

# Seven Last Words

Richard Rice

1. *Father, forgive them, for they know not what they do.*

1. Pa - ter, Pa - ter, di - mít - te il - lis, non

e - nim sci - unt, quid fa - ci - unt.

2. *Verily I say unto thee: Today shalt thou be with me in paradise.*

2. A - men di - co ti - bi: Hó - di - e me - cum

e - ris in Pa - ra - dí - so.

3. *Woman, behold thy son! Behold thy mother!*

3. Mú - li - er, — mú - li - er, — ec - ce fí - li - us tu - us!

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in a key with one sharp (F#) and a common time signature. The lyrics are written below the notes.

tu - - a!

Ec - ce ma - ter, ma - ter tu - a!

The second system of the musical score continues from the first. It also consists of two staves (treble and bass clef). The lyrics are written below the notes.

4. *My God, my God, why hast thou forsaken me?*

4. De - us me - us, ut quid de - re - li - quí - sti

De - us me - us, De - us me - us,

The first system of the musical score consists of two staves (treble and bass clef). The music is in a key with one sharp (F#) and a common time signature. The lyrics are written below the notes.

me? ut quid de - re - li - quí - sti me?

The second system of the musical score continues from the first. It also consists of two staves (treble and bass clef). The lyrics are written below the notes.

5. *I thirst.*

5. Sí - ti - o, Sí - ti - o.

The musical score for 'I thirst.' consists of two staves. The upper staff is in treble clef and contains the vocal line with lyrics 'Sí - ti - o, Sí - ti - o.' The lower staff is in bass clef and contains the piano accompaniment. The music is in a simple, homophonic style with a key signature of one sharp (F#).

6. *It is finished.*

6. Con - sum - má - ta est, Con - sum - má - ta est.

The musical score for 'It is finished.' consists of two staves. The upper staff is in treble clef and contains the vocal line with lyrics 'Con - sum - má - ta est, Con - sum - má - ta est.' The lower staff is in bass clef and contains the piano accompaniment. The music is in a simple, homophonic style with a key signature of one sharp (F#).

7. *Father, into thy hands I commend my spirit.*

7. Pa - ter, in ma - nus tu - as com - mén - do spí - ri - tum

The musical score for 'Father, into thy hands I commend my spirit.' consists of two staves. The upper staff is in treble clef and contains the vocal line with lyrics 'Pa - ter, in ma - nus tu - as com - mén - do spí - ri - tum'. The lower staff is in bass clef and contains the piano accompaniment. The music is in a simple, homophonic style with a key signature of one sharp (F#).

me - um, com - mén - do spí - ri - tum me - um.

The musical score for 'me - um, com - mén - do spí - ri - tum me - um.' consists of two staves. The upper staff is in treble clef and contains the vocal line with lyrics 'me - um, com - mén - do spí - ri - tum me - um.' The lower staff is in bass clef and contains the piano accompaniment. The music is in a simple, homophonic style with a key signature of one sharp (F#).