The Chapel of St. Basil

The University of St. Thomas

Yoakum at Alabama - Houston - Texas

The Rev. Michael Buentello, C.S.B., Chaplain

The Order of Mass for

The Nineteenth Sunday + Tempus per annum

10.30 am - 12th August 2012

ORGAN VOLUNTARY - From *Messe du 8me ton* Gaspard Corrette

*Grand plein jeu* *premier kyrie*, and *Basse et dessus de trompette*

THE INTROIT – *Respice Domine*  Mode VII

*Antiphon:* Remember, O Lord, your covenant, and do not abandon

the souls of your poor: arise, O Lord, and judge your own cause;

forget not the cries of those who seek you.

*Psalm:* Why, O God, have you cast us | off forever?

Why does your anger blaze at the sheep of | your pasture?

Glory be… *Antiphon:*  Remember, O Lord…

- *Psalm LXX*

THE SALUTATION -

THE PENITENTIAL RITE –

KYRIE - Mass XII: *Pater Cuncta*  Mode VIII

GLORIA - Mass XII Mode IV

2

THE COLLECT OF THE DAY - *R.*  Amen.

3

THE FIRST READING - *Timuit ergo Elias* I. Kings 19.4-8

*R.* Thanks be to God.

THE RESPONSORIAL PSALM - *Gustate et videte*  Mode I

*Respond:* Taste and see the good-ness of the Lord.

V. I will bless the Lord at all times; \*

his praise shall be ever in my *mouth*.

*V.* Let my soul glory in the Lord; \* the lowly will hear me and be *glad.*

*R.* Taste and see…

*V.* Glorify the Lord with me, \* let us together extol his *name.*

*V.* I sought the Lord, and he answered me \*

and delivered me from all my *fears.*

*R.* Taste and see…

*V.* Look to him that you may be radiant with joy, \*

and your faces may not blush with *shame.*

*V.* When the afflicted man called out, the Lord heard, \*

and from all his distress he saved *him.*

*R.* Taste and see…

*V.* The angel of the Lord encamps \*

around those who fear him and delivers *them.*

*V.* Taste and see how good the Lord is; \*

blessed the man who takes refuge in *Him.*

*R.* Taste and see…

*- Psalm XXXIV*

4

THE EPISTLE – *Et nolite contristare Spiritum* Ephesians 4.30-5.2

*R.* Thanks be to God

ALLELUYA AND VERSE - *Dominus noster refugium* Mode IV

*V.* Lord, you have been our refuge:

from one generation to another.

*A*lleluya.

- *Psalm XC*

THE HOLY GOSPEL - *Et acceptis quinque panibus*  St*.* John 6.41-51

*Before the Gospel: V.* The Lord be with you. *R.* And with your spirit.

*V.* A reading from… *R.* Glory to you, O Lord.

*After the Gospel: V.* The Gospel of the Lord. *R.* Praise to you, Lord Jesus Christ.

THE HOMILY - The Rev. Joseph Pilsner, C.S.B.

Dean of Arts and Sciences

5

THE NICENE CREED - Recto Tono

I BELIEVE in one God | the Father almighty,

maker of heaven and earth, | of all things visible and invisible.|

I BELIEVE in one Lord, Jesus Christ,|

the Only Begotten Son of God,|

Born of the Father before all ages.|

God from God,| Light from Light,| true God from true God,|

begotten, not made,| consubstantial with the Father;

through him all things were made.|

For us men and for our salvation he came down from heaven,|

*[All bow at the following words, up to ‘and became man’.]*

and by the Holy Spirit was incarnate of the Virgin Mary, |

and became man.

FOR OUR sake he was crucified under Pontius Pilate;|

he suffered death and was buried,|

and rose again on the third day in accordance with the Scriptures.|

He ascended into heaven |

and is seated at the right hand of the Father.|

He will come again in glory to judge the living and the dead;|

and his kingdom will have no end.|

I BELIEVE in the Holy Spirit,| the Lord, the giver of life,|

who proceeds from the Father and the Son,|

who with the Father and the Son is adored and glorified,|

who has spoken through the prophets.|

I BELIEVE in one, holy, catholic and apostolic Church,|

I confess one baptism for the forgiveness of sins,|

and I look forward to the resurrection of the dead,|

and the life of the world to come.| Amen.

