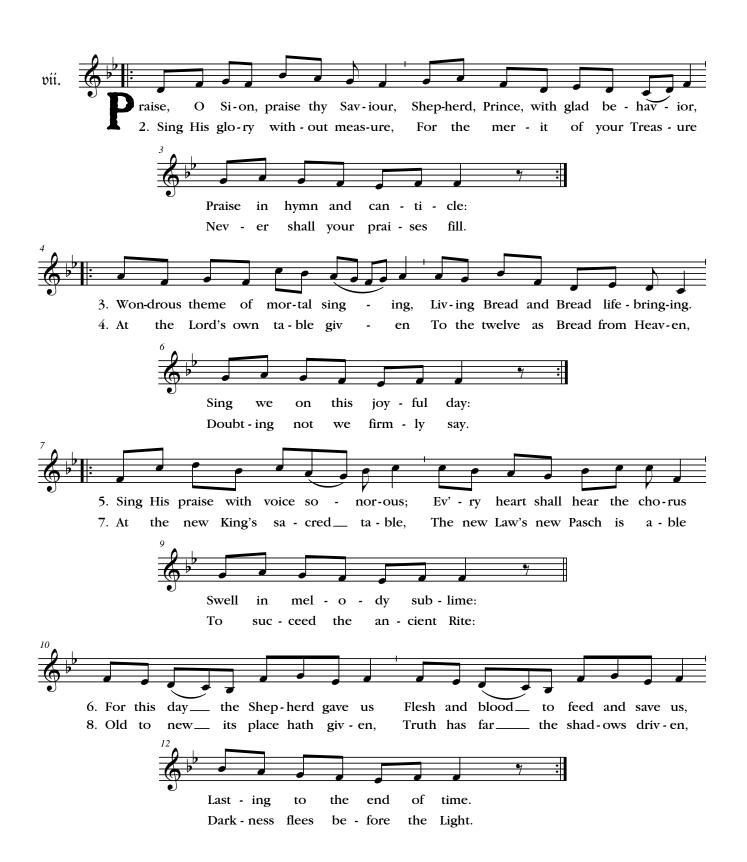
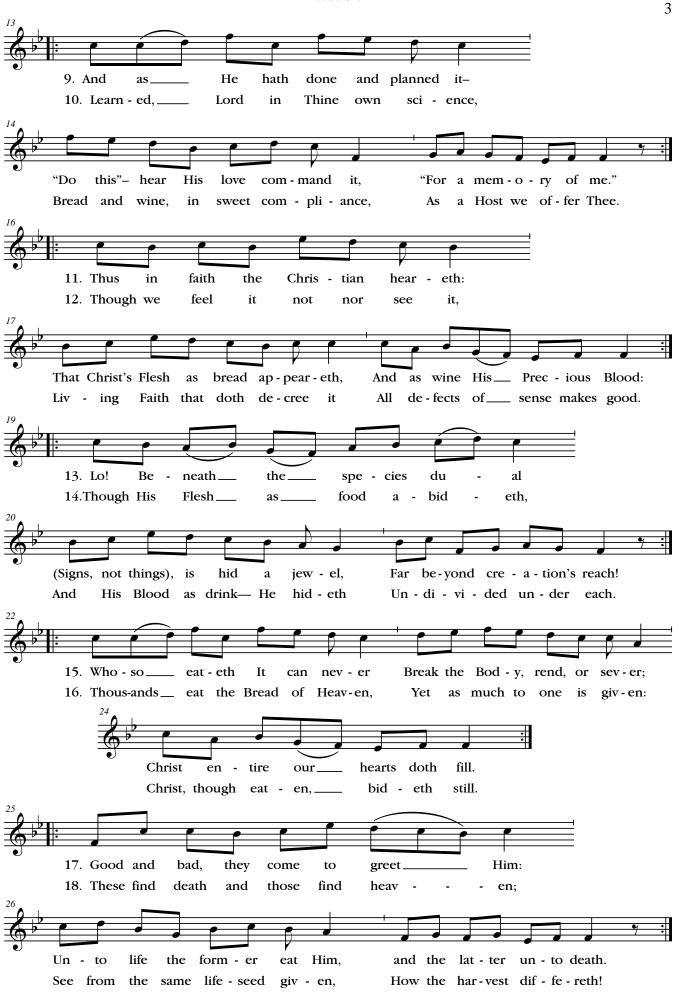
## Lauda Sion Salvatorem

Sequence for Corpus Christi Plainsong, Mode vii







## Notes on the transcription

- 1) The notes are grouped together as much as possible by twos and threes. The beaming of the notes has nothing to do with the syllabic assignment, as in 19th-century music.
- 2) In vss. 6 and 8, I took the liberty of changing the former to match the latter in terms of pitch and rhythm. This allowed the use of Msgr. Henry's translation of 1922. While the language seems archaic at times, the meaning is still fairly clear.