

Magnificat

for treble voices and organ

Luke 1: 46-55

Richard Rice

$\text{♩} = 60$

My soul pro - claims the great - ness of the

Lord, my spir - it re - joic - es in God my Sav -

ior for he has looked with fa - vor on his

low - ly ser - vant. From this day all gen - er -

a - tions will call me blessed: the Al - might - y has

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a triplet of eighth notes (G4, A4, B4) over the words 'a - tions will call me'. The piano accompaniment consists of a single bass note (B2) in the first measure, followed by a half-note chord (B2, D3) in the second measure, and a half-note chord (B2, D3) in the third measure.

done great things for me, and ho - ly, ho - ly is his

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter rest in the first measure, followed by a half-note chord (B4, D5) in the second measure, and a half-note chord (B4, D5) in the third measure. The piano accompaniment features a half-note chord (B2, D3) in the first measure, followed by a half-note chord (B2, D3) in the second measure, and a half-note chord (B2, D3) in the third measure.

Name. He has mer - cy on those who fear _____

The third system continues the vocal line and piano accompaniment. The vocal line has a quarter rest in the first measure, followed by a triplet of eighth notes (B4, C5, D5) in the second measure, and a half-note chord (B4, D5) in the third measure. The piano accompaniment features a half-note chord (B2, D3) in the first measure, followed by a half-note chord (B2, D3) in the second measure, and a half-note chord (B2, D3) in the third measure.

him in eve - ry gen - er - a - tion. _____

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a quarter rest in the first measure, followed by a half-note chord (B4, D5) in the second measure, and a half-note chord (B4, D5) in the third measure. The piano accompaniment features a half-note chord (B2, D3) in the first measure, followed by a half-note chord (B2, D3) in the second measure, and a half-note chord (B2, D3) in the third measure.

— He has shown the strength — of his arm,

he has scat - tered the proud in their con - ceit. He

has cast down the might - y from their thrones, and has lift - ed up the

low - ly. — He has filled the hun - gry with good things,

and the rich _____ he has sent a - way emp - ty. _____ He has

come to the help of his ser - vant Is - ra - el for

he has re - mem - bered his prom - ise of mer - cy, the

prom - ise he made to our fa - thers, to A - bra - ham, _

— and his chil - dren for ev - er. _____ Glo - ry

to the Fa - ther, and to the Son, and to the Ho - ly Spir -

it: as it was in the be - gin - ing is _____

now, _____ and will be for ev - er. A - men. _____