6

THE UNIVERSAL PRAYERS - Byzantine chant

*Cantor:* (Intention)… let us pray to the Lord. *People:* Lord hear our prayer.

THE OFFERTORY ANTIPHON - *In te speravi* Mode II

*Antiphon:* My hope has been in you, O Lord: I have said, You are my God;

yea, my time is in your hand.

*Psalm (Congregation) -*

*V*. Show your servant the light of your | coun.te.nance \*

and save me for | your mercy’s sake.

*V.* Let me not be confounded O Lord for I have called up-| on you; \*

let the ungodly be put to confusion and be put to si-| lence in the grave.

*Antiiphon (Schola): …* Yea, my time…

*Psalm (Congregation) –*

*V.* Let the lying lips be put to | si.lence \*

which cruelly, disdainfully, and despitefully speak against | the righ.teous.

*V.* Oh how plentiful is your goodness which you have laid up for them that | fear you

\* and that you have prepared for them that put their trust in you

even before | the.sons of. men.

*Antiphon (Schola) …* Yea, my time…

*Psalm (Congregation) -*

*V.*You shall hide them in the covert of your own presence from the plottings of | men.

\* you shall keep them secretly in your tabernacle from | the .strife of. tongues.

*V.*Thanks be to the | Lord; \*

for he has shown me marvelous great kindness in a | strong city.

*Antiphon (Schola) ….* Yea, my time…

*- Psalm XXX*

7

THE PRAYER OVER THE GIFTS - *R.* Amen.

THE EUCHARISTIC PRAYER -

*V.* The Lord be with you. *R.* And with your spirit.

*V.* Lift up your hearts. *R.* We lift them up to the Lord.

*V.* Let us give thanks to the Lord our God. *R.* It is right and just.

*[The Proper Preface follows…*

SANCTUS AND BENEDICTUS - Mass XII Mode II

*[The Eucharistic Prayer continues…*

8

THE MEMORIAL ACCLAMATION - Mode III

*Priest:* The mystery of faith:

*People:*

*[The Eucharistic Prayer continues...*

*R.*  AMEN.

THE OUR FATHER - Mode VII

THE RITE OF PEACE -

AGNUS DEI - Mass XII Mode II

9

THE COMMUNION ANTIPHON -

*Panis quem ego dedero* Mode I

*Antiphon:* The bread which I will give is my flesh for the life of the world.

*Psalm CXI (Congregation) –*

*V.* I will praise the Lord with *all my* **heart,**\*

in the meeting of the just and the *as***sembly*.***

*V*. Great are the works *of the* **Lord**, \*

to be pondered by all who delight *in* **them**.

*Antiphon (Schola) –* The bread which I will give…

*Psalm (Congregation) –*

V. Majestic and glor*ious his* **work**; \*

his justice stand firm *for* **ev**er.

*V*. He has given us a memorial *of his* **won**ders; \*

The Lord is gracious *and* **mer**ciful.

*Antinpon:* The bread which I will give…

*V.* He gives food to *those who* **fear** him: \*

keeps his covenant ever *in* **mind**.

*V****.*** His mighty works he has shown *to his* **peo**ple \*

by giving them the heritage *of* **na**tions.

*Antiphon:* The bread which I will give…

*V.* His handiwork is jus*tice and* **truth**; \*

his precepts are all of *them* **sure,**

*V.* Standing *firm* *for***ev**er,

wrought in uprightness *and* **truth**.

*Antiphon:* The bread which I will give…

10

*V*. He has sent redemption *to his* people,

and established his cove*nant for***eve**r. \*

Holy his name, to *be* **feared**.

*V*. The fear of the Lord is the beginning of wisdom;

understanding marks all *who at***tain** it. \*

His praise endures *for***ev**er.

*Anriphon:* The bread which I will give…

*V.* Glory be to the Father, and *to the* **Son**,

and to the Ho*ly* **Spi**rit:

*V*. as it was in the beginning, is now, and *ever* **shall** be,

world without end. *A***men**.

