

Responsorial Psalm

Holy Thursday (ABC)

Ps. 116:12-13, 15-16bc, 17-18

Music: Charles H. Giffen

Calix benedictionis communicatio sanguinis Christi est.

Response

Our bless-ing - cup is a com - mun - ion with the Blood of Christ.

The musical notation for the Response is written on two staves, treble and bass clef, in a key signature of one flat (B-flat). The melody is primarily in the treble clef, with the bass clef providing a harmonic accompaniment. The lyrics are written below the notes.

Verse 1

How shall I make a re - turn to the LORD for all the good he has done for me?

The musical notation for Verse 1 is written on two staves, treble and bass clef, in a key signature of one flat (B-flat). The melody is primarily in the treble clef, with the bass clef providing a harmonic accompaniment. The lyrics are written below the notes.

The cup of salvation I will take up, and I will call up-on the name of the LORD.

The musical notation for the continuation of Verse 1 is written on two staves, treble and bass clef, in a key signature of one flat (B-flat). The melody is primarily in the treble clef, with the bass clef providing a harmonic accompaniment. The lyrics are written below the notes.

Verse 2

Precious in the eyes of the LORD is the death of his faith - ful ones.

The musical notation for Verse 2 is written on two staves, treble and bass clef, in a key signature of one flat (B-flat). The melody is primarily in the treble clef, with the bass clef providing a harmonic accompaniment. The lyrics are written below the notes.

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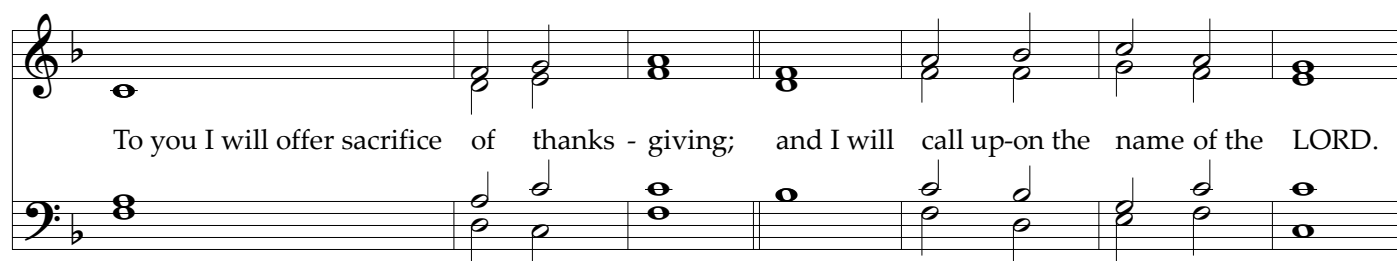
Psalm text: Lectionary for Mass for Use in the Dioceses of the United States, second typical edition,
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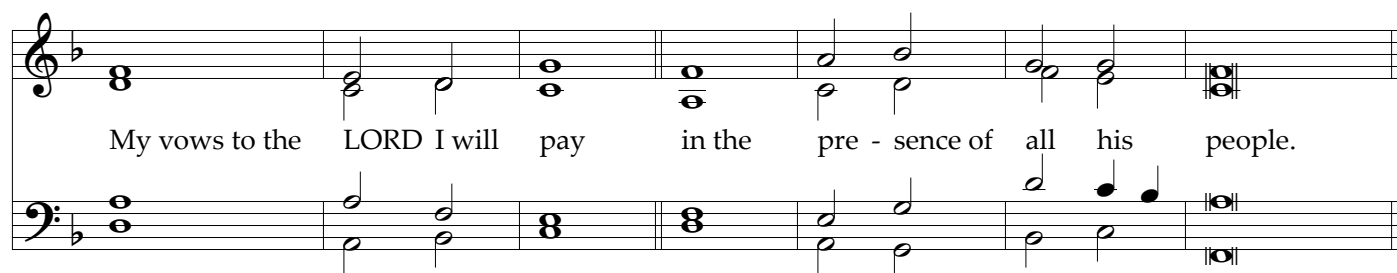
I am your servant, the son of your handmaid; you have loosed my bonds.

The musical notation is in G major, 4/4 time. The treble staff begins with a treble clef and a key signature of one flat (F major). The bass staff begins with a bass clef and a key signature of one flat (F major). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the notes.

Verse 3

To you I will offer sacrifice of thanks - giving; and I will call up-on the name of the LORD.

The musical notation is in G major, 4/4 time. The treble staff begins with a treble clef and a key signature of one flat (F major). The bass staff begins with a bass clef and a key signature of one flat (F major). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the notes.



My vows to the LORD I will pay in the pre - sence of all his people.

The musical notation is in G major, 4/4 time. The treble staff begins with a treble clef and a key signature of one flat (F major). The bass staff begins with a bass clef and a key signature of one flat (F major). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the notes.