípotens. Dómine Fi-li unigénite Iesu
Christe. DÓ-mine Dé-us, Agnus Dé-i, Fí-li-us Patris. Qui
tollis peccáta mundi, miserére nobis. Qui tollis peccáta
mundi, suscipe deprecati-ó-nem nostram. Qui sedes ad
déteram Patris, miserére nobis. Quóni-am tu solus sanctus.
Tu solus Dóminus. Tu solus Altíssimus, Iesu Chri-ste.
Cum Sancto Spí-ritu, in glóri-a De-i Pa-tris. A-men.

The image shows a musical score for a Gloria. It consists of ten staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with a large 'G' for 'Gloria'. The text is in Latin and describes the glory of God and the sacrifice of Jesus Christ. The score includes various musical notations such as notes, rests, and bar lines.