

# How Can I Participate in Our Lady of the Mountains Liturgical Music Program?

(The Liturgical Year 2008 - 2009)

*begins November 30, 2008 - The First Sunday of Advent*

As a member of *Our Lady of the Mountains Roman Catholic Church*, you are amongst a people that demonstrates a diverse musical palette with varying levels of musical ability, from the nominal singer to the trained instrumentalist/vocalist. Beyond this simple fact, we have an unusual crosscut of seasonal members and participants along with an influx of daily, weekly and monthly tourists.

The structure of our new 2008-2009 liturgical music program is expanding in hopes of helping everyone to participate in the liturgy as fully as possible. This includes everyone from the transitory congregant to the cantors, choralists and instrumentalists.

Please familiarize yourself with all of the options listed below to decide which musical role best suits your availability and level of skill/interest in the liturgical music program.

---

## Vocal Ensembles\*

- **Elementary Youth Choir** [K-6] (Unison and Two Part Singing) - Practices once per week and provides special music for liturgies on the average of once a month, and joins with the other ensembles for holy days and special rites. The repertoire will consist of hymns, songs and some chant.
- **Junior Youth Choir** [7-12] (Unison and Two Part Singing) - Practices once per week and provides special music for liturgies on the average of once a month, and joins with the other ensembles for holy days and special rites. The repertoire will consist of hymns, songs and some chant.
- **Adult Choir** (Mixed Voices, SATB traditional choral music) - Practices once per week and provides special music for liturgies on the average of once a month or more, and joins with the other ensembles for holy days and special rites. The repertoire will consist of hymns and motets.
- **Schola Cantorum** - (Mixed Voices, Unison and Octave) - Practices once per week or every other week, and provides special music for liturgies on the average of once a month, and joins with the other ensembles for holy days and special rites. The Schola will learn how to read and sing Gregorian Chant (no experience necessary!).

\*Each ensemble will develop and present their own repertoire during specific liturgies, but will also join together as one larger ensemble for major feast days such as Christmas, Easter, feast days and celebrations of other rites (funerals, weddings, confirmation, first communion, may crowning, etc.)

## Solo Vocalists

- **Cantors/Psalmists** - The role of the cantor is very important in the liturgy. The primary responsibility is to chant the Responsorial Psalm and the Gospel Acclamation, and lead the congregation in singing the Ordinary parts of the Mass (Kyrie, Gloria, Credo, Sanctus-Benedictus, Memorial Acclamation, Great Amen and Agnus Dei). These parts can be sung in English or Latin. Prospective cantors would be evaluated and trained if accepted.
- **Soloists** - The role of a soloist is to sing a special piece of music for meditation. This can be accompanied or unaccompanied.

## Instrumental Solo or Accompanist

- **Strings, Woodwinds, Brass, Percussion** - Music arrangements will be provided for both the accompaniment of the vocal ensembles and for the purpose of playing a meditative solo instrumental work during appropriate moments in the liturgy.

---

**Are you interested in participating in the OLM liturgical music program or do you just want to learn more about it?** *Either way, please fill out the questionnaire on the reverse side and return it to the parish office at your earliest convenience. The Director of Music will contact you as soon as possible.*

**NOTE:** filling out the following form in no way reflects an obligation or commitment to participate in the Liturgical Music Program of OLM. The Director of Music will contact you to so that you can better decide when to participate and in what fashion.

# Our Lady of the Mountains Liturgical Music Program Questionnaire

**Yes!** I am interested in finding out more about how to participate in the **OLM Liturgical Music Program** for the upcoming Liturgical Year. Please contact me as soon as possible.

## A. Contact Information:

Name		
Address		
City	State	ZIP
Phone (Home)	Phone (Work)	Phone (Mobile)
Email Address		

## B. List Your Musical Experience: *(please be thorough! use another sheet of paper if necessary)*

- I am an instrumentalist *(name of instrument)* \_\_\_\_\_
- I am a vocalist *(soprano, alto, tenor or bass)* \_\_\_\_\_
- I studied music for *(number of years)* \_\_\_\_\_

## C. I am interested in the following music position(s). *(please check all that interest you)*

- |  |   |
|--|---|
| <input type="checkbox"/> Elementary Youth Choir                          | <input type="checkbox"/> Vocal Soloist                    |
| <input type="checkbox"/> Junior Youth Choir                              | <input type="checkbox"/> Instrumental Soloist/Accompanist |
| <input type="checkbox"/> Adult Choir                                     |   |
| <input type="checkbox"/> Schola Cantorum                                 |   |
| <input type="checkbox"/> Cantor/Psalmist <i>(evaluation is required)</i> |   |

## D. I am available: *(please check all that apply)*

- for weekly rehearsals
- for monthly rehearsals
- for a single liturgy *(includes at least two rehearsals)*
- I am a season member/visitor. I am planning to attend the liturgy during these dates.
  - Advent 2008
  - Christmas 2008
  - Epiphany 2009
  - Lent 2009
  - Holy Week 2009
  - Easter 2009
  - 1st Communion 2009
  - Confirmation 2009
- Other *(please explain)* \_\_\_\_\_