

OCULUS NON VIDIT

SA/TB EDITION

1 CORINTHIANS 2: 9

ORLANDO DI LASSO (1532-1594)

S-T
(8) That eye has not seen, nor

A-B
(8) That eye has not

5
(8) ear has heard, nor ear

(8) seen, nor ear has heard, nor

8
(8) has heard, nor in the heart of man

(8) ear has heard, nor in the heart of

12

(8) has a - ris - - - - en,

(8) man has a - ris - - - - en,

16

(8) what God has pre-pared, has pre -

(8) what God has pre - pared, what God has

20

(8) pared for those who love, who love

(8) pre-pared for those who love, who love

24

(8) him, who love him, who love, who love

(8) him, who love him, who love, who love him,

28

The image shows a musical score for two voices, likely a soprano and an alto, spanning measures 28 and 29. The music is written on two staves, each with a treble clef. The key signature has one sharp (F#), and the time signature is 4/4. In measure 28, the soprano part begins with a half note G4, followed by a quarter note A4, and then a half note B4. The alto part begins with a half note G3, followed by a quarter note A3, and then a half note B3. In measure 29, the soprano part continues with a half note C5, followed by a quarter note D5, and then a half note E5. The alto part continues with a half note G3, followed by a quarter note A3, and then a half note B3. The lyrics are: Soprano: "him, who love him." Alto: "who love him." There are repeat signs at the end of each line.

(8) him, who love him.

(8) who love him.