*Antiphon>* The bread which I shall give…

MOTET – from *Cantiones duarum vocum* Orlandus Lassus

Qui sequitur me non ambulat in tenebris

*He that followeth me, walketh not in darkness*

Sed habebit lumen vitae: Dixit Dominus.

*But shall have the light of life: saith the Lord.*

*- St. John 8.12*

*Trans., Anonymous*

TRISAGION – *Sviatiy Bozhe* Russian chant

Holy God, Holy Mighty, Holy Immortal: have mercy upon us.

Glory be to the Father, and to the Son, and to the Holy Spirit.

THE POST-COMMUNION COLLECT - *R.* Amen.

THE RITE OF DISMISSAL - *R*. Thanks be to God.

11

VOTIVE ANTIPHON - *Salve Regina* Mode V

ORGAN VOLUNTARY –

on the Introit, *Respice Domine* Improvisation

12

CELEBRANT

The Rev. Joseph Pilsner, C.S.B.

Dean of Arts and Sciences

ACOLYTES

Dominic Aquila and Daniel Clay

CANTOR

John Barnett

LECTORS

Kathryn Reardon - the Old Testament Lesson

Mary Arapoff - the Epistle

PSALMIST

Eduardo Lopez de Casas, Cantor and Choirmaster: All Saints

THE UNIVERSAL PRAYERS

Vicki Breting-Garcia

ST. BASIL’S SCHOOL OF GREGORIAN CHANT

Lowell A. Davis, Executive Director

M. Jackson Osborn, Choirmaster & Lecturer in Chant Studies

ST. BASIL’S SCHOLA CANTORUM

John Barnett, Vicki Breting-Garcia, James Clarage, Sue Huerta,

Karen Layman, Rita Prather, Kathryn Reardon

CLASS OF THE SUMMER INTRODUCTORY COURSE – A.D. MMXII

Mary Arapoff, Daniel Barth, Rosminda Bautista, Eloy de Luna,

Karen Layman, Eduardo Lopez de Casas,

Michael Madrid, Dennis Postel, Rita C. Prather.

13

FROM THE OFFICE OF READINGS

FOR THE XIX. SUNDAY – TEMPUS PER ANNUM;

A Dialogue *On Divine Providence* by St. Catherine of Siena.

**M**OVED BY LOVE AND WISHING TO RECONCILE THE

HUMAN RACE TO YOURSELF, YOU GAVE US YOUR

ONLY-BEGOTTEN SON. **H**E BECAME OUR MEDIATOR AND

OUR JUSTICE BY TAKING ON ALL OUR INJUSTICE AND SIN

OUT OF OBEDIENCE TO YOUR WILL, ETERNAL FATHER,

JUST AS YOU WILLED THAT HE TAKE ON OUR HUMAN

NATURE. **W**HAT AN IMMEASURABLY PROFOUND LOVE!

**Y**OUR SON WENT DOWN FROM THE HEIGHTS OF HIS

DIVINITY TO THE DEPTHS OF OUR HUMANITY. **C**AN

ANYONE’S HEART REMAIN CLOSED AND HARDENED

AFTER THIS? …**Y**OU HAVE VEILED THE GODHEAD IN THE

CLAY OF OUR HUMANITY. **O**NLY YOUR LOVE COULD SO

DIGNIFY THE FLESH OF ADAM.

Jesus Christ the Teacher

[ Anonymous engraving ]

+

O God, my heart is ready, my heart is ready:

I will sing and give praise with the best member that I have.

[ Psalm cviii ]

+ + + GUSTATE ET VIDETE QUAM SUAVIS EST DOMINUM + + +

+ TASTE AND SEE HOW GOOD THE LORD IS – PSALM XXXIV +

ACKNOWLEDGMENTS:

*Kyrie Pater Cuncta* is from *Graduale Triples,*

Published by the monks of the *Abbaye de St-Pierre de Solesmes*

The texts of *Gloria, Creed, Sanctus, and Agnus Dei* are the copyright of ICEL and the USCCB.

The musical adaptation of Mass XII into English is by the Rev. Columba Kelly, O.S.B.

and are the copyright of St. Meinrad’s Archabbey, St. Meinrad, Indiana.

All rights reserved.

