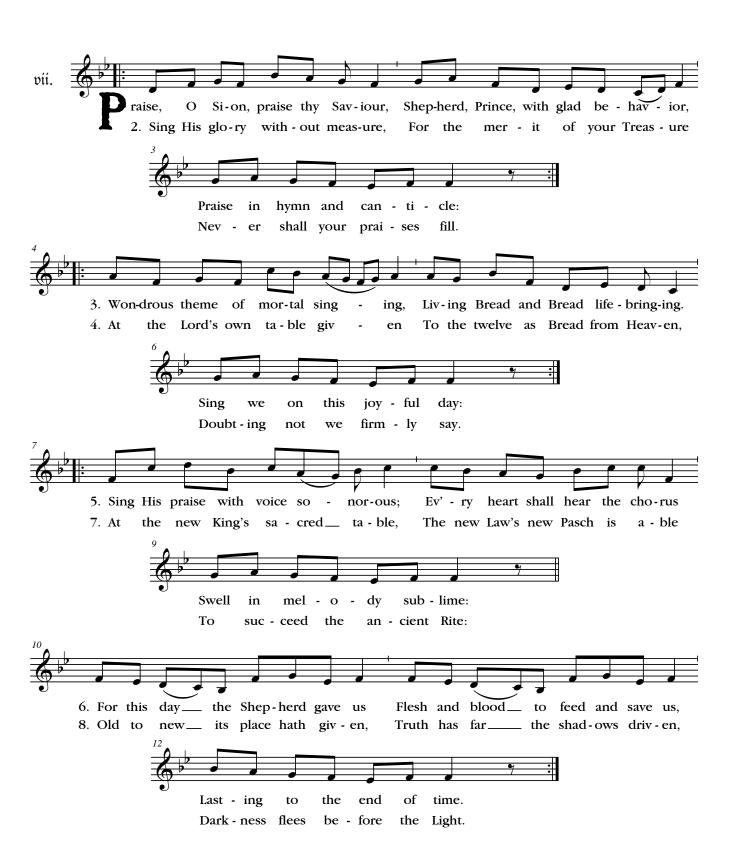
Notes on the transcription

- 1) The notes are grouped together as much as possible by twos and threes. The beaming of the notes has nothing to do with the syllabic assignment, as in 19th-century music.
- 2) In vss. 6 and 8, I took the liberty of changing the former to match the latter in terms of pitch and rhythm. This allowed the use of Msgr. Henry's translation of 1922. While the language seems archaic at times, the meaning is still fairly clear.

Lauda Sion Salvatorem

Sequence for Corpus Christi Plainsong, Mode vii



Lauda Sion



Lauda Sion 19. When at last the Bread is bro-ken, Doubt not what the Lord hath spo-ken: 20. For no power the Thing di-vid-eth— 'Tis the sym-bols He pro-vid-eth, In each part the same Love to-ken, The same Christ, our hearts a - dore. While the Sa-viour still a - bid - eth Un - di - min - ished __ as be-fore. 21. Hail, an - gel - ic Bread of Hea-ven, Now the pil-grim's hop-ing leav-en, 22. In the fig - ures con - tem - pla - ted, 'Twas with I - saac im - mo - lat - ed, Yea, the Bread to chil - dren giv-en, That to dogs must __ not be thrown: By the Lam 'twas an - te - dat-ed, In the Man - na ____ it was shown. Good Shep - herd, con - fess 24. Thou, whose power hath all com - plet Love, in spite of our trans - gress-ing, Here Thy bless - ed Food pos - sess - ing, And Thy Flesh as Food hath __ met - ed, Make us, at Thy tab - le seat - ed, Make us share Thine ev - ery Bless-ing, In the land of life and love: Thy Saints, as friends be greet - ed, In Thy pa - ra-dise a-bove.

Al - le - lu - ia.