

# Now, My Tongue, the Myst'ry Telling

St. Thomas Aquinas, A. D. 1263  
trans. Neale, Caswall, others, alt.

Gregorian / Vittoria / Clark

$\text{♩} = c. 160$

1

TB

Now, my tongue, the mys - t'ry tell - ing

Organ

$\text{♩} = c. 160$

2

Of the glo - rious Bo - dy sing,

3

And the Blood, all price ex - cell - ing,

4

Which the Gen - tiles' Lord and King,

5

Once on earth a - mong us dwell - ing.

6

Shed for this world's ran - som - ing.

Soprano

Alto

Tenor

Bass

Organ

Giv - en for us and con - de -

Giv - en for us and con - de -

Giv - en for us and con - de -

Giv - en for us and con - de -

11

scend - ing To be born for us be -

scend - ding To be born for us be -

scend - ding To be born for us be -

scend - - ding To be born for us be -

The musical score for measures 11-14 consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass register. The piano accompaniment is in the right and left hands. The lyrics are: "scend - ing To be born for us be -", "scend - ding To be born for us be -", "scend - ding To be born for us be -", and "scend - - ding To be born for us be -".

15

low, He, with men in con - verse

low, He, with men in con -

low, He, with men in con - verse

low,

The musical score for measures 15-18 consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass register. The piano accompaniment is in the right and left hands. The lyrics are: "low, He, with men in con - verse", "low, He, with men in con -", "low, He, with men in con - verse", and "low,".

19

blend - - ing, Dwelt the

verse blend - ing, Dwelt the the

blend - - ing, Dwelt the

Dwelt the

23

seeds of truth to sow, Till he

seeds of truth to sow, Till he

seeds of truth to sow,

seeds of truth to sow,

27

closed with wondrous ending

closed with wondrous ending

8 Till he closed

Till he

30

His most pa - - -

His most

with wondrous ending His most

closed with wondrous ending

33

- - - tient life of woe.  
 pa - - - tient life of woe.  
 pa - - - tient life of woe.  
 His most pa - - - tient life of woe.

SA

3. That last night at sup - per - ly - ing

Organ

37

Mid the Twelve, his cho - sen band,

38

Je - sus, with the Law com - ply - ing,

39

Keeps the feast its rites de - mand;

40

Then, more pre - cious Food sup - ply - ing,

41

Gives him - self with his own hand.

Soprano

4. Word - made - flesh, true Bread he

Alto

4. Word - made - flesh, true Bread he

Tenor

4. Word - made - flesh, true Bread he

Bass

4. Word - made - flesh, true Bread he

Organ

46

ma - - keth By his word his Flesh to

ma - - keth By his word his Flesh to

ma - - keth By his word his Flesh to

ma - - keth By his word his Flesh to

Organ



50

be, Wine his Blood when man par -

be, Wine his Blood when man

8 be, Wine his Blood when man par -

ta - - keth, Though his

par - ta - keth, Though his

8 ta - - keth, Though his

Though his

Though his

Though his

Though his

54

ta - - keth, Though his

par - ta - keth, Though his

8 ta - - keth, Though his

Though his

Though his

Though his

Though his

58

sen - ses fail to see, Faith a -

sen - ses fail to see, Faith a -

sen - ses fail to see,

sen - ses fail to see,

62

lone, when sight for - - sa - - keth,

lone, when sight for - sa - - keth,

Faith a - lone,

Faith a -

65

Shows true hearts

Shows true

when sight for - sa - - keth, Shows true

lone, when sight for - sa - - keth,

Detailed description: This block contains the musical notation for measures 65 through 67. It features four vocal staves and a piano accompaniment. The first vocal staff has a melodic line with a slur over measures 65 and 66. The second vocal staff has rests in measures 65 and 66, followed by a note in measure 67. The third and fourth vocal staves have lyrics that are split across measures. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

68

the mys - te - - ry.

hearts the mys - - te - - ry.

hearts the mys - - te - - ry.

Shows true hearts the mys - te - - ry.

Detailed description: This block contains the musical notation for measures 68 through 70. It features four vocal staves and a piano accompaniment. The first vocal staff has a melodic line with a slur over measures 68 and 69. The second and third vocal staves have lyrics that are split across measures. The fourth vocal staff has lyrics that are split across measures. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

71

TB

5. There - fore we, be - fore him bend - ing,

Organ

72

This great Sa - cra - ment re - vere;

73

Types and sha - dows have their end - ing,

74

For the new - er rite is here;

75

Musical score for measures 75-76. The system includes a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are: "Faith, our out - ward sense be - friend - ing, \_\_\_\_\_".

76

Musical score for measure 76. The system includes a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are: "Makes our in - ward vis - ion clear." The measure ends with a double bar line and a 3/4 time signature.

Musical score for choir and organ. The system includes four vocal parts (Soprano, Alto, Tenor, Bass) and an Organ part. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are: "6. Glo - ry let us give \_\_\_\_\_ and".

81

ble - - ss - - ing To the Fa - - ther and the

ble - - ss - - ing To the Fa - - ther and the

ble - - ss - - ing To the Fa - - ther and the

ble - - ss - - ing To the Fa - - ther and the

85

Son, Ho - - nour, thanks, and praise ad -

Son, Ho - - nour, thanks and praise

Son, Ho - - nour, thanks \_\_\_\_\_ and praise \_\_\_\_\_ ad -

Son,

89

dress - - ing, While e -  
ad - dress - ing, While e -  
dress - - ing, While e -  
While e -

8

This musical system covers measures 89 to 92. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "dress - - ing, While e -" for the first three parts, and "While e -" for the bass part. The piano accompaniment consists of chords and moving lines in both hands.

93

ter - nal a - ges run; E - - ver  
ter - nal a - ges run; E - ver  
ter - nal a - ges run;  
-ter - nal a - ges run;

8

This musical system covers measures 93 to 96. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "ter - nal a - ges run; E - - ver" for the first part, "ter - nal a - ges run; E - ver" for the second, "ter - nal a - ges run;" for the third, and "-ter - nal a - ges run;" for the bass part. The piano accompaniment continues with chords and moving lines.

97

too his love con - fess - ing Who...  
 too his love con - fess - ing  
 E - ver too his love  
 E - ver too his

101

from both with both is One. A - -  
 Who from both with both is One.  
 con - fess - ing, Who from both with both is One. A -  
 love con - fess - ing, Who from both with both is One.



106

men, a - - - - - men.

A - - - - - men.

A - - - - - men.

A - - - - - men.

The musical score consists of five systems. The first system is a vocal line in treble clef with lyrics 'men, a - - - - - men.' The second system is a vocal line in treble clef with lyrics 'A - - - - - men.' The third system is a vocal line in treble clef with lyrics 'A - - - - - men.' The fourth system is a vocal line in bass clef with lyrics 'A - - - - - men.' The fifth system is a piano accompaniment with two staves (treble and bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part features a melodic line in the right hand and a supporting bass line in the left hand.