The Introit. *Respice Domine,* and Communion, Panis quem ego dedero, are from *Simple English Propers,*

by Adam Bartlett, published by The Church Music Association of America.

The Offertory Antiphon, *In te speravi,* is from *The Plainchant Gradual.*

adapted by G.H. Palmer and Francis Burgess: published by St. Mary’s Press, Wantage –

reprinted by The Church Music Association of America

The Alleluya and Verse, *Dominus noster refugium,* is from *The Anglican Use Gradual,*

published by Partridge Hill Press

The Responsorial Psalm, *Gutstate et videte*, is from *An English Gradual,*

copyright: M. Jackson Osborn

THE EPISTLE – SOLEMNITY OF CHRIST THE KING

Year A

*Nunc autem Christus resurrexit a mortuos -* I. Corinthians 15.20-26, 28

The reading from the Epistle of Bless-ed Paul the Apostle ‘ to the Co-rin-thi-ans:

Brothers and sisters: Christ has been raised from the dead, ‘ the firstfruits of those

who have fal-len a-sleep. | For since death came through man, ‘ the resurrection of

the dead came al-so through man. | For just as in Adam all die, so too in Christ shall

all be brought to life, but each one in pro-per or-der: ‘ Christ the firstfruit; then,

at his coming, those who belong to Christ; then comes the end, when he hands

over the kingdom to his God and Father, when he has destroyed every sovereignty

and every author-i-ty and power. | (For he must…)

[pow’r]

For he must reign until he has put all his enemies un-der his feet. | The last enemy

to be des-troyed is death. | When everything is sub-ject-ed to him, ‘ then the Son

himself will also be subjected to the one who subjected everything to him,

so that God may be all in all. | The word of the Lord. | *R.* Thanks be to God.

FROM THE OFFICE OF READINGS ON THE SOLEMNITY OF

CHRIST THE KING:

ON THE LORD’S DAY I WAS CAUGHT UP IN ECSTASY, AND I HEARD BEHIND ME A PIERCING VOICE LIKE THE SOUND OF A TRUMPET. I TURNED AROUND TO SEE WHOSE VOICE IT WAS THAT SPOKE TO ME. WHEN I DID SO I SAW SEVEN LAMPSTANDS OF GOLD, AND AMONG THE LAMPSTANDS ONE LIKE A SON OF MAN WEARING AN ANKLE-LENGTH ROBE, WITH A SASH OF GOLD ABOUT HIS BREAST. THE HAIR OF HIS HEAD WAS AS WHITE AS SNOW-WHITE WOOL AND HIS EYES BLAZED LIKE FIRE. HIS FEET GLEAMED LIKE POLISHED BRASS REFINED IN A FURNACE, AND HIS VOICE SOUNDED LIKE THE ROAR OF RUSHING WATERS. IN HIS RIGHT HAND HE HELD SEVEN STARS. A SHARP, TWO-EDGED SWORD CAME OUT OF HIS MOUTH, AND HIS FACE SHONE LIKE THE SUN AT ITS BRIGHTEST. + WHEN I CAUGHT SIGHT OF HIM I FELL DOWN AT HIS FEET AS THOUGH DEAD. HE TOUCHED ME WITH HIS RIGHT HAND AND SAID: ‘THERE IS NOTHING TO FEAR. I AM THE FIRST AND THE LAST AND THE ONE WHO LIVES. ONCE I WAS DEAD BUT NOW I LIVE - FOREVER AND EVER. I HOLD THE KEYS OF DEATH AND THE NETHER WORLD. TO THE ONE WHO WINS THE VICTORY, WHO KEEPS TO MY WAYS TILL THE END, I WILL GIVE AUTHORITY OVER THE NATIONS - THE SAME AUTHORITY I RECEIVED FROM MY FATHER. AND I WILL GIVE HIM THE MORNING STAR. I WILL NEVER ERASE HIS NAME FROM THE BOOK OF THE LIVING, BUT WILL ACKNOWLEDGE HIM IN THE PRESENCE OF MY FATHER AND HIS ANGELS’. +++++++++

[From the Book of Revelation.]

St. John’s Vision of Christ

Albrecht Durer, 1498

Woodcut