

Pater noster

Paolo Ugoletti

$\bullet = 104$

Soprano
Pa - ter — no - ster qui es in — coe - lis, — san - cti -

Contralto
Pa - ter no - ster qui es in coe - lis, — san - cti fi -

Tenore
8 Pa - ter — no - ster qui es in — coe - lis, — san - cti -

Basso
Pa - ter no - ster qui es in coe - lis, — san - cti fi -

S
7 fi - ce - tur — no - men — tu - um: — ad - ve - niat — re - gnum

C
ce - tur no - men tu - um: — ad - ve - niat re - gnum

T
8 fi - ce - tur — no - men — tu - um: — ad - ve - niat — re - gnum

B
ce - tur no - men tu - um: — ad - ve - niat re - gnum

14

S
— tu - um: ——— fi - at vo - lun - tas — tu - a, ——— si - cut

C
tu - um: ——— fi - at vo - lun - tas tu - a, ——— si - cut in

T
8
— tu - um: ——— fi - at vo - lun - tas — tu - a, ——— si - cut

B
tu - um: ——— fi - at vo - lun - tas tu - a, ——— si - cut in

14

21

S
in coe - lo ——— et in — ter - ra ——— et in — ter - ra. ———

C
coe - lo ——— et in ter - ra ——— et in ter - ra. ———

T
8
in coe - lo ——— et in — ter - ra ——— et in — ter - ra. ———

B
coe - lo ——— et in ter - ra ——— et in ter - ra. ———

21

29

S — Pa - nem — no - strum — quo - ti - dia - num — da — no - bis

C — Pa - nem no - strum quo - ti - dia - num — da no - bis

T 8 — Pa - nem — no - strum — quo - ti - dia - num — da — no - bis

B — Pa - nem no - strum quo - ti - dia - num — da no - bis

36

S — ho - die — et di - mit - te — no - bis — de - bi - ta no - stra, —

C ho - die et di - mit - te no - bis de - bi - ta no - stra, —

T 8 — ho - die — et di - mit - te — no - bis — de - bi - ta no - stra, —

B ho - die et di - mit - te no - bis de - bi - ta no - stra, —

43

S
si - cut et nos di - mit - ti - mus de - bi - to - ri - bus no - stris; _____

C
si - cut et nos di - mit - ti - mus de - bi - to - ri - bus no - stris; _____

T
8
si - cut et nos di - mit - ti - mus de - bi - to - ri - bus no - stris; _____

B
si - cut et nos di - mit - ti - mus de - bi - to - ri - bus no - stris; _____

50

S
et ne _____ nos in - du - cas _____ in ten - ta - tio - nem, _____

C
et ne nos in - du - cas _____ in ten - ta - tio - nem, _____

T
8
et ne _____ nos in - du - cas _____ in ten - ta - tio - nem, _____

B
et ne nos in - du - cas _____ in ten - ta - tio - nem, _____

50

57

S
sed _____ li - be - ra nos _____ a _____ ma - lo _____ nos a _____

C
sed _____ li - be - ra nos _____ a _____ ma - lo _____ nos a _____

T
8
sed _____ li - be - ra nos _____ a _____ ma - lo _____ nos a _____

B
sed _____ li - be - ra nos _____ a _____ ma - lo _____ nos a _____



Detailed description: This block contains the vocal and piano parts for measures 57 through 64. It features four vocal staves (Soprano, Contralto, Tenor, Bass) and a grand staff for piano accompaniment. The lyrics are: 'sed libera nos a malo nos a'. The piano accompaniment consists of chords and moving lines in both hands.

65

S
_____ ma - lo _____ a - - - - - men. _____

C
ma - lo _____ a - - - - - men. _____

T
8
_____ ma - lo _____ a - - - - - men. _____

B
ma - lo _____ a - - - - - men. _____



Detailed description: This block contains the vocal and piano parts for measures 65 through 72. It features four vocal staves (Soprano, Contralto, Tenor, Bass) and a grand staff for piano accompaniment. The lyrics are: 'ma - lo a - - - - - men.'. The piano accompaniment continues with chords and moving lines in both